

## MASTER OF MUSIC COMPOSITION

Name \_\_\_\_\_

Semester of Admission \_\_\_\_\_

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. MUSC 707--Bibliography and Research	_____	_____	2
2. Major Area (11-12 credits)			
a. Composition (8-9 credits)*			
MUSC 716	_____	_____	3
MUSC 716	_____	_____	3
MUSC 716	_____	_____	3
b. Thesis Composition (MUSC 799)	_____	_____	3
3. Music History (3 credits)			
MUSC _____	_____	_____	3
4. Music Theory (3 credits)			
MUSC _____	_____	_____	3
5. Music Technology (3 credits; chosen in consultation with the advisor)			
MUSC _____	_____	_____	3
6. Music Electives (9-10 credits)**			
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___

**minimum of 32 credits**

\* Three, 3 credit semesters of MUSC 716 are required. With the permission of the composition faculty, students may replace one semester of MUSC 716 with two summer terms of study (1 credit each term).

\*\* Electives are to be chosen from advanced courses in music composition (not including 716 or 799), music theory, history, performance, and technology depending on the interest of the student. A master's student may not take more than 6 elective credits in any one area.

\_\_\_\_\_ Program of Study submitted

\_\_\_\_\_ 1/2 of credit hours at 700 level exclusive of thesis credit

\_\_\_\_\_ Oral Comprehensive Exam

\_\_\_\_\_ GPA >3.0