

Return form at least one week prior to your selected date to:

USC School of Music  
Graduate Admissions  
813 Assembly Street  
Columbia, SC 29208

University of South Carolina School of Music

GRADUATE AUDITION FORM

AUDITION DATES 2013 – 2014:

- \_\_\_\_\_ Saturday, December 3, 2011 – All areas EXCEPT bassoon
\_\_\_\_\_ Saturday, January 28, 2012 – All areas
\_\_\_\_\_ Saturday, February 11, 2012 – All areas EXCEPT winds and percussion
\_\_\_\_\_ Saturday, February 18, 2012 – Winds and percussion ONLY (plus jazz in those specific areas)
\_\_\_\_\_ Saturday, February 25, 2012 – All areas EXCEPT bassoon

\* Specific audition times and room numbers will be emailed to you in the week leading up to the date you select above, as well as other pertinent information about the audition day

\*\* Audition and admission are required by March 1 for Graduate Assistantship consideration

\*\*\* If needed, please contact faculty in your area to schedule another date and time to audition

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_
ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

PROGRAM APPLYING FOR: (please note that these are only the degree programs that require auditions – conducting applicants must have first submitted a video recorded audition, then invited for a live audition if necessary)

- \_\_\_\_\_ Certificate of Graduate Study in Music Performance
\_\_\_\_\_ MAT
\_\_\_\_\_ MM in Conducting
\_\_\_\_\_ MM in Jazz Studies
\_\_\_\_\_ MM in Opera Theater
\_\_\_\_\_ MM in Performance
\_\_\_\_\_ MM in Piano Pedagogy
\_\_\_\_\_ MME (recital track)
\_\_\_\_\_ DMA in Conducting
\_\_\_\_\_ DMA in Performance
\_\_\_\_\_ DMA in Piano Pedagogy

Performance Area of Emphasis (i.e. piano, voice, etc.): \_\_\_\_\_

REPERTORY FOR AUDITION (composer and work):

- 1.) \_\_\_\_\_
2.) \_\_\_\_\_
3.) \_\_\_\_\_
4.) \_\_\_\_\_
5.) \_\_\_\_\_

(for School of Music use only)

Comments:

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

Recommended for admission: ( ) YES ( ) NO Degree approved for: \_\_\_\_\_

Auditioning Committee:

\_\_\_\_\_

Date: \_\_\_\_\_