

## DOCTOR OF MUSICAL ARTS PERFORMANCE: WINDS/PERCUSSION

Name \_\_\_\_\_

Semester of Admission \_\_\_\_\_

	Term	Grade	Credits
1. MUSC 747: Advanced Music Research	_____	_____	2
2. Major Area (24 credits)			
a. Applied Studies (minimum of 6 credits)			
MUSC 811__	_____	_____	__
MUSC 811__	_____	_____	__
MUSC 811__	_____	_____	__
b. MUSC 740: Area Literature	_____	_____	2
c. MUSC 801: Area Performance Pedagogy	_____	_____	2
d. Dissertation Requirement (12 credits; three solo recitals and one lecture, concerto, or chamber recital; 6 credits of MUSC 891 to be taken after completing 6 credits of 811 )			
MUSC 891 Recital Prep.	_____	_____	__
MUSC 891 Recital Prep.	_____	_____	__
MUSC 891 Recital Prep.	_____	_____	__
MUSC 891 Recital Prep.	_____	_____	__
MUSC 89__ Recital 1	_____	_____	1
MUSC 89__ Recital 2	_____	_____	1
MUSC 89__ Recital 3	_____	_____	1
MUSC 89__ Recital 4	_____	_____	1
MUSC 897 Document	_____	_____	2
e. Chamber Music (2 credits)			
MUSC 735	_____	_____	1
MUSC 735	_____	_____	1
3. Cognate Studies (22 credits)			
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__
MUSC_____	_____	_____	__

**minimum of 48 credits**

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|--|-------------------------------|
| _____ Program of Study submitted   | _____ GPA >3.0                |
| _____ Comprehensive Exam passed  | _____ Document Defense passed |
| _____ Doctoral Committees approved   | _____ Foreign Language Prof   |
| _____ Residency (18 graduate credits within a span of 3 consecutive semesters) |                               |