

DOCTOR OF MUSICAL ARTS PERFORMANCE: VOICE

Name _____

Semester of Admission _____

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. MUSC 747 Advanced Music Research	_____	_____	2
2. Major Area (24 credits)			
a. Applied Studies (minimum of 6 credits)			
MUSC 811V	_____	_____	_____
MUSC 811V	_____	_____	_____
MUSC 811V	_____	_____	_____
b. Vocal Literature (4 credits of MUSC 740V)			
MUSC 740 V	_____	_____	2
MUSC 740 V	_____	_____	2
c. Vocal Pedagogy (2 credits)			
MUSC 801	_____	_____	2
d. Dissertation Requirement (12 credits; three solo recitals and one lecture or opera/ oratorio role recital; 6 credits of MUSC 891 to be taken after completing 6 credits of 811V)			
MUSC 89__ Recital 1	_____	_____	1
MUSC 89__ Recital 2	_____	_____	1
MUSC 89__ Recital 3	_____	_____	1
MUSC 89__ Recital 4	_____	_____	1
MUSC 891 Recital Prep.	_____	_____	_____
MUSC 891 Recital Prep.	_____	_____	_____
MUSC 891 Recital Prep.	_____	_____	_____
MUSC 897 Document	_____	_____	2
3. Cognate Studies (22 credits)			
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____
MUSC _____	_____	_____	_____

minimum of 48 credits

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| _____ Program of Study submitted | _____ GPA >3.0 |
| _____ Doctoral Committees Approved | _____ Comprehensive Exam Passed |
| _____ Document Defense Passed | _____ Foreign Language Prof. |
| _____ Residency (18 graduate credits within a span of 3 consecutive semesters) | |