

School of Music  
University of South Carolina

# **GRADUATE STUDIES**

**in**

# **MUSIC**

**August 2008 – August 2009**

# CONTENTS

<b>GRADUATE MUSIC PROGRAMS AND AREAS OF STUDY</b>	<b>1</b>
<b>APPLICATION PROCEDURES</b>	<b>1</b>
<b>GRADUATE DIAGNOSTIC EXAMINATION</b>	<b>5</b>
<b>CERTIFICATE OF GRADUATE STUDY IN MUSIC PERFORMANCE</b>	<b>7</b>
<b>MASTER'S DEGREES</b>	<b>8</b>
<b>COURSE REQUIREMENTS</b>	<b>8</b>
<b>DEGREE PROGRAMS</b>	<b>8</b>
<b>CHAMBER MUSIC</b>	<b>18</b>
<b>COMPREHENSIVE EXAMINATION</b>	<b>18</b>
<b>CONCERTO REQUIREMENT</b>	<b>18</b>
<b>ENSEMBLE</b>	<b>18</b>
<b>FOREIGN LANGUAGE</b>	<b>18</b>
<b>JURY PERFORMANCES</b>	<b>19</b>
<b>MAXIMUM PERIOD ALLOWED</b>	<b>19</b>
<b>PROGRAM OF STUDY</b>	<b>19</b>
<b>RECITAL</b>	<b>19</b>
<b>THESIS</b>	<b>20</b>
<b>TRANSFER CREDIT</b>	<b>21</b>
<b>SECOND MASTER'S DEGREE FROM USC</b>	<b>21</b>
<b>VOTING PROCEDURES FOR MASTER'S RECITALS AND EXAMINATIONS</b>	<b>21</b>
<b>MASTER'S DEGREE FLOW CHART</b>	<b>22</b>
<b>DOCTORAL DEGREES</b>	
<b>COURSE REQUIREMENTS</b>	<b>23</b>
<b>DEGREE PROGRAMS</b>	<b>23</b>
<b>DOCTORAL MINOR</b>	<b>29</b>
<b>CANDIDACY</b>	<b>30</b>
<b>CHAMBER MUSIC</b>	<b>32</b>

COMPREHENSIVE EXAMINATION	32
COMPREHENSIVE EXAMINATION IN MUSIC EDUCATION	33
DISSERTATION IN MUSIC EDUCATION	34
DMA DISSERTATION REQUIREMENT	34
DOCTORAL COMMITTEE(S)	36
ENSEMBLE	37
FOREIGN LANGUAGE	37
JURY PERFORMANCES	37
MAXIMUM PERIOD ALLOWED	37
ORAL DISSERTATION EXAMINATION (DEFENSE)	37
PROGRAM OF STUDY	38
RESIDENCY	38
SPECIAL RESEARCH PROJECT IN MUSIC EDUCATION	38
VOTING PROCEDURES FOR DOCTORAL RECITALS AND EXAMINATIONS	38
DOCTORAL DEGREE FLOW CHART	40

## **OTHER INFORMATION FOR STUDENTS**

ACADEMIC RESPONSIBILITY	41
CENTER, INSTITUTES, AND OTHER PROGRAMS	41
DISMISSAL FROM A GRADUATE PROGRAM	42
FEES (SCHOOL OF MUSIC)	42
FINANCIAL AID	42
FULL-TIME STUDY	43
HEALTH INSURANCE	43
HOUSING	43
REGISTRATION	43
STUDENT RESPONSIBILITIES	43

## **INFORMATION FOR FACULTY**

GRADUATE ASSISTANTSHIPS	43
GRADUATE CURRICULA AND COURSES	44
GRADUATE FACULTY	44
MUSIC GRADUATE COMMITTEE	44

## GRADUATE MUSIC PROGRAMS AND AREAS OF STUDY

The School of Music offers the *Certificate of Graduate Study in Music Performance*; the *Master of Music* degree in composition, conducting, jazz studies, music history, music theory, opera theater, performance, and piano pedagogy; the *Master of Music Education* degree; the *Doctor of Musical Arts* degree in composition, conducting, performance (selected areas), and piano pedagogy; and the *Doctor of Philosophy* degree in music education. The Certificate of Graduate Study and all master's programs are available to applicants who have developed skills or knowledge in the major area beyond that expected of a typical undergraduate student. The Doctor of Musical Arts degree, appropriate for those who desire to teach at the college level, is available to applicants who evidence not only exceptional abilities in the major area but well-developed musical intelligence and on-going scholarly interest as well. The Doctor of Philosophy degree in music education is a research-oriented program, and applicants are expected to demonstrate a record of successful teaching experience in elementary or secondary schools, to offer evidence of academic excellence and on-going scholarly inquiry, and to demonstrate the ability to conduct independent research. All master's and doctoral programs require a comprehensive, functional knowledge of music history, music literature, and music theory.

Additional information is available from: Music Graduate Admissions  
School of Music  
University of South Carolina  
Columbia, SC 29208  
(803) 777-4106  
FAX: (803) 777-6508  
(E-Mail: [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu))

## APPLICATION PROCEDURES

Applicants must hold a bachelor's degree in music or music education (or the equivalent) in order to meet minimum admission requirements for the certificate program or for a master's degree, and a master's degree in music or music education (or the equivalent) in order to meet minimum admission requirements for a doctoral degree. Additional prerequisites are listed under *Degree Programs*.

The following application materials are required:

1. Graduate School application form and fee (electronic application: [www.gradschool.sc.edu](http://www.gradschool.sc.edu))
2. One official copy of a transcript from each previous college or university attended
3. *Three* recommendations written on the forms provided by the School of Music (available on-line at [www.music.sc.edu/AP/Grad/apps.html](http://www.music.sc.edu/AP/Grad/apps.html)); one of the recommendations should be completed by the applicant's most recent major professor and/or employer
4. If born after 1956, proof of immunization against measles (Rubeola) and German measles (Rubella); this may be provided any time before initial enrollment
5. For a master's or doctoral degree, an acceptable score on either the general (verbal/quantitative/analytical) portion of the Graduate Record Examination (GRE) or the Miller Analogy Test (MAT)<sup>1</sup>

---

<sup>1</sup>For information concerning the on-campus administration of these examinations call 803/777-2782 (Internet: [www.orientation.sc.edu](http://www.orientation.sc.edu)).

AND

All applicants (certificate, master's, doctoral) whose native language is *not* English and who have not completed an undergraduate degree at an English-speaking institution, must achieve an acceptable score on either the TOEFL or the Cambridge IELTS Academic Course Type 2 Examination, as given below. In addition, the acceptable minimum scores on the USC English Placement Exam (taken before initial enrollment) are expected.<sup>2</sup>

	TOEFL		Cambridge IELTS	USC English Placement Exam	
	(paper/computer)			Oral	Writing
Certificate	520/193		5.5		
MM in Composition, Conducting, Jazz Studies, Opera Theater, Performance	570/230	OR	6.5	5	5+
MM in Music History, Music Theory, Piano Pedagogy	570/230	OR	6.5	5	5+
MME	570/230	OR	6.5	5	5+
DMA in Composition, Conducting, Performance	600/250	OR	7.0	5	5+
DMA in Piano Pedagogy	600/250	OR	7.0	5+	5+
PhD in Music Education	600/250	OR	7.0	5+	5+

6. International students must complete the VISA Information Form. A onetime registration fee charged by the Office of International Students must be paid before initial enrollment; information about this fee is available from that office ([www.sa.sc.edu/ips/ips.htm](http://www.sa.sc.edu/ips/ips.htm)).
7. Reservation form for the Graduate Music Diagnostic Examination may be found at [www.music.sc.edu/AP/Grad/apps.html](http://www.music.sc.edu/AP/Grad/apps.html))
8. Typed summary (e.g., résumé or “c.v.”) of educational and professional experience, with dates and names of teachers and employers
9. For doctoral applicants, forms for doctoral residency and doctoral studies statement ([www.music.sc.edu/AP/Grad/apps.html](http://www.music.sc.edu/AP/Grad/apps.html)).
10. The following materials according to the desired program -

**Certificate of Graduate Study in Music Performance**

- a. Typed repertory list (with works publicly performed clearly identified) and copies of recital programs
- b. On-campus audition (if distance to the campus is a factor, an applicant may submit an audition recording for provisional admittance; the applicant will need to complete an on-campus audition, however, before initial registration); voice majors must also demonstrate diction proficiency in English, French, German, and Italian as well as document the successful completion of two years of college-level study in one of the three foreign languages

---

<sup>2</sup>There is no mechanism for certification of English proficiency by a U. S. sponsor or a teacher at another school. The USC English Placement Examination is administered after a student has arrived on campus but before initial registration.

### **Master of Music in Composition**

- a. Two or three compositions that display an understanding of different media; if possible, include recordings (cassette, CD, CD-ROM, DAT, or VHS video)
- b. Complete list of compositions that includes the following information: date of composition, duration, instrumentation, and list of all performances
- c. A writing sample in the form of a term paper or published article
- d. A brief (1-2 page) essay outlining goals, ambitions, and interests as a composer as well as goals for graduate study at USC
- e. Applicants who do not have a bachelor's degree in music must take the Music Diagnostic Examination before the application can be considered

### **Master of Music in Conducting**

- a. Typed repertory list of works publicly conducted as well as copies of representative programs
- b. On-campus audition (if distance to the campus is a factor, an applicant may submit a video recording for provisional admittance; the applicant will need to complete an on-campus audition, however, before initial registration)
- c. Keyboard skills for applicants in choral conducting (see the Appendix)

### **Master of Music in Jazz Studies**

- a. Typed list of jazz performances
- b. On-campus audition (if distance to the campus is a factor, an applicant may submit an audition recording for provisional admittance; the applicant will need to complete an on-campus audition, however, before initial registration)
- c. For jazz composition, several compositions that display an understanding of different jazz idioms (if possible, include recordings)
- d. Keyboard skills (see the Appendix)

### **Master of Music in Music History**

- a. Submission of at least two college-level term papers in music
- b. Results of the Graduate Music Diagnostic Examination
- c. Keyboard skills (see the Appendix)

### **Master of Music in Music Theory**

- a. Submission of at least two college-level term papers in music
- b. Results of the Graduate Music Diagnostic Examination

### **Master of Music in Opera Theater**

- a. For opera performance: admission into the Master of Music degree in voice performance (see items "a" and "b" under "Master of Music in Performance"); *note* : The three required letters of recommendation should address qualifications for admission to *both* the voice-performance and opera-theater programs
- b. For opera stage directing: audition before the voice faculty (see items "a" and "b" under "Master of Music in Performance");
- c. A typed summary of previous musical/theatrical study and experience as well as previous professional performing experience
- d. On-campus audition (in addition to the audition for acceptance into the MM degree in voice performance):
  - 1) For singers, two contrasting arias or solo scenes, one of which should be staged
  - 2) For stage directors, an analytical presentation of an opera for production that includes information on the composer and librettist, with period and historical references, character analysis, set and costume concepts, and comments on the musical style; presentation of an impromptu movement audition

### **Master of Music in Performance**

- a. Typed repertory list (with works publicly performed clearly identified) and copies of recital programs
- b. On-campus audition (if distance to the campus is a factor, an applicant may submit an audition recording for provisional admittance; the applicant will need to complete an on-campus audition, however, before initial registration); voice majors must also demonstrate diction proficiency in English, French, German, and Italian as well as document the successful completion of two years of college-level study in one of the three foreign languages.

### **Master of Music in Piano Pedagogy**

- a. Typed repertory list (with works publicly performed clearly identified) and copies of recital programs
- b. On-campus audition (if distance to the campus is a factor, an applicant may submit an audition recording for provisional admittance; the applicant will need to complete an on-campus audition, however, before initial registration)
- c. Thesis track: submission of at least two college-level term papers in music or music education

### **Master of Music Education**

- a. Documentation of appropriate education and teacher certification
- b. On-campus interview
- c. Keyboard skills for applicants in elementary or choral music (see the Appendix)
- d. Thesis track: submission of at least two college-level term papers in music or music education
- e. Recital track: submission of a typed repertory list (with works publicly performed clearly identified) and copies of recital programs; on-campus audition; vocalists must demonstrate diction proficiency in French, German, and Italian before acceptance into the recital track

### **Doctor of Musical Arts in Composition**

- a. Two or three compositions that display an understanding of different media; if possible, include recordings (cassette, CD, CD-ROM, DAT, or VHS video)
- b. Complete list of compositions that includes the following information: date of composition, duration, instrumentation, and list of all performances
- c. A sample of writing in the form of a published article or term paper
- d. The required Doctoral Statement should include your goals, ambitions, and interests as a composer as well as what you hope to accomplish while at USC

### **Doctor of Musical Arts in Conducting**

- a. Typed repertory list of works publicly conducted as well as copies of representative programs
- b. Video recording for initial screening; on-campus audition and interview (by invitation) for acceptance; applicants in choral conducting must also demonstrate diction proficiencies detailed under degree prerequisites
- c. Evidence of at least two years of successful teaching or professional experience (applicants of exceptional ability who do not have prerequisite experience may be admitted on the condition that such experience be completed before the final degree recital is presented)
- d. Submission of at least two graduate-level term papers

### **Doctor of Musical Arts in Performance**

- a. Typed repertory list (with works publicly performed clearly identified) and copies of recital programs
- b. On-campus audition (if distance to the campus is a factor, a student may submit an audition recording for provisional admittance; the student will need to complete an on-campus audition, however, before initial registration)
- c. Evidence of at least two years of successful teaching or professional experience (applicants of exceptional ability who do not have prerequisite experience may be admitted on the condition that such experience be completed before the final degree recital is presented)
- d. Submission of at least two graduate-level term papers

- e. For voice majors, demonstration of diction proficiency in English, French, German, and Italian (see under degree prerequisites)

**Doctor of Musical Arts in Piano Pedagogy**

- a. Typed repertory list (with works publicly performed clearly identified) and copies of recital programs
- b. On-campus audition (if distance to the campus is a factor, a student may submit an audition recording for provisional admittance; the student will need to complete an on-campus audition, however, before initial registration)
- c. Evidence of at least two years of successful teaching or professional experience (applicants of exceptional ability who do not have prerequisite experience may be admitted on the condition that such experience be completed before the Oral Dissertation Examination)
- d. Recital/Treatise track: submission of at least two graduate-level term papers
- e. Dissertation track: submission of a master’s thesis or equivalent demonstration of the ability to undertake and complete significant, original scholarly work

**Doctor of Philosophy in Music Education**

- a. Documentation of appropriate education, certification and teaching experience. (*Minimum of three and expectation of five years successful teaching experience*).
- b. On-campus interview
- c. Submission of a master’s thesis or equivalent demonstration of the ability to undertake and complete significant, original scholarly work

***Supporting materials (recordings, papers, compositions, etc.) cannot be returned unless a stamped envelope is provided.***

All applications, including auditions, should have been completed by the indicated deadline (please allow sufficient time for transcripts, exam scores, and recommendations to be prepared by the originator and sent to the School of Music):

<i>Semester of Initial Enrollment</i>	<i>Application Deadline</i>
Fall (late August)	June 15 (May 1 for international students)
Spring (January)	November 1 (September 1 for international students)
Summer (June/July)	April 15 (March 1 for international students)

***An applicant desiring to be considered for a graduate assistantship should complete the application process by March 1.***

An applicant may be fully admitted to a graduate program, admitted to a graduate program with conditions, admitted on probation, or declined admission. *Students admitted with conditions or on probation are expected to complete all required courses and remove all deficiencies.* The Graduate Music Diagnostic Examination must be taken before initial enrollment.

**GRADUATE MUSIC DIAGNOSTIC EXAMINATION**

Prior to initial registration, all students desiring to pursue a graduate degree in music or music education (MM, MME, DMA, PhD) are required to take the Graduate Music Diagnostic Examination, which consists of the following:

- music history* — all applicants
- music theory* — all applicants
- music education* — applicants for the MME or PhD degree
- piano literature* — applicants for the MM and DMA programs in piano performance or pedagogy

- conducting skills* — MME applicants in choral or instrumental music
- diction skills* — MM and MME applicants in voice or choral conducting
- keyboard skills* — applicants in choral conducting, composition, jazz studies, music history, elementary music education, or choral music education (see the respective degree requirements as well as the Appendix)

The **music history** portion consists of at least one essay, an aural styles examination, and objective questions that deal with terms, names, dates, general music bibliography, and major works of all Western music literature from the Middle Ages to the present. The latest editions of the following books are suggested as basic study materials: Grout/Palisca, *A History of Western Music*; Miller, *History of Music*; *The New Harvard Dictionary of Music*. The **music theory** portion of the examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) and basic theoretical knowledge (acoustics, analysis, part-writing, instrumental transposition, counterpoint, form, orchestration, terminology). Standard college textbooks in the indicated areas may be used as basic review materials. **Music education** majors will be given a written examination that tests pedagogical knowledge of elementary or secondary music teaching (general pedagogy, methods, materials, literature), and those specializing in choral or instrumental music must demonstrate proficiency in conducting. The **piano literature** portion of the exam will test knowledge of the standard body of piano performance literature. The examination for **piano pedagogy** students will cover all levels of piano instruction (general pedagogy as well as teaching literature, including methods and supplementary materials).

*Students are advised to prepare carefully for all portions of the examination*, since the results are used to determine not only their admission status but also whether they will be required to take certain courses. Any student who changes areas after admission to a particular graduate degree program will be required to complete parts of the Diagnostic Examination applicable to the new area. All requirements resulting from the examination must be completed as stipulated by the School of Music. The Graduate Music Diagnostic Examination is normally offered a few days before the beginning of fall, spring, and summer I terms.

## CERTIFICATE OF GRADUATE STUDY IN MUSIC PERFORMANCE

The Certificate of Graduate Study in Music Performance requires the successful completion of an approved program of study that provides a minimum of eighteen (18) semester hours of graduate study. At least one-half of the total credit hours must be in courses numbered 700 or above, exclusive of recital credit. The remaining hours may be taken from courses numbered 500 or above when registered as graduate credit. No credits may be transferred from another institution. A **B** average is required for all courses taken for graduate credit. No more than three hours of **C** credit may be applied toward the certificate, and six hours with grades of **C+** or lower will render a student ineligible for further certificate study. A maximum of 24 graduate credits may be accumulated when a student has been admitted only into the certificate program. The program must be completed within two calendar years following admission. With the approval of the appropriate music faculty and the Music Graduate Director, a student will be allowed to transfer to either the Master of Music or Doctor of Musical Arts degree in performance if all admission requirements for the desired degree have been met in full. Except for recitals, all appropriate courses taken as part of the certificate program may be transferred to the desired degree.

The following outlines the minimum program for all Graduate Certificate students in music performance:

Applied studies (MUSC 711)	8-10 credits
Two Public Recitals	2 credits
Electives (approved by the area faculty and the Music Graduate Director)	6-8 credits
	<u>18 credits</u>

Each student majoring in an orchestral or band instrument or in voice will be required to enroll in an approved ensemble (and in chamber music, where pertinent) each regular semester of attendance. A maximum of four credits of major ensemble or chamber ensemble (MUSC 734 and MUSC 735) may be counted as electives.

Students pursuing the Certificate of Graduate Study in Music Performance or are required to present two full-length solo recitals of 50 to 65 minutes. The literature performed on each recital will be learned specifically for that performance. The recitals will be adjudicated by at least a three-member committee selected from the area faculty. Because some members of the recital committee may not be available, a student should first consult the Music Graduate Director before scheduling the recital for presentation during the summer months. A recital may not be presented unless the student has officially enrolled in recital credit. In order to receive applied lessons, a student must be enrolled for applied credit.

At least four weeks before a recital is to be presented, the student should submit a typed recital prospectus to his or her major professor, who will see that it is signed by each member of the area faculty and submitted to the Music Graduate Office. Guidelines for preparing the proposal are available on-line or from the Music Studies Office. All recitals (including those presented off campus) must be scheduled through the Music Office and should be presented when classes are officially in session. Procedures for scheduling a recital are available on-line. Each graduate recital is to be recorded and a copy archived in the Music Library.

With the approval of the area faculty and the Music Graduate Director, a student pursuing the Certificate of Graduate Study in Music Performance may substitute a chamber music or concerto recital or a major opera role for one of the required solo recitals. The literature performed should have been learned during the student's study at USC. The following pertain:

Opera Role (MUSC 793) — The approved role, which is to be presented and adjudicated in a public performance, must be considered a major (i.e., not supporting) role in an opera. With the approval of the Music Graduate Committee, the opera role may be presented outside the Columbia metropolitan area if the performance is video-recorded and at least one member of the area faculty is present.

Concerto Recital (MUSC 794) — The work chosen for the concerto recital should come from the standard concerto repertory of the student's performance medium. Public performance with an orchestra (or the appropriate original "accompanying" instrumentation) is required. With the permission of the Music Graduate Committee, the concerto recital may be presented outside the Columbia metropolitan area if the performance is video-recorded and at least one member of the area faculty is present.

Chamber music Recital (MUSC 795) — The works should be chosen from the standard chamber music repertory of the student's performance medium, though one recently composed work that may not have become a "standard" repertory item may be included.

With the approval of the appropriate academic advisor, and no later than the beginning of the second semester of graduate work, a Certificate student should submit a program of study proposal to the Music Graduate Director.

## MASTER'S DEGREES

### COURSE REQUIREMENTS

Both the Master of Music and the Master of Music Education degrees require the successful completion of an approved program of study that provides a minimum of thirty-two (32) semester hours of graduate study. At least one half of the total credit hours must be in courses numbered 700 or above, exclusive of recital or thesis credit. The remaining hours may be taken from courses numbered 500 or above when registered as graduate credit.

After one semester of full-time study, each student should prepare and submit a program-of-study proposal for approval by the academic advisor and the Music Graduate Director. The candidate must satisfactorily complete all courses and studies required by the School of Music. An average grade of **B** (3.0) is required for all courses taken in the major program, and a grade point average of not less than **B** for all graduate work is required for graduation. In addition, an accumulation of grades of **C+** or below on 12 credits of graduate course work taken at the University within a six-year period will disqualify a student for a master's degree (see the University *Graduate Studies Bulletin* for further information). No more than six hours of workshop credit may be applied toward any master's degree, and no more than three credits of ensemble and chamber music (MUSC 734 and 735) may be counted as electives. For further information about academic regulations see the *Graduate Studies Bulletin*.

### DEGREE PROGRAMS

The curricula given below outline *minimum* credit requirements for the successful completion of the chosen degree and area. Although a master's degree requires a minimum of 32 semester hours of approved coursework, the actual number of credits may be higher. A master's degree can be earned in as few as two semesters and one summer term, though the usual time is four semesters (two years). Students who have successfully completed a similar graduate-level course or who have developed extensive research and writing skills may petition to exempt MUSC 707 (for further information contact the Music Graduate Director). The two credits associated with MUSC 707 must then be earned in other MUSC or MUED courses.

## MASTER OF MUSIC IN COMPOSITION

Prerequisites: Bachelor's degree; applicants must demonstrate experience and promise as a composer through the submission of appropriate materials; applicants without a bachelor's degree in music must take the Graduate Music Diagnostic Examination before admission

MUSC 707 Music Bibliography and Research	2 credits
Major Area	11-12 credits
a) Composition study (8-9 credits of MUSC 716) <sup>3</sup>	
b) Thesis composition (3 credits of MUSC 799)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (as determined by the Music Diagnostic Exam)	3 credits
Music Technology <sup>4</sup>	3 credits
Music Electives <sup>5</sup>	9-10 credits
	<u>32 credits</u>

MM-composition students must submit to the composition faculty an annual composition portfolio and attend a weekly Composition Seminar (no credit) while enrolled in MUSC 716 during the academic year. In addition, composition students are expected to attend master classes, lectures, and performances sponsored by the composition faculty. Normally the degree is completed within two years; in extenuating circumstances, however, the composition faculty may allow a third year of degree work. Further information about the Master of Music degree in Composition is available on the School's Web site.

## MASTER OF MUSIC IN CONDUCTING

### CHORAL MUSIC

Prerequisites: Bachelor's degree in music or music education (or the equivalent), including keyboard skills and proficiency in either voice, piano, or organ equivalent to the completion of the third year of undergraduate instruction at USC

MUSC 707 Music Bibliography and Research	2 credits
Major Area	16 credits
a) Applied choral conducting (6-9 credits of MUSC 711Y)	
b) Area studies (6-9 credits from choral literature, choral arranging, score reading, vocal pedagogy)	
c) Recital (1 credit of MUSC 796)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives (may include ensemble credits)	2 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate choral ensemble (MUSC 734)

---

<sup>3</sup>Three, 3-credit semesters of MUSC 716 (private composition study) are required. With the permission of the composition faculty, students may replace one semester of MUSC 716 with two summer terms of study (1 credit each term) and one elective credit. Students are encouraged to study with different teachers during their degree work.

<sup>4</sup>Music Technology courses to be chosen in consultation with the student's advisor after a review of the results of the *Music Diagnostic Examination*.

<sup>5</sup>Electives to be chosen from advanced courses in music composition (not including MUSC 716 or MUSC 799), music theory, music history, performance, and music technology, depending upon the background, interests, and needs of the student. A master's student may not have more than 6 elective credits in any one area.

Foreign language and diction proficiency requirements (to be satisfied before enrollment in recital credit): 1) reading proficiency in French, German, or Italian, or the completion of two years of college-level study in one of these languages; 2) diction proficiency in Church Latin and in any one of French, German, or Italian

#### INSTRUMENTAL MUSIC

Prerequisites: Bachelor's degree in music or music education (or the equivalent), including keyboard skills and proficiency in either a keyboard or orchestral instrument (for orchestral conducting) or a wind or percussion instrument (for winds conducting) equivalent to the completion of the third year of undergraduate instruction at USC

MUSC 707 Music Bibliography and Research	2 credits
Major Area	16 credits
a) Applied instrumental conducting (6-9 credits of MUSC 711Y)	
b) Area studies (6-9 credits from orchestral or band literature, score reading, instrumental arranging, string or wind pedagogy)	
c) Recital (1 credit of MUSC 796)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives (may include ensemble credits)	2 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)

Foreign language requirement for orchestral conducting students (to be satisfied before enrollment in recital credit): at least one year (or the equivalent) of college-level study of French, German, or Italian

#### MASTER OF MUSIC IN JAZZ STUDIES

##### JAZZ COMPOSITION

Prerequisites: Bachelor's degree in jazz studies (or the equivalent), including keyboard skills and proficiency in a keyboard, orchestral, wind, or percussion instrument equivalent to the completion of the third year of undergraduate instruction at USC; documentation of significant jazz experience

MUSC 707 Music Bibliography and Research	2 credits
Major Area	20 credits
a) Jazz composition studies (8 credits of MUSC 716)	
b) Nonjazz composition studies (2 credits of MUSC 516 or 716)	
c) Jazz studies (9 credits from MUSC 524, 713, 714, 786)	
d) Composition recital (1 credit of MUSC 790)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (one 700-level analytical course)	3 credits
Music Electives (may include ensemble credits)	4 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate jazz ensemble (MUSC 734)

## JAZZ PERFORMANCE

Prerequisites: Bachelor's degree in jazz performance (or the equivalent), including keyboard skills

MUSC 707 Music Bibliography and Research	2 credits
Major Area	20 credits
a) Applied studies (8 credits of MUSC 711Z)	
b) Jazz studies (9 credits from MUSC 524, 713, 714, 786)	
c) Recital (1 credit of MUSC 796)	
d) Jazz Combo (2 credits of MUSC 735)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (one 700-level analytical course)	3 credits
Music Electives (may include ensemble credits)	4 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate jazz ensemble (MUSC 734)

## MASTER OF MUSIC IN MUSIC HISTORY

Prerequisite: Bachelor's degree in music (or the equivalent), including keyboard skills

MUSC 707 Music Bibliography and Research	2 credits
Major Area	15 credits
a) Music history courses (12 credits)	
b) Thesis (3 credits)	
MUSC 747 Advanced Music Research	2 credits
Music Theory (one 700-level analytical course required)	6 credits
Music Electives	4 credits
Nonmusic Elective	3 credits
	<u>32 credits</u>

Foreign language requirement (to be satisfied before enrollment in thesis credit): Reading proficiency in German. Substitution of another language must be approved in writing by both the student's major professor and the Music Graduate Director.

## MASTER OF MUSIC IN MUSIC THEORY

Prerequisite: Bachelor's degree in music (or the equivalent), including keyboard skills

MUSC 707 Music Bibliography and Research	2 credits
Major Area	15 credits
a) Music theory courses (9 credits)	
b) Music theory or composition (3 credits from MUSC 724, MUSC 725, or composition)	
c) Thesis (3 credits)	
MUSC 747 Advanced Music Research	2 credits
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Electives	7 credits
	<u>32 credits</u>

## MASTER OF MUSIC IN OPERA THEATER

### OPERA PERFORMANCE

Prerequisites: Admittance into the Master of Music degree in Performance (Voice)

MUSC 707 Music Bibliography and Research	2 credits
Major Area	15 credits
a) Applied studies (6 credits of MUSC 711V)	
b) Opera experiences (2 credits of MUSC 780 and 2 credits of MUSC 781) <sup>6</sup>	
c) MUSC 545 Survey of the Opera (3 credits)	
d) MUSC 778 Advanced Diction (2)	
Cognate Studies <sup>7</sup>	6 credits
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (one 700-level analytical course)	3 credits
Elective Studies (may include credits from the Department of Theatre)	3 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an opera ensemble (MUSC 734)

Diction proficiency requirement: diction proficiency in French, German, and Italian (one proficiency must be satisfied at the end of one semester of full-time study, one must be satisfied before the completion of two semesters of full-time study, and the remaining must be satisfied before the Oral Comprehensive Examination)

Foreign language requirement: reading proficiency in any two of French, German, or Italian (one proficiency must be satisfied before the completion of two semesters of full-time study and the other before the Oral Comprehensive Examination)

### OPERA STAGE DIRECTING

Prerequisites: Bachelor's degree in music or music education, including keyboard skills and proficiency in either voice or keyboard equivalent to the completion of the fourth year of undergraduate instruction at USC; applicants must also be able to document extensive singing or acting experience

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12 credits
a) Applied studies (3 credits of MUSC 511V or 711V)	
b) Opera experiences (2 credits of MUSC 780 and 4 credits of MUSC 782) <sup>8</sup>	
c) MUSC 545 Survey of the Opera (3 credits)	
Cognate Studies <sup>9</sup>	8-9 credits
Music History (as determined by the Music Diagnostic Exam)	3 credits

---

<sup>6</sup>Successful completion of two credits of MUSC 781 includes the presentation of two significant opera roles and one minor role.

<sup>7</sup>Recommended: six credits from MUSC 581; THSP 572, 573, 770, 771.

<sup>8</sup>Successful completion of four credits of MUSC 782 includes serving as student assistant director for two operas and as stage director for two other operas.

<sup>9</sup>Recommended: eight to nine credits from MUSC 581; THSP 572, 573, 770, 771.

Music Theory (one 700-level analytical course)	3 credits
Elective Studies (may include credits from the Department of Theatre)	3-4 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an opera ensemble (MUSC 734)

Diction proficiency requirement: diction proficiency in French, German, and Italian (one proficiency must be satisfied at the end of one semester of full-time study, one must be satisfied before the completion of two semesters of full-time study, and the remaining must be satisfied before the Oral Comprehensive Examination)

Foreign language requirement: reading proficiency in any two of French, German, or Italian (one proficiency must be satisfied before the completion of two semesters of full-time study and the other before the Oral Comprehensive Examination)

## MASTER OF MUSIC IN PERFORMANCE

### GUITAR

Prerequisite: Bachelor's degree (or the equivalent) in guitar performance

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12-15 credits
a) Applied studies (8 credits of MUSC 711N)	
b) Guitar literature and/or pedagogy (3-6 credits)	
c) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	3-6 credits
	<u>32 credits</u>

Concerto/Chamber music requirement (no credit): Public performance of a concerto from the standard guitar repertory or a chamber music program featuring appropriate guitar literature

### MULTIPLE WOODWINDS

Prerequisite: Bachelor's degree (or the equivalent) in performance in the major wind instrument

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12 credits
a) Applied studies (9 credits)	
1) major instrument (5 credits of MUSC 711) <sup>10</sup>	
2) minor instruments (4 credits of MUSC 511) <sup>11</sup>	

<sup>10</sup>The applicant must perform at the graduate level on the major instrument (flute, clarinet, oboe, bassoon, saxophone) in order to be accepted into the master's program in multiple woodwinds.

<sup>11</sup>At least two semesters of study (at one credit per semester) are required in two minor instruments; a minimum proficiency level equivalent to the completion of the junior level of undergraduate study is required. With the consent of the woodwind faculty, three minor instruments may be studied; a minimum proficiency level equivalent to the completion of the junior level of undergraduate study is required for one of the instruments and the completion of the sophomore level for the two other instruments. Minimum proficiency levels on all minor instruments must be met before registering for recital credit.

b) Solo Recital (1 credit) <sup>12</sup>	
c) Chamber Music (2 credits)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	6 credits

32 credits

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)  
 Concerto requirement (no credit): Public performance of a concerto from the major instrument's standard repertory

## ORGAN

Prerequisite: Bachelor's degree (or the equivalent) in organ performance

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12-15 credits
a) Applied studies (8 credits of MUSC 711O)	
b) Organ literature and/or pedagogy (3-6 credits)	
c) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	3-6 credits

32 credits

## PERCUSSION

Prerequisite: Bachelor's degree (or the equivalent) in percussion performance

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12 credits
a) Applied studies (11 credits of MUSC 711K)	
b) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	6 credits

32 credits

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)  
 Concerto requirement (no credit): Public performance of a concerto from the standard percussion repertory

## PIANO

---

<sup>12</sup>One-half of the master's recital will be performed on the major instrument and one-half on the minor instruments.

Prerequisite: Bachelor's degree (or the equivalent) in piano performance

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12-15 credits
a) Applied studies (8 credits of MUSC 711P)	
b) Piano literature and/or pedagogy (3-6 credits)	
c) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	3-6 credits
	<u>32 credits</u>

Chamber music requirement: Minimum of one semester of chamber music (MUSC 735)

#### STRINGS (Violin, Viola, Violoncello, String Bass)

Prerequisite: Bachelor's degree (or the equivalent) in performance in the major instrument

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12 credits
a) Applied studies (9 credits of MUSC 711)	
b) Solo Recital (1 credit)	
c) Chamber music (2 credits of MUSC 735)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	6 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)

Concerto requirement (no credit): Public performance of a concerto from the instrument's standard repertory

#### VOICE

Prerequisite: Bachelor's degree (or the equivalent) in voice performance, including keyboard skills, and the equivalent of two years of college-level study of French, German, or Italian

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12-15 credits
a) Applied studies (8 credits of MUSC 711V)	
b) Opera, song literature, vocal pedagogy (3-6 credits)	
c) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	3-6 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate ensemble (MUSC 734)

WINDS (flute, clarinet, oboe, bassoon, saxophone, trumpet, horn, euphonium, trombone, tuba)

Prerequisite: Bachelor's degree (or the equivalent) in performance in the major instrument

MUSC 707 Music Bibliography and Research	2 credits
Major Area	12 credits
a) Applied studies (9 credits of MUSC 711)	
b) Solo Recital (1 credit)	
c) Chamber music (2 credits of MUSC 735)	
Music History (as determined by the Music Diagnostic Exam)	6 credits
Music Theory (at least one 700-level course and one analytical course)	6 credits
Music Electives	6 credits
	<u>32 credits</u>

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)

Concerto requirement (no credit): Public performance of a concerto from the instrument's standard repertory

### **MASTER OF MUSIC IN PIANO PEDAGOGY**

Prerequisite: Bachelor's degree (or the equivalent) in piano performance or piano pedagogy

#### **RECITAL TRACK**

MUSC 707 Music Bibliography and Research	2 credits
Major Area	19 credits
a) Area studies (9 credits of piano pedagogy and 3 credits of piano literature or pedagogy)	
b) Applied piano (6 credits of MUSC 711P)	
c) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (one 700-level analytical course)	3 credits
Music Electives	5 credits
	<u>32 credits</u>

#### **THESIS TRACK**

MUSC 707 Music Bibliography and Research	2 credits
Major Area	19 credits
a) Area studies (9 credits of piano pedagogy and 3 credits of piano literature or pedagogy)	
b) Applied piano (4 credits of MUSC 711P)	
c) Thesis (3 credits)	
MUSC 747 Advanced Music Research	2 credits
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory (one 700-level analytical course)	3 credits
Music Electives	3 credits
	<u>32 credits</u>

## MASTER OF MUSIC EDUCATION

Prerequisites: Bachelor's degree in music or music education (or the equivalent), including teacher certification and (for applicants elementary music, choral music/conducting, or orchestral /conducting) keyboard skills

### THESIS TRACK

Major Area	15 credits
a) MUED 790 and MUED 795 (6 credits)	
b) Music Education electives (6 credits), including at least one course in the student's area of specialization	
c) Thesis (3 credits)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory	3 credits
Music Electives (from outside music education; up to 6 credits may be taken in the College of Education)	11 credits
	<u>32 credits</u>

### RECITAL TRACK

Major Area	12 credits
a) MUED 790 and MUED 795 (6 credits)	
b) Music Education electives (6 credits)	
Applied Music and Recital	5 credits
a) Applied studies (two 2-credit semesters)	
b) Solo Recital (1 credit)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory	3 credits
Music Electives (from outside music education; conducting recommended; up to three credits may be taken in the College of Education)	9 credits
	<u>32 credits</u>

### NONTHESIS/NONRECITAL TRACK (35 credits)

Major Area	18 credits
a) MUED 790 and MUED 795 (6 credits)	
b) Music Education electives (12 credits), including at least one course in the student's area of specialization (up to 3 credits of conducting may be included)	
Music History (as determined by the Music Diagnostic Exam)	3 credits
Music Theory	3 credits
Music Electives (from outside music education; up to 3 credits may be taken in the College of Education)	11 credits
	<u>35 credits</u>

A minimum of two semesters in an appropriate ensemble (MUSC 734) is required for choral and instrumental majors in all tracks.

## **CHAMBER MUSIC**

Experience in chamber music is integral to the development of important skills and knowledge for certain musicians. Performance majors in jazz studies (performance track), multiple woodwinds, strings, or winds are therefore required to enroll in and satisfactorily complete at least two semesters of chamber music (MUSC 735), and piano majors are required to complete at least one semester. Chamber music is considered to be music written for an uncondacted ensemble of 3 to 9 musicians, with one performer per part (examples: string quartets by Mozart; piano trios by Beethoven; wind quintets by Nielsen).

## **COMPREHENSIVE EXAMINATION**

All candidates for a master's degree in music or music education are required to pass an oral comprehensive examination, which usually occurs during the last semester of enrollment. The request for scheduling the examination should be submitted through the Music Graduate Office at least 60 days in advance of the requested examination date. The examination will cover the major area, music history/literature, and music theory. The examination committee will consist of five members — three in the student's major area, one in music history, and one in music theory. A failed examination may be retaken only once. In extenuating circumstances, however, and with the approval of the Music Graduate Committee, the examination may be taken a third time. Because some faculty may not be available, the student should consult the Music Graduate Director before planning to take the examination during the summer months. The examination must be passed at least 15 days but not more than two calendar years before the degree is to be conferred.

## **CONCERTO REQUIREMENT**

As part of their graduate program, all students pursuing the MM-performance degree in guitar, percussion, strings, multiple woodwinds, or winds are required to perform publicly on campus a complete concerto from the instrument's standard repertory (with permission of the instructor, guitar majors may present a chamber music recital). The concerto must have been learned during the student's study at USC. This noncredit requirement is in addition to the degree recital. Because some members of the area faculty may not be available, a student should first consult the Music Graduate Director before submitting a prospectus or planning to fulfill the concerto requirement during the summer months.

## **ENSEMBLE**

A minimum of two semesters of major ensemble (MUSC 734) is required of all master's students majoring in conducting, jazz studies, multiple woodwinds, opera theater, percussion, strings, voice, winds, choral music education, or instrumental music education.

## **FOREIGN LANGUAGE**

Reading proficiency in one foreign language is required for the Master of Music degree in choral conducting, the Master of Music degree in music history, and the Master of Music degree in Opera Theater (see the respective degree requirements). This proficiency, which must be demonstrated prior to registration for recital or thesis credit, may be satisfied by earning a grade of at least "B" in a foreign language 315 reading course or by successfully completing an examination given by the appropriate USC foreign language faculty. Choral conducting majors may satisfy the requirement through the successful completion of at least two years of college-level foreign language study.

Students pursuing the Master of Music degree in orchestral conducting must demonstrate the equivalent of one year of college-level study of French, German, or Italian before enrolling in recital credit.

## **JURY PERFORMANCES**

All students taking applied music at the 511 or 711 level must complete a performance jury before the area faculty at the end of each regular academic semester (fall and spring). If a student receives an "Incomplete" in an applied course because of failure to take a jury examination, the incomplete may be removed through either of the following methods: 1) passing a special jury examination; or 2) enrolling in the same course again the following semester for additional credit and taking a double jury exam, the grade of which will be used in determining the grade for both semesters. At the discretion of the teacher, a student who is to present a degree recital may be exempted from a jury in the semester that the recital is presented.

All students taking graduate-level composition or jazz composition will present their work to the composition or jazz faculty at the end of each regular academic semester (fall and spring). Students may be quizzed on any aspect of their composition(s). Those enrolled in composition-thesis credit are exempted from this requirement unless the composition teacher indicates otherwise.

## **MAXIMUM PERIOD ALLOWED**

Six years is regarded as the maximum time allowed for graduate course credits to count toward a master's degree. Should more time be needed to complete a degree program, special arrangements may be made with the Graduate School for the revalidation of outdated credits in courses given by the University, if approved by the Music Graduate Director (see the current *Graduate Studies Bulletin* for information concerning the revalidation fee). For revalidation of USC courses, the student must demonstrate a contemporary knowledge of the course content by passing an examination administered by a music faculty member who currently teaches the course. Any student who fails to complete the program in the period allowed becomes subject to changes in degree requirements adopted up to a date six years prior to graduation.

## **PROGRAM OF STUDY**

No later than the beginning of the final semester of degree work, all master's students must submit to the Music Graduate Director a program-of-study proposal that has been approved by the student's academic advisor. Format guidelines for the proposal are available on-line. The master's oral examination cannot be scheduled until the program of study has been approved. Following School of Music approval of the program of study, the student must complete and submit the official USC Graduate School program of study form.

## **RECITALS**

Students pursuing the Master of Music degree in performance, conducting, jazz performance, opera performance, or piano pedagogy (recital track), and those pursuing the Master of Music Education (recital track) are required to present a full-length solo recital of 50 to 65 minutes; students in jazz composition must present a 50-65 minute recital of works composed or arranged since beginning graduate work at USC. The literature performed on a solo recital will be learned specifically for that performance. All recitals will be adjudicated by at least a three-member committee selected from the area faculty. Because some members of the recital committee may not be available, a student should first consult the Music Graduate Director before submitting a prospectus or planning to schedule a degree recital for presentation during the summer months. In addition, a degree recital may not be presented unless the student has officially enrolled in recital credit and is enrolled at the University during the term the recital is presented. In order to receive applied lessons, a student must be enrolled for applied credit.

The student should submit a typed recital prospectus to his or her major professor, who will see that it is signed by each member of the area faculty and submitted to the Music Graduate Office at least four weeks before the recital is to be presented. Guidelines for preparing the proposal are available in room 101K. All recitals (including those presented off campus) must be scheduled through the Music Office and should be presented

when classes are officially in session. Each graduate recital is to be recorded and a copy archived in the Music Library (a video recording is required of all conducting recitals).

A master's recital judged unsatisfactory by the area faculty may be repeated once. The repeated recital may contain any or all of the contents of the unsatisfactory program. If two masters recitals (including a repeated recital) are judged unsatisfactory, the student's status as a master's candidate will be terminated, and he or she will need to fulfill all of the requirements for admission then in effect in order to be readmitted to the master's program. A student may appeal to the Music Graduate Committee regarding a decision to discontinue master's status.

With the prior approval of the area faculty and the Music Graduate Director, a student pursuing the Master of Music degree in performance may count a chamber music or concerto recital or a major opera role as elective credit (such a presentation cannot replace the required solo recital). The literature performed should have been learned during the student's study at USC. The following pertain:

Opera Role (MUSC 793) — The approved role, which is to be presented and adjudicated in a public performance, must be considered a major (i.e., nonsupporting) role in an opera. With the approval of the Music Graduate Committee, the opera role may be presented outside the Columbia metropolitan area if the performance is video-recorded (one member of the area faculty should be present for the video-taping).

Concerto Recital (MUSC 794) — The work chosen for the concerto recital should come from the standard concerto repertory of the student's performance medium. Public performance with an orchestra (or the appropriate original "accompanying" instrumentation) is required. With the permission of the Music Graduate Committee, the concerto recital may be presented outside the Columbia metropolitan area if the performance is video-recorded (one member of the area faculty should be present for the video-taping).

Chamber music Recital (MUSC 795) — The works should be chosen from the standard chamber music repertory of the student's performance medium, though one recently composed work that may not have become a "standard" repertory item may be included.

## **THESIS**

Students pursuing the Master of Music degree in piano pedagogy (thesis track), music history, music theory, and those pursuing the Master of Music Education degree (thesis track) are required to write a thesis; composition majors should consult information available from area faculty. In consultation with the student and the student's advisor, the Music Graduate Director will appoint a three-member thesis committee, one of whom will be the director of the thesis. The thesis director will advise the student in the preparation of both the prospectus and the thesis. *Any student who wishes to use University facilities or submit a thesis must be officially enrolled, and those who wish to confer with the faculty on thesis or composition work must be officially enrolled for thesis credit.* All theses are approved by the student's thesis committee, the Dean of the School of Music, and the Dean of the Graduate School. Because some members of the thesis committee may not be available, the student should first consult the Music Graduate Director before submitting a prospectus or thesis during the summer months.

*Prospectus* — One copy of the prospectus, approved by the appropriate faculty, is to be submitted to the Music Graduate Office. If corrections are required, a corrected copy is to be filed in that office within one month. Guidelines for preparing the prospectus are available from room 101K or online.

*Thesis* — After the thesis director has approved the paper but no fewer than 60 days before the degree is to be conferred, the student should submit three typewritten copies of the thesis for consideration by the thesis committee. Each copy is to have the thesis director's signature of approval in the upper right-hand corner of

the title page. The thesis director is responsible for making sure that the corrections and suggestions from the thesis committee are integrated into the document. No later than 30 days before the degree is to be conferred, the student should submit one copy of the corrected thesis to the Music Graduate Office for final approval by the thesis committee and the Dean. At least 20 days before the date of graduation, three signed copies are to be submitted to the Graduate School for approval and binding. Guidelines for preparing the thesis are available from room 101K.

*Composition Thesis* — Please consult online information.

### **TRANSFER CREDIT**

Up to 6 semester hours of credit of B or better (or equivalent grades if a different system is used) from other NASM-accredited institutions may be transferred for use toward a master's degree in music or music education if those credits were not counted toward another graduate degree. All transferred credits must be approved by both the Music Graduate Director and the Dean of the Graduate School, and all must be dated within the six-year period allowed for a master's degree. There is no revalidation mechanism for transfer credit that does not fall within this time limit. Grades earned on credits transferred from other schools do not count in the USC grade-point average.

### **SECOND MASTER'S DEGREE FROM USC**

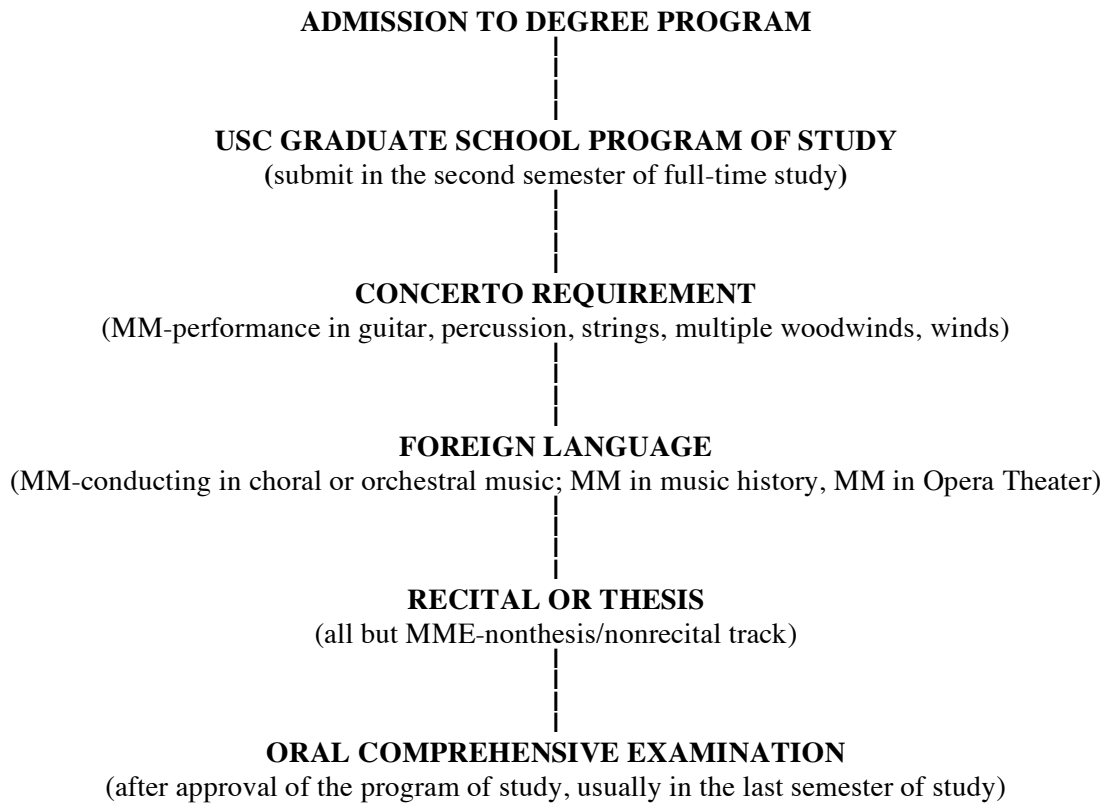
In general, when applying for a second master's degree from USC, a student must meet the requirements of the second degree in full. No more than 9 semester hours from the program of study of the previous USC degree may be applied toward the second USC degree. Students should consult the Music Graduate Director for further information.

### **VOTING PROCEDURES FOR MASTER'S RECITALS AND EXAMINATIONS**

Voting on all graduate recitals and examinations (oral and written) will employ written ballots. A two-thirds ( $2/3$  or 66%) majority positive vote of the examining committee is required to pass a recital or examination. A "no" vote must be accompanied by a written justification (courteous wording is expected). If not passed on the first attempt, a recital or examination (or a portion of the exam) may be repeated once. A student may petition the Music Graduate Committee to undertake a failed recital or examination a third time, but a favorable ruling will require a  $2/3$  majority of the voting members of the committee.

All master's oral examinations are to be chaired by the student's major professor. Ballots for the comprehensive examination will be available at the conclusion of the oral examination, and discussion may precede voting. The student will be informed of the results (but not the precise spread) of the vote. If a faculty member is not present for the entire oral examination, that faculty member should not cast a vote on the portions of the questioning that were not observed.

## MASTER'S DEGREE FLOW CHART



*Application for graduation should be made early in the semester.*

## DOCTORAL DEGREES

### COURSE REQUIREMENTS

Both the DMA and the PhD require the successful completion of an approved program of graduate-level study (minimum of 48 credits beyond the master's degree), including twelve (12) hours of dissertation credit or the equivalent. Unless approved by the student's doctoral committee and the Music Graduate Director, all credits taken beyond the master's degree must be at the 700 level or higher. Transfer of appropriate post-master's credits from another institution (maximum of 12 credits) may be permitted as long as the final 36 credits of doctoral work (including all credit for the dissertation or dissertation requirement) are taken on the Columbia campus. After a student has been admitted to candidacy, specific course requirements for a particular degree program must be approved through submission of a program-of-study proposal approved by the student's doctoral committee and filed in both the Music Graduate Office and the Office of the Graduate School. The candidate must satisfactorily complete all courses and studies as specified by the School of Music. No more than 12 credits with grades of C+ or below that have been taken at the doctoral level may be accumulated within an eight-year period. In addition, an average grade of B (3.0) is required for all courses numbered 700 or above as well as for all courses taken in the major area. Grades earned on credits transferred from other schools do not count in the grade-point average. An accumulation of grades of C+ or below on 12 credits of graduate course work taken at the University within an eight-year period will disqualify a student for a doctoral degree (see the University *Graduate Studies Bulletin* for further information). For further information about academic regulations see the *Graduate Studies Bulletin*.

### DEGREE PROGRAMS

The curricula given below outline normal expectations for the successful completion of the chosen degree and emphasis. A doctoral degree can be earned in as few as two years of work beyond the master's degree, though the usual time is three or more years. It is expected that all students in DMA performance, piano pedagogy, and conducting degree programs will include at least two 700-level music history courses and at least three 700-level music theory courses in their programs of study. No more than three credits of ensemble and chamber music (MUSC 734 and 735) may be included under "Cognate Studies." Area literature courses may be used in the "Cognate Studies" area of the degree but do not substitute for required music history courses. Students who have developed extensive research and writing skills may petition the Music Graduate Committee to exempt MUSC 747 (for further information contact the Music Graduate Director).

#### DMA IN COMPOSITION

Prerequisite: Master of Music degree in composition	32 credits
Doctoral studies <sup>13</sup>	48 credits
Major area (30 credits)	
1) composition studies (12 credits of MUSC 816) <sup>14</sup>	
2) composition-related courses (6 credits to be chosen, in consultation with the student's academic advisor; may include MUSC 816, MUSC 717, MUSC 737, and other such courses; credits may not count toward a Doctoral Minor or Other Studies)	
3) dissertation composition (10 credits of MUSC 899)	
4) composition recital (1 credit of MUSC 890)	
5) document (1 credit of MUSC 897)	

---

<sup>13</sup>Unless taken elsewhere, advanced courses in post-tonal analysis, tonal analysis, computer music, and Music Bibliography/Research (MUSC 707) must be included in a composition student's doctoral studies.

<sup>14</sup>MUSC 816 is a 3-credit course during Fall and Spring terms, and a 1-credit course during either Summer term.

- Doctoral Minor (12 credits in an approved field of music, such as music theory, music technology, music history, performance; courses to be chosen in consultation with the student's academic advisor)
- Other Studies (6 credits as approved by the student's academic advisor; may include study outside the School of Music)

Residency: A minimum of four semesters of full-time study and residence on the USC-Columbia campus is required. Three of the four semesters must be consecutive. Under no circumstances may the Comprehensive Examination be taken before the three consecutive semesters and all coursework (exclusive of the dissertation requirement) have been completed.

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian

DMA-Composition students with weaknesses in counterpoint, orchestration, score reading, conducting, or keyboard skills should remedy these deficiencies before taking the Comprehensive Examination. Note that these courses may *not* be applied toward the 48 credits needed to complete the DMA degree. DMA-Composition students must have their compositions represented every semester on program-approved concerts. In addition, composition students are expected to attend master classes, lectures, and performances sponsored by the composition faculty. More specific information concerning the DMA-Composition degree is available on the School Web site.

## DMA IN CONDUCTING

### CHORAL MUSIC

- Prerequisite: Master of Music degree in choral conducting or the equivalent<sup>15</sup> 32 credits
- Doctoral studies 48 credits
  - Major Area (26 credits)
    - 1) area studies (14 credits, including at 6 credits of applied conducting and studies in choral literature, choral methods, score reading, etc.)
    - 2) dissertation requirement (12 credits)
      - a) recital preparation (6 credits of MUSC 891)
      - b) 4 recitals (4 credits from MUSC 892 and 896)
      - c) document (2 credits of MUSC 897)
  - MUSC 747 Advanced Research (2 credits)
  - Cognate Studies (20 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)
- Diction proficiency (to be satisfied before admission to doctoral candidacy): proficiency in two foreign languages (French, German, Italian) not passed during the admission process
- Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading knowledge of French, German, or Italian (the chosen language must differ from the one used to satisfy the foreign language requirement for the master's degree in choral conducting)
- Ensemble requirement: Minimum of two semesters in an appropriate choral

---

<sup>15</sup>Prospective doctoral students in choral conducting may have a master's degree in either voice or choral music education, but applicants must demonstrate the equivalent of the master's degree in choral conducting, including proficiencies in the following: choral conducting, applied music (equivalent to the completion of the junior year of voice, piano, or organ instruction), diction (Church Latin and any one of French, German, or Italian), keyboard skills, and foreign language (reading proficiency in French, German, or Italian).

ensemble (MUSC 734)

## INSTRUMENTAL MUSIC

Prerequisite: Master of Music degree in orchestral or winds conducting or the equivalent<sup>16</sup> 32 credits

Doctoral studies 48 credits

Major Area (26 credits)

1) area studies (14 credits, including 6 credits of applied conducting and studies in orchestral or band literature, score reading, etc.)

2) dissertation requirement (12 credits)

a) recital preparation (6 credits of MUSC 891)

b) 4 recitals (4 credits from MUSC 892 and 896)

c) document (2 credits of MUSC 897)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (20 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian (for orchestral conducting majors, the chosen language must differ from the one used to satisfy the master's foreign language requirement)

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)

## DMA IN PERFORMANCE

CLARINET, FLUTE, HORN, OBOE, SAXOPHONE, TROMBONE, TRUMPET, or TUBA

Prerequisite: Master of Music degree in performance or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (24 credits)

1) applied studies (6 credits of MUSC 811)

2) area solo literature (2 credits of MUSC 740)

3) area pedagogy (2 credits of MUSC 801)

4) dissertation requirement (12 credits)

a) recital preparation (6 credits of MUSC 891)

b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)

c) document (2 credits of MUSC 897)

5) chamber music (2 credits of MUSC 735)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (22 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German,

---

<sup>16</sup>Prospective doctoral students in orchestral conducting may have a master's degree in a related performance area (e.g., in violin performance), but they must demonstrate the equivalent of the master's degree in orchestral conducting, including proficiencies in the following: conducting, applied music (equivalent to senior-level proficiency in a keyboard or orchestral instrument), keyboard skills, and foreign-language (the equivalent of one year of college-level study in French, German, or Italian).

Prospective doctoral students in winds conducting may have a master's degree in a related performance area (e.g., in trumpet performance) or in music education (recital emphasis), but they must demonstrate doctoral-level conducting abilities as well as senior-level proficiency in a keyboard or band instrument.

or Italian  
Ensemble requirement: Minimum of two semesters in an appropriate  
instrumental ensemble (MUSC 734)

## GUITAR

Prerequisite: Master of Music degree in the guitar performance  
or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (22 credits)

- 1) applied guitar (6 credits of MUSC 811N)
- 2) guitar literature (2 credits of MUSC 740N)
- 3) guitar pedagogy (2 credits of MUSC 801)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)
  - b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)
  - c) document (2 credits of MUSC 897)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (24 credits of approved studies in music history [minimum of  
two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive  
Examination can be scheduled): reading proficiency in French, German,  
or Italian

## ORGAN

Prerequisite: Master of Music degree in organ performance  
or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (22-24 credits)

- 1) applied organ (6 credits of MUSC 811O)
- 2) organ literature (2-4 credits of MUSC 740O)
- 3) organ pedagogy (2 credits of MUSC 801)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)
  - b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)
  - c) document (2 credits of MUSC 897)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (22-24 credits of approved studies in music history [minimum of  
two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive  
Examination can be scheduled): reading proficiency in French, German,  
or Italian

## PERCUSSION

Prerequisite: Master of Music degree in percussion performance  
or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (24 credits)

- 1) applied percussion (6 credits of MUSC 811K)
- 2) percussion literature (2 credits of MUSC 740K)
- 3) percussion pedagogy (2 credits of MUSC 801)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)

- b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)
- c) document (2 credits of MUSC 897)
- 5) chamber music (2 credits of MUSC 735)
- MUSC 747 Advanced Research (2 credits)
- Cognate Studies (22 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian

Ensemble requirement: Minimum of two semesters in an appropriate instrumental ensemble (MUSC 734)

## PIANO

Prerequisite: Master of Music degree in piano performance or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (23-26 credits)

- 1) applied piano (6 credits of MUSC 811P)
- 2) piano literature (2-4 credits of MUSC 740P and/or MUSC 775)
- 3) piano pedagogy (2-4 credits of MUSC 801 and/or MUSC 773-776)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)
  - b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)
  - c) document (2 credits of MUSC 897)
- 5) chamber music (1 credit of MUSC 735)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (20-23 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian

## VIOLIN, VIOLA, CELLO

Prerequisite: Master of Music degree in violin, viola, or violoncello performance or the equivalent 32 credits

Doctoral studies 48 credits

Major Area (24-25 credits)

- 1) applied studies (6 credits of MUSC 811)
- 2) area solo literature (2-3 credits of MUSC 740)
- 3) area pedagogy (2 credits of MUSC 801)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)
  - b) 4 recitals (4 credits from MUSC 892, 894, 895, 896)
  - c) document (2 credits of MUSC 897)
- 5) chamber music (2 credits of MUSC 735)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (21-22 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian

Ensemble requirement: Minimum of two semesters in an appropriate

instrumental ensemble (MUSC 734)

## VOICE

Prerequisite: Master of Music degree in voice performance  
or the equivalent<sup>17</sup> 32 credits

Doctoral studies 48 credits

Major Area (24 credits)

- 1) applied studies (6 credits of MUSC 811V)
- 2) vocal literature (4 credits of MUSC 740V)
- 3) vocal pedagogy (2 credits of MUSC 801)
- 4) dissertation requirement (12 credits)
  - a) recital preparation (6 credits of MUSC 891)
  - b) 4 recitals (4 credits from MUSC 892-896)
  - c) document (2 credits of MUSC 897)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (22 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian (the chosen language must differ from the one used to satisfy the foreign language requirement for the master's degree in voice performance)

## DMA IN PIANO PEDAGOGY

Prerequisite: Master of Music degree in piano performance  
or piano pedagogy or the equivalent 32 credits

Doctoral studies 48 credits

### A. Recital/Treatise Track

Major area (28 credits)

- 1) area studies (9 credits of piano pedagogy, including MUSC 773-774, and 3-6 credits of piano literature or pedagogy)
- 2) applied piano (4 credits of MUSC 811P)
- 3) dissertation requirement (12 credits)
  - a) recital preparation (4 credits of MUSC 891)
  - b) 2 recitals (2 credits from MUSC 892, 894, 895, 896)
  - c) treatise (6 credits of MUSC 898)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (18 credits of in approved studies in music history [minimum of two 700-level courses], music theory, etc.)

### B. Dissertation Track

Major area (28 credits)

- 1) area studies (9 credits of piano pedagogy, including MUSC 773-774, and 3 credits of piano literature or pedagogy)
- 2) applied piano (4 credits of MUSC 811P)
- 3) dissertation (12 credits of MUSC 899)

MUSC 747 Advanced Research (2 credits)

Cognate Studies (18 credits of approved studies in music history [minimum of two 700-level courses], music theory, etc.)

---

<sup>17</sup>Including diction and foreign-language skills (see the requirements for the Master of Music degree in voice performance).

Foreign language requirement for both tracks (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian

## PHD IN MUSIC EDUCATION

Prerequisite: Master of Music Education degree or the equivalent	32-35 credits
Doctoral studies	48 credits
Music Education (25-31 credits)	
1) music education courses (12-18 credits, including MUED 796)	
2) special research project (1 credit of MUED 890)	
3) dissertation (12 credits of MUSC 899)	
Statistics (6 credits)	
Cognate Studies (11-17 credits of approved studies in music history [minimum of two 700-level courses], music theory [minimum of two 700-level courses], etc.)	
Foreign language requirement (to be satisfied before the Comprehensive Examination can be scheduled): reading proficiency in French, German, or Italian	

## DOCTORAL MINOR

Doctoral students are encouraged to develop an area of musical expertise outside the doctoral major. A doctoral minor is therefore available in the areas listed below. The chosen doctoral minor may *not* have been the student's major at the master's level nor may it be in another area of the degree major (performance majors may not choose a doctoral minor in another area of performance, and conducting majors may not choose another area of conducting). A doctoral minor requires a minimum of 12 post-master's graduate credits, of which at least nine must be completed at USC after admission into the minor program. Procedures and requirements for acceptance into a doctoral-minor program are the same as for admission into the equivalent major at the master's level. During the Comprehensive Examination students who have been approved for a doctoral minor will also be tested in that area. The following are general guidelines for a doctoral minor:

*Composition* — Completion of at least 12 credits of composition, including 4 credits of applied composition (MUSC 716) and 6 credits of closely related classroom study (e.g., arranging, orchestration)

*Conducting* — Completion of at least 12 credits of conducting, including 4 credits of applied conducting (MUSC 711) and 6 credits of related studies (e.g., area literature, methods, score reading, performance practice); credit for one public conducting recital (MUSC 796) may be included if scheduling permits

*Jazz Studies* — Completion of at least 12 credits in jazz studies, including 4 credits of jazz performance (MUSC 711Z) or composition (MUSC 716Z) and 6 credits of jazz classes; credit for one public recital (MUSC 790 or 796) may be included

*Music History, Music Theory, Piano Pedagogy, or Music Education*<sup>18</sup> — Completion of at least 12 credits in the chosen area

*Opera Theater* — Completion of at least 12 credits in opera-theater studies, including MUSC 545, 3 credits of approved studies in the Department of Theatre, 2 credits each in MUSC 734 and MUSC 780, and either 2 credits of MUSC 781 (for an emphasis in voice performance) or THSP 759 (for an emphasis in stage direction); dual credit for MUSC 793-796 or MUSC 891-896 when enrolled in MUSC 781 is not permitted

---

<sup>18</sup>Teacher certification is not required for a doctoral minor in music education.

*Performance* — Completion of at least 12 credits in the chosen area, including 6 credits in applied music (MUSC 711) and 4-9 credits in the area literature and pedagogy; credit for one public solo recital (MUSC 796) may be included

## CANDIDACY

All recommendations for admission to doctoral candidacy are approved by the area faculty, Music Graduate Director, and the Dean of the Graduate School. A student must have been fully admitted as a degree student before attempting to fulfill any doctoral candidacy requirements (examination and recital). Admittance to degree candidacy indicates that the student is fully qualified to pursue the desired doctoral degree. Students who have not been admitted to doctoral candidacy after the equivalent of two semesters of full-time study may not be permitted to continue doctoral studies.

The following are required before doctoral candidacy can be considered:

1. Completion of the equivalent of one semester of full-time study
2. Successful completion of the written Doctoral Candidacy Examination

Each doctoral student must take a three-hour written examination in the major area *no later than the second semester of full-time study (or the equivalent)*. The examination may be passed, passed with conditions, or failed. If failed, the exam may be retaken only once unless an exception is approved by the Music Graduate Committee. Normally the Written Candidacy Examination is offered during the week preceding the fall, spring, and first summer terms. The following guidelines pertain to specific doctoral majors:

*Composition* — See information available on-line at [www.music.sc.edu/AP/Grad/DMAComp.html](http://www.music.sc.edu/AP/Grad/DMAComp.html)

*Conducting or Performance* — The Written Candidacy Examination in conducting or performance covers the areas listed below. Emphasis varies from area to area on each aspect.

- a. The candidate should exhibit a functional knowledge of literature, composers, and performance practices of various historical periods as they relate to the candidate's specific conducting or performance medium.
- b. The candidate should exhibit a functional knowledge of notation and ornamentation, particularly that from historical periods that contain outstanding literature for the student's particular medium (e.g., Baroque ornamentation, *avant-garde* notation).
- c. The candidate should display an understanding of the history of the chosen conducting or performance medium as well as past and present artisans of distinction. (Instrumentalists, for example, should exhibit a functional knowledge of prominent manufacturers and builders of their particular instrument, its physical characteristics, and so forth.)
- d. The candidate should show an ability to relate the conducting or performance medium to its role in various performance situations (e.g., vocal solo recitals, opera, choir).

A candidate for the doctoral degree in conducting or performance is expected to have acquired a level of knowledge in the major area beyond that expected of one who has completed a master's degree in the area.

*Piano Pedagogy* — The Written Candidacy Examination in piano pedagogy covers the following areas:

- a. Sequencing of concepts and literature
- b. Performance analysis, including musical interpretation, style, level of complexity, practice procedures
- c. History of piano instruction
- d. Relationship of learning theories to piano study
- e. Literature, composers, and performance practices of various historical periods as they relate to the piano
- f. Error detection (ability to hear errors on a recording compared to the printed score)

A candidate for the doctoral degree in piano pedagogy is expected to have acquired a level of knowledge in both piano pedagogy and piano literature (elementary, intermediate, and advanced levels) beyond that expected of one who has completed a master's degree in piano pedagogy.

*Music Education* — Within the three-hour written examination period, the student will answer selected questions concerning general knowledge in music education. In addition, the student will review a research article using the template designated by music education faculty. Students will be expected to follow the writing standards established by music education faculty. Faculty will read and submit evaluations within 10-14 days after receiving the materials.

3. Recommendation of the area faculty, which will be based on contact with the student as well as on the following according to the particular degree emphasis:

*Conducting or Performance* — In addition to the audition required for admission to graduate study, a doctoral student in conducting or performance is required to give a candidacy recital that is adjudged satisfactory by the area music faculty. The literature, which should reflect the breadth of styles appropriate to the given performance medium, may include part or all of that learned for some other performance (e.g., a master's recital) or it may include works from the applicant's performing repertory.

For students who are completing their master's work at the University of South Carolina and who have otherwise been admitted to doctoral studies, the master's recital may be used for the candidacy recital *if approved in advance*; otherwise, if it includes a substantial portion of repertory from the master's recital and not more than one calendar year has elapsed since that program was presented, the candidacy recital may be presented before the area faculty only. An applicant who has completed the master's degree elsewhere must present a candidacy recital in public at USC; this recital, which will be presented after admittance as a doctoral degree student but before doctoral candidacy is approved, may include material learned during work on the master's degree.

In order to accommodate the performer/conductor whose extraordinary professional accomplishments are well documented, an area faculty may recommend in advance to the Music Graduate Committee that the student's doctoral candidacy recital consist of the on-campus audition and a recording (video for conducting students) of a public performance given no more than three calendar years before the audition. Taken together, the audition and recorded public performance should reflect the breadth of styles appropriate to the given performance medium.

The candidacy recital, which will not be recorded, should be approved and scheduled according to the regulations that govern degree recitals (under *Dissertation Requirement* see "Recitals").

The candidacy recital in conducting may be in rehearsal format or, in unusual circumstances as approved by the conducting faculty, it may consist of a video recording of a public conducting concert or recital given within eighteen months prior to the student's first semester of doctoral-level conducting studies at USC. Students in choral conducting must also demonstrate diction proficiency in the two foreign languages not tested or passed during the admission process (see under *Degree Programs*).

*Piano Pedagogy* — A doctoral student in piano pedagogy must pass a candidacy hearing and submit at least one research paper written since admittance as a doctoral student. The hearing, which is in addition to the audition for admission to graduate study, will consist of the following according to the approved degree track:

- 1) recital/treatise track - a thirty-minute program containing works from at least three contrasting style periods;
- 2) dissertation track - a fifteen-minute program from two contrasting style periods.

The level of difficulty of music may vary for the two tracks, but a student is expected to demonstrate musical maturity. The hearing may be presented anytime after admittance but before doctoral candidacy is approved. A student completing a master's degree in piano or piano pedagogy (performance track) at USC may petition that the master's recital be considered as the hearing *if approved in advance* and if the student has otherwise been admitted to doctoral studies.

*Music Education* — A doctoral student in music education must submit at least two scholarly papers that offer significant evidence of doctoral-level research and writing abilities in music education.

*Normally a student may not register for research or recital credit (MUSC 890-899, MUED 890) or complete more than the equivalent of two regular semesters of full-time work until candidacy has been approved. At the time a student is admitted to doctoral candidacy, the Music Graduate Committee may require specific courses to be included in the candidate's program of study and possibly also additional teaching/professional experience prior to either the final recital or the Oral Dissertation Examination.*

## **CHAMBER MUSIC**

Experience in chamber music is integral to the development of important skills and knowledge for certain musicians. Performance majors in percussion, strings, or winds are therefore required to enroll in and satisfactorily complete at least two semesters of chamber music (MUSC 735), and piano majors are required to complete at least one semester. Chamber music is considered music written for an uncondacted ensemble (3 to 9 musicians), with one performer per part (examples: string quartets by Mozart or Beethoven; wind quintets by Reicha or Nielsen).

## **COMPREHENSIVE EXAMINATION**

At least sixty days before the desired date of graduation, all doctoral candidates must satisfactorily pass both written and oral comprehensive examinations. Prerequisite to taking the exams are the following: 1) admission to doctoral candidacy; 2) completion of all coursework except for recital or research credit; and 3) satisfaction of the foreign language requirement. Both the written and oral portions of the Comprehensive Examination are to be taken during one three-day examination period. If any portion of a written or oral examination is failed, it may be retaken only once unless an exception is approved by the Music Graduate Committee. All portions of the Comprehensive Examination must be passed without provision for additional work or testing. The request for scheduling the examination should be submitted through the Music Graduate Office at least 60 days in advance of the requested examination date.

*Written Examinations* — Doctoral candidates are required to take three written examinations in the major area as well as one in each minor area. Each examination will normally take at least three hours to complete. For the major area, guidelines for the Written Candidacy Examination pertain also to the Written Comprehensive Examination except that the level of expertise and knowledge is expected to be considerably beyond that expected of a master's student (conducting, performance, and piano pedagogy majors, for example, should now have developed broad and in-depth rather than functional knowledge in their major area. DMA-Composition majors should consult information available on-line at [www.music.sc.edu/composition](http://www.music.sc.edu/composition). Expectations for a minor area are equivalent to those for a major in that area at the master's level.

*Oral Comprehensive Examination* — The Examination, which may last up to two hours, may refer to material covered in the Written Comprehensive Examination or it may explore new areas. While focusing on the major area, the exam will also include questions dealing with music history/literature and score analysis/identification (especially in the context of the major area) as well as with each minor area. The candidate must pass all portions of the Oral Comprehensive Examination (major area, music history/literature, score analysis and identification, minor areas).

## **COMPREHENSIVE EXAMINATION IN MUSIC EDUCATION**

At least sixty days before the desired date of graduation, all doctoral candidates in music education must satisfactorily pass both written and oral comprehensive examinations. Prerequisites to taking the exams are the following: 1) admission to doctoral candidacy; 2) completion of all coursework except for recital or research credit; and 3) satisfaction of the foreign language requirement. If any portion of a written or oral examination is failed, it may be retaken only once unless an exception is approved by the Music Graduate Committee. All portions of the Comprehensive Examination must be passed without provision for additional work or testing. The examination is scheduled through the Music Graduate Office.

The committee for the comprehensive examination must comprise no fewer than four members, with at least one from outside music education. The Ph.D. candidate will select his/her four-member comprehensive exam committee and a three-week written exam period with the assistance of his/her advisor. If the candidate has elected to have a minor area, there must be a faculty member from that area on the committee, and the exam period may extend four weeks.

Each of the three major area professors will submit researchable questions to the advisor. If a minor exists, the designated faculty member may submit 1) a researchable question or 2) a three-hour written exam. The advisor will compile and forward the questions to the administrative assistant in the Graduate Music Studies Office. The committee will establish the deadline for exam completion before the questions are given to the candidate.

At the conclusion of the three week (or four weeks, if a minor area is tested) exam period, the Ph.D. candidate will submit a copy of the three (or four) papers, collated and spiral bound, to the music graduate studies office. The designated minor faculty member will be responsible only for assessing the minor portion of the exam.

Each paper must contain a title page and references. The candidate must state the style manual used for each paper on the title page of each paper. The response for each question should be approximately 20 pages, but not more than 30 pages, including the title page, figures, tables and reference list.

The oral examination will be scheduled no less than two and not more than three weeks after the submission of the written comprehensive exam papers to the committee. Oral exam questions may include material not included in the written exam, but pertinent to the student's program of study.

## **DISSERTATION IN MUSIC EDUCATION**

No later than five years after completion of the Comprehensive Examination, a PhD candidate in music education must present a dissertation that has been approved by the student's dissertation committee, the Dean of the School of Music, and the Dean of the Graduate School. The dissertation should demonstrate a level of scholarship appropriate for the doctoral level. Guidelines for preparing both the prospectus and the actual dissertation are available on-line. Because some members of the dissertation committee may not be available, the student should first consult the Music Graduate Director before planning to submit a prospectus or dissertation during the summer months.

*Prospectus* — Prerequisite to submitting a dissertation prospectus are the following: 1) appointment of the dissertation committee; 2) completion of at least one semester of statistics; and 3) completion of the special research project in music education (see above). With the help of the project's director, the candidate must prepare a prospectus for approval by the student's dissertation committee. Five typewritten copies of the prospectus are to be submitted to the Music Graduate Office. The candidate will orally present the proposal to the committee in a public forum. Once the prospectus is approved by the committee and the Music Graduate Director, a corrected copy of the prospectus is to be filed in that office within one month of approval. The prospectus should include a clear statement of the purpose(s) of the study, an outline of chapter headings or their equivalents, specific procedures and methods to be followed, and a basic bibliography.

*Dissertation* — When the project's director has fully approved the dissertation, the student will submit a copy to each committee member. The director will collect the corrections and suggestions from the committee members and give them to the student for preparation of a revised copy. Upon the approval of the project's director and no fewer than seven weeks before the degree is to be conferred, the student will submit one revised copy (along with a list of available dates for the oral defense examination) to the Music Graduate Office for format check. After making all necessary changes resulting from the oral dissertation examination or the format check—and no later than 30 days before the degree is to be conferred—the student should submit the correction (marked) copy as well as one copy of the correct version of the research project to the Music Graduate Office for final approval by the dissertation/research committee and the Dean of Music. At least 20 days before the date of graduation, three signed copies are to be submitted to the Graduate School for approval and binding.

## **DMA DISSERTATION REQUIREMENT**

The dissertation requirement for the Doctor of Musical Arts degree varies according to the area of emphasis. Candidates in composition should consult information available on-line. Candidates in conducting or performance must present four public recitals in the major area as well as submit a research document. With prior approval of the piano faculty, candidates in piano pedagogy have two options: 1) the presentation of two public recitals and the submission of a research treatise; or 2) the submission of a research dissertation. *Any student who wishes to use University facilities or submit a doctoral research project must be officially enrolled, and those who wish to confer with the faculty on research or composition work must be officially enrolled for research credit (MUSC 897, 898, 899).* All portions of the dissertation requirement must have been completed and approved by the student's doctoral committee, the Dean of the Music School, and the Dean of the Graduate School no later than five years after completion of the Comprehensive Examination. Because some members of the doctoral committee may not be available, the student should first consult the Music Graduate Director before planning to schedule a recital or submit a prospectus or research project during the summer months.

*Composition* — See information available on-line.

*Research Project* — The DMA research project (document, treatise, dissertation) should demonstrate scholarly research, organization, and presentation appropriate for the doctoral level. All doctoral research projects are approved by the student's dissertation or research committee, the Dean of the School of Music, and the Dean of the Graduate School. Guidelines for preparing both the prospectus and the research project are available on-line.

Prospectus — After the appointment of the dissertation or research committee, the candidate must prepare, with the help of the project's director, a prospectus for approval by the student's dissertation/research committee and the Music Graduate Director. Two typewritten copies of the prospectus are to be submitted to the Music Graduate Office. A corrected copy of the prospectus is to be filed in that office within one month of approval. The prospectus should include a clear statement of the purpose(s) of the study, an outline of chapter headings or their equivalents, specific procedures and methods to be followed, and a basic bibliography.

Research Project — When the project's director has fully approved the research project, the student will submit a copy to each committee member. The director will collect the corrections and suggestions from the committee members and give them to the student for preparation of a revised copy. Upon the approval of the project's director, and approximately seven weeks before the degree is to be conferred, the student will submit one revised copy (along with a list of available dates for the oral defense examination) to the Music Graduate Office for format check. After making all necessary changes resulting from the oral dissertation examination and/or the format check—and no later than 30 days before the degree is to be conferred—the student should submit the correction (marked) copy as well as one copy of the correct version of the research project to the Music Graduate Office for final approval by the dissertation/research committee and the Dean of Music. A copy of each degree recital program is to be bound with the doctoral research project. At least 20 days before the date of graduation, three signed copies are to be submitted to the Graduate School for approval and binding.

*Recitals* — The student should submit a typed recital prospectus to his or her major professor, who will see that it is signed by each member of the area faculty and properly submitted to the Music Graduate Office as early as possible but no later than three weeks before the scheduled performance. Guidelines for preparing the recital prospectus are available on-line. The prospectus for a lecture-recital should include a detailed outline of the proposed lecture as well as time estimates for both the lecture and the performance. All recitals (including those presented off campus) must be scheduled through the Music Office and should be presented when classes are officially in session. Because some members of the Recital Committee may not be available, a student should first consult the Music Graduate Director before submitting a recital prospectus or planning to schedule a recital for presentation during the summer months. *A student must be officially enrolled during the term in which a graduate degree recital is presented.* A copy of each degree recital program is to be bound with the doctoral research project. Each degree recital is to be recorded and a copy archived in the Music Library (a video recording is required of each conducting recital).

Doctoral degree recitals are adjudicated by the student's major professor and at least two other members of the area faculty. The literature performed on a doctoral recital is to be learned specifically for that performance. Lecture, chamber music, and solo recitals should be between 50 and 65 minutes in length. *A doctoral student may not register for either recital preparation or recital credit nor present a degree recital until admitted to doctoral candidacy.* No degree recital may be presented unless the student has officially enrolled in recital credit. In order to receive applied lessons, a student must be enrolled in either applied or recital-preparation credit.

A doctoral recital judged unsatisfactory by a student's dissertation committee may be repeated once. The repeated recital may contain any or all of the contents of the unsatisfactory program. If two doctoral recitals (including a repeated recital) are judged unsatisfactory, the student's status as a doctoral candidate will be terminated.

For the DMA in conducting or performance, the following pertain:

Three of the four degree recitals must be solo recitals (MUSC 896). The other recital is to be a lecture, concerto, or chamber music recital, or a major opera role (see below).

For conducting majors, one of the solo recitals may be in rehearsal format, with the following stipulations: 1) the rehearsal recital is to consist of a rehearsal period or periods totaling

approximately 1 1/4 hours in length; and 2) the literature learned (but not necessarily rehearsed) is to comprise a concert program of approximately 1 1/4 hours in length. With the approval of the conducting faculty, one of the initial solo recitals may consist of two half-recitals. If a conducting recital is to be given outside the Columbia metropolitan area, the candidate will be expected to pay all expenses of the Recital Committee. If distance from campus is a factor, the student may submit two video recordings (one of a rehearsal and the other of the performance) to the Music Graduate Office for consideration by the conducting faculty; one member of the student's recital committee should be present for one of the video-tapings.

Lecture Recital (MUSC 892) - A lecture recital should demonstrate the candidate's ability to communicate to an audience in-depth understanding, based on research, of some facet of the literature, performance, or pedagogy of the major area. Consequently, the amount of performance time included is not specified, the principal consideration being that performance should illustrate the content of the lecture. The entire presentation, however, should be between 50 and 75 minutes in length. At the end of the presentation the candidate may be questioned by committee members or by other members of the audience. The subject of the lecture recital may be related to some aspect of the candidate's research project, but the latter will be substantially larger in scope.

Opera/Oratorio Role (MUSC 893) - An approved opera role, which is to be presented and adjudicated in a public performance, must be considered a major (not supporting) role in a fully mounted opera. An approved oratorio (or mass) must be performed in a professional setting that uses chorus and orchestra, and must be of sufficient length and difficulty to equal aspects of either a full-length solo recital or a major opera role. With the approval of the Music Graduate Committee, the opera or oratorio role may be presented outside the Columbia metropolitan area if at least three members of the area faculty are present or if the performance is recorded and one member of the area faculty is present (a video recording is required for an opera performance and an audio recording of an oratorio presentation).

Concerto Recital (MUSC 894) - The work chosen for the concerto recital is to be performed in its entirety and should come from the standard concerto repertory of the student's performance medium. Public performance with an orchestra (or the appropriate original "accompanying" instrumentation) is required. With the permission of the Music Graduate Committee, the concerto recital may be presented outside the Columbia metropolitan area if at least three members of the area faculty are present or if the performance is video recorded (one member of the area faculty should be present for the video recording).

Chamber music Recital (MUSC 895) - The works should be chosen from the standard chamber music repertory of the student's performance medium, though one recently composed work that may not have become a "standard" repertory item may be included.

Final recital - All final recitals are to be given within the Columbia metropolitan area.

For the DMA in Piano Pedagogy (performance track), one of the recitals may consist of a concerto, chamber music, or lecture recital (see above under recital comments for the DMA in performance).

## **DOCTORAL COMMITTEE(S)**

Immediately after a doctoral student has been admitted to candidacy, the Music Graduate Director in consultation with the student and the student's advisor will appoint a doctoral committee that will oversee the student's doctoral work. This committee will include three professors (including the major professor) from the major area and one professor each from music history and music theory. The candidate's advisor, the Graduate Music Director, and the School of Music Dean are *ex officio* members of a student's doctoral committee but may also be regular members. The committee will advise and guide the candidate's work and program as well as administer the Comprehensive and Oral Dissertation examinations. Should a student elect to incorporate a doctoral minor or a significant course of study from outside the School of Music, an additional committee member from that area will be appointed to advise the student's program of study and participate in the Oral

Comprehensive Examination. Before a candidate submits a composition or research prospectus, the Music Graduate Director in consultation with the student and his or her advisor will select four members of the doctoral committee to read the doctoral research project. This dissertation or research committee will include the director of the project, two members of the area faculty (three if the director is not from the area), and one music faculty member from outside the major area (for students who will write a dissertation, a professor from outside the School of Music will be appointed to replace one of the music professors). If the subject of a research project requires the direction of a faculty member not on a student's doctoral committee, the Music Graduate Director will replace one of the professors with a suitable director. At least three members of the area faculty will adjudicate a doctoral recital.

### **ENSEMBLE**

DMA students majoring in conducting, percussion, strings, or winds are required to satisfactorily complete at least two semesters in an appropriate ensemble (MUSC 734).

### **FOREIGN LANGUAGE**

All doctoral students must demonstrate reading proficiency in French, German, or Italian before the Comprehensive Examination can be scheduled. If a research project (document, treatise, dissertation) is to involve significant research in another foreign language, a doctoral student may petition the Music Graduate Committee for substitution of the desired language. DMA students in choral conducting, orchestral conducting, and voice performance have additional foreign language requirements (see under *Degree Programs*).

The foreign language reading-proficiency requirement may be satisfied by earning a grade of at least "B" in a foreign language 315 reading course or by successfully completing an examination given by the appropriate USC foreign language faculty. With the approval of the Music Graduate Director and the Dean of the Graduate School, English may be accepted as a foreign language for students whose native language is not English.

### **JURY PERFORMANCES**

Students taking applied music at the 511 or 711 level must complete a performance jury at the end of each regular academic semester (fall, spring). A jury exam is not necessary for a conducting, performance, or piano-pedagogy major who has passed the candidacy recital or hearing and who has enrolled in doctoral-level applied or conducting study (MUSC 811); should circumstances warrant, however, a jury exam may be required by the student's major professor.

### **MAXIMUM PERIOD ALLOWED**

All work to be applied toward a doctoral degree, exclusive of the master's degree portion, must be completed within eight years prior to graduation. Should more time be needed to complete a degree program, special arrangements may be made with the Graduate School for the revalidation of outdated credits in courses given by the University, if approved by the Music Graduate Director (see the current *Graduate Studies Bulletin* for information concerning the revalidation fee). For revalidation of USC courses, the student must demonstrate a contemporary knowledge of the course content by passing an examination administered by a music faculty member who currently teaches the course. Outdated transfer courses cannot be revalidated. Any student who fails to complete the program within eight years becomes subject to changes in degree requirements adopted up to a date eight years prior to graduation.

### **ORAL DISSERTATION EXAMINATION (defense)**

Each doctoral candidate must successfully defend a dissertation or document before the appointed doctoral committee. For candidates in conducting, performance, or piano pedagogy (recital track), this may also include questions concerning any historical, stylistic, or technical aspect of the works performed in recital. The examination, which will be arranged through the Music Graduate Office, may not be scheduled until the

Comprehensive Examination and all recitals have been completed. The Oral Dissertation Examination must be passed at least 30 days before the date at which the candidate expects to receive the degree. Signed copies of the doctoral research project must be filed in the Graduate School Office at least 20 days prior to the end of the semester.

## **PROGRAM OF STUDY**

After admission to candidacy, and no later than the beginning of the final semester of degree work, all doctoral students must submit to the Music Graduate Director a program of study proposal that has been approved by the student's academic advisor. Following approval by the School of Music, the program of study is forwarded to the USC Graduate School for approval.

## **RESIDENCY**

Both the DMA and the PhD require a minimum of 48 credits beyond the master's degree and the successful completion of an approved program of graduate-level study. For all doctoral students except those in composition, 18 of these credits must be completed in residence on the Columbia campus within a span of three consecutive regular semesters, with a least one semester being spent in full-time study (at least nine credits per semester for regular students and six for graduate assistants). DMA-Composition students should consult information regarding the degree requirements. Enrollment in a summer term is not required to maintain continuity, but credits earned during summer terms may be counted toward residency. In addition, the final 36 credits of doctoral work (including 30 credits taken after admission to the doctoral program and all credit for the dissertation or dissertation requirement) must be taken on the Columbia campus.

The intent of doctoral residency is to ensure that doctoral students benefit from and contribute to the complete spectrum of educational and professional opportunities provided by the graduate faculty of a comprehensive university. When establishing residency, the student should interact with faculty and peers by regularly attending courses, conferences, and seminars, and utilize the library facilities and resources needed to support excellence in graduate education. DMA and PhD students should therefore expect to spend at least four days per week on campus while fulfilling the full-time portion of doctoral residency. The doctoral residency requirement can be fulfilled only while the student is pursuing courses toward a doctoral degree. Residency completed while earning the master's degree cannot be used to fulfill the requirement.

## **SPECIAL RESEARCH PROJECT IN MUSIC EDUCATION**

Each doctoral candidate in music education must complete a special research project before submitting the dissertation prospectus. To be taken after completion of MUED 796, the project (MUED 890) is to be of such scope and quality that it will be acceptable for presentation at a state, regional, or national meeting of music educators and/or for submission for possible publication.

## **VOTING PROCEDURES FOR DOCTORAL RECITALS AND EXAMINATIONS**

Voting on all graduate recitals (including the doctoral candidacy hearing/recital) and examinations (oral and written) will employ written ballots. A two-thirds (2/3, 66%) majority positive vote of the examining committee is required to pass a recital or examination. A "no" vote must be accompanied by a written justification (courteous wording is expected). If not passed on the first attempt, a recital or examination (or a portion of the exam) may be repeated once. A student may petition the Music Graduate Committee to undertake a failed recital or examination a third time, but a favorable ruling will require a 2/3 majority positive vote of the Music Graduate Committee

*Doctoral Candidacy Recitals and Hearings* - The Music Graduate Director will distribute a ballot to each member of the area faculty before the event. The ballot will be marked, signed and returned to the Graduate Director within 24 hours of the event. Each ballot must have written qualitative judgments concerning the student's abilities to pursue the desired doctoral program as well as the pass/fail vote. Discussion may precede voting. Upon receipt of all ballots, the Graduate Director will inform the student and the major professor of the results of the voting, but individual votes will not be revealed.

*Degree Recitals* - The Music Graduate Director will distribute a ballot to each member of the area faculty before the recital. The ballot will be marked, signed and returned to the Graduate Director within 24 hours of the recital. After all ballots have been returned, the student and the major professor will be informed of the results. Discussion may precede voting, and individual votes may be revealed to the major professor after voting has concluded.

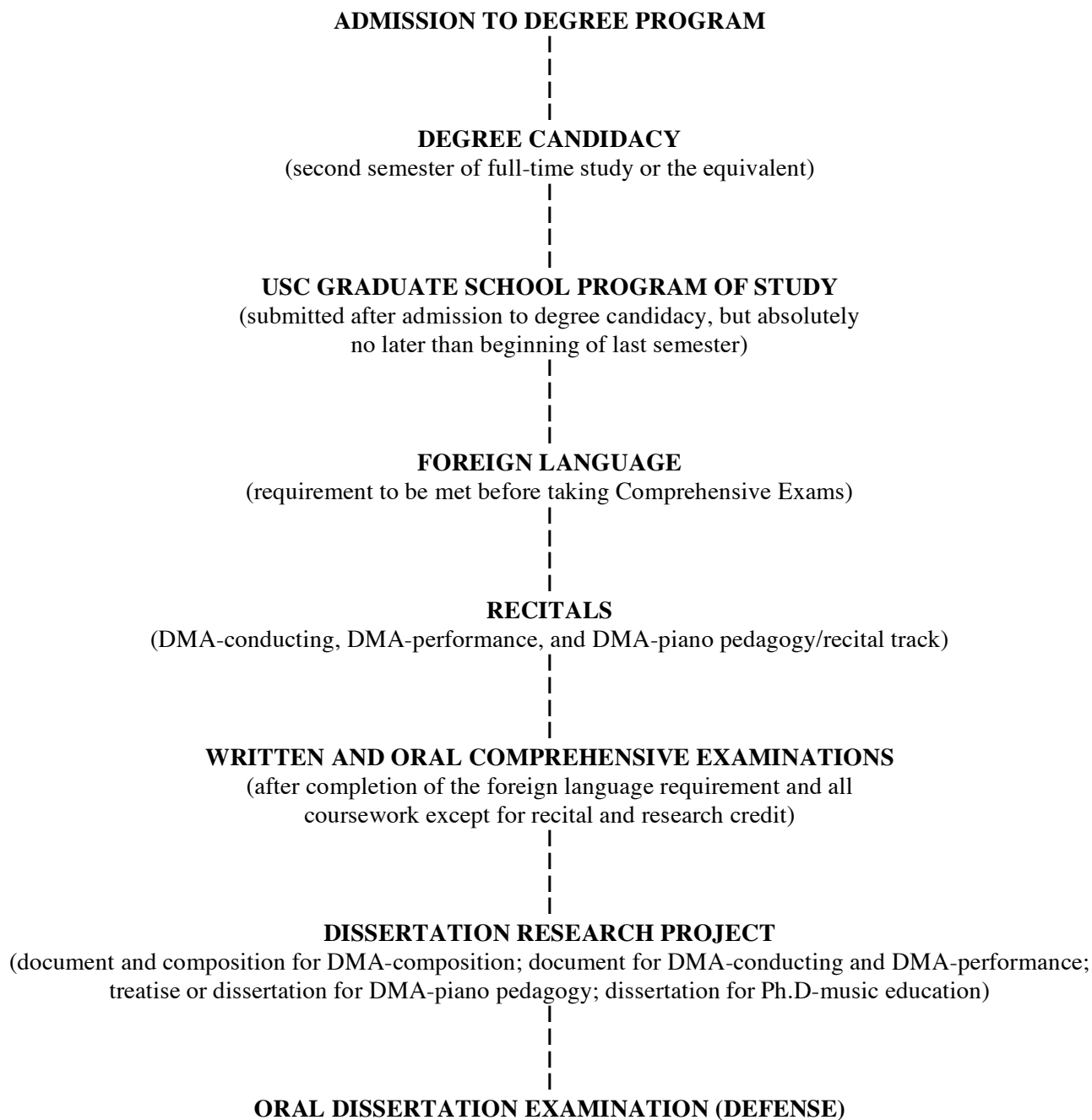
#### *Written Examinations*

*Doctoral Candidacy Examination* - The coordinator of a student's major area (or major professor for conducting, brass, percussion, and woodwind students) will be responsible for the compilation of the examination. After reading the examination, the area faculty will meet to discuss the results of the examination. The coordinator of area will poll the faculty, complete the "Report Form for the Written Doctoral Candidacy Examination," and return all materials to the Music Graduate Director in a timely manner. The Music Graduate Director will inform the student and The Graduate School of the results of the examination.

*Doctoral Comprehensive Examination* - Prepared by the student's doctoral committee (which may be augmented to include faculty from a minor area not otherwise represented), this examination covers the student's major area as well as any minor areas. The examination in the major area will be given in three 3-hour segments, and those in the minor areas will be given in separate 3-hour periods. Each committee member will receive a copy of the pertinent examination (i.e., each area faculty will receive a copy of each major-area exam, and faculty representing a minor area will receive a copy of the exam for that area). A copy of each examination will be available in the Music Graduate Office for the perusal of all committee members. Voting will take place at the conclusion of the oral comprehensive examination. Committee discussion of the written exam(s) may precede the student's oral comprehensive exam. The oral comprehensive examination is normally given one or two days following the completion of the written comprehensive exam(s).

*Oral Examinations* - All graduate oral examinations are to be chaired by the student's major professor. Ballots for the comprehensive examination will be available at the conclusion of the oral examination, and discussion may precede voting. The student will be informed of the results (but not the precise spread) of the vote. If a faculty member is not present for the entire oral examination, that faculty member should not cast a vote on the portions of the questioning that were not observed.

# DOCTORAL DEGREE FLOW CHART



**Application for graduation should be made early in the semester.**

## OTHER INFORMATION FOR STUDENTS

### ACADEMIC RESPONSIBILITY

It is the responsibility of every student at the University of South Carolina to adhere steadfastly to truthfulness and to avoid dishonesty, fraud, or deceit of any type in connection with any academic program. Any student who violates this rule or who knowingly assists another to violate this rule shall be subject to discipline. For more information, please see the *Carolina Community*, the student handbook and policy guide of the University of South Carolina.

### CENTERS, INSTITUTES AND OTHER PROGRAMS

Housed in the USC Music Library, the **Center for Southern African-American Music (CSAM)** is developing three component parts: an Archive, Curriculum Initiatives, and an Educational Outreach Program. For more information, please contact Ms. Jennifer Ottervik, Music Librarian.

The **Children's Music Development Center** provides an environment for research into the development of music skills in young children. For further information contact Dr. Wendy Valerio ([wvalerio@mozart.sc.edu](mailto:wvalerio@mozart.sc.edu)), USC Children's Music Development Center ([www.music.sc.edu](http://www.music.sc.edu) under "Community Programs"), School of Music, University of South Carolina, Columbia, SC 29208.

Nationally renowned for its unique educational and training experiences, **The Conductors Institute** offers intermediate and advanced orchestral conductors the opportunity to work with gifted conducting teachers and to study a variety of orchestral compositions. During a four-week period in June and July, conductors work with an Institute ensemble under the guidance of resident and guest conducting faculty. Participants also are able to work with a composer-in-residence (recent composers include Stephen Paulus, Samuel Jones, and Robert Ward). For further information, contact Dr. Donald Portnoy, The Conductors Institute, School of Music, University of South Carolina, Columbia, SC 29208 (email: [ci@mozart.sc.edu](mailto:ci@mozart.sc.edu); Internet: [www.music.sc.edu](http://www.music.sc.edu) under "Centers and Institutes").

During the regular academic year the School of Music sponsors the **Community Music Program**, a pre-college program that provides quality private instruction in the following areas:

Flute	Saxophone	Baritone	Classical Guitar
Oboe	Trumpet	Euphonium	Strings
Clarinet	Horn	Tuba	Piano
Bassoon	Trombone	Percussion	Voice

Interested graduate students may have an opportunity to teach in the program. For further information, contact your applied teacher or Dr. Constance Gee (email: [cgee@mozart.sc.edu](mailto:cgee@mozart.sc.edu)), USC Community Music Program, School of Music, University of South Carolina, Columbia, SC 29208.

**The USC String Project** is a unique program that offers qualified graduate students an opportunity to receive experience in the teaching of musicianship, private lessons, heterogeneous string classes, and ensembles. For further information contact Dr. Gail Barnes (email: [gbarnes@mozart.sc.edu](mailto:gbarnes@mozart.sc.edu)), USC String Project (Internet: [www.music.sc.edu](http://www.music.sc.edu) under "Community Programs"), School of Music, University of South Carolina, Columbia, SC 29208.

## DISMISSAL FROM A GRADUATE PROGRAM

Upon the recommendation of the area faculty and with the approval of the Music Graduate Committee, a music graduate student may be dismissed either from a graduate program or from degree candidacy if the student's work in the major area is not meeting the expectations of the School of Music. The Music Graduate Director will inform the student in writing of the decision and will enumerate the reasons for dismissal. The student may appeal the dismissal to the Music Graduate Committee.

## FEES (School of Music)

**Applied Music Fee:** All students who register for applied music lessons (including conducting and composition) will be assessed a Music Enrichment Fee. The fee for a 1/2 hour (1-credit) lesson will be equal to 50% of the tuition charge for one undergraduate resident credit (\$197.50 in Fall 2008 semester). The fee for a one hour (2-4 credit) lesson will be equal to 100% of the tuition charge for one undergraduate resident credit (\$395 in Fall 2008 semester).

**Recital Fee:** Before a recital can be scheduled, the recital fee of \$50 must be paid to Ms. Laveta Gibson in the Music Office. All necessary forms and materials, including information about recording services, are available from Ms. Gibson.

**Accompanying Fee:** All students who use a School of Music accompanist in the presentation of a recital will be assessed a fee of \$150. Requests for a School of Music accompanist are made through the applied teacher.

## FINANCIAL AID

**Graduate assistantships** are available in a variety of areas in the School of Music (see the School of Music assistantship application for more specific information). Assistantship duties require up to 20 hours per week, and stipends range from \$2,000 to \$6,000 per academic year. Graduate assistants pay academic fees at in-state rates and may also other tuition assistance. An applicant must have been admitted by the Graduate School as a degree student *before* a graduate assistantship position can be offered. Applications received after March 8 will be considered as vacancies occur. The School of Music does not usually offer graduate assistantships during the summer months.

**Graduate Fellowships:** At the present time the School of Music offers one significant graduate fellowship: *The Carroll Taussig Fellowship in Opera*. Smaller fellowships may be available from the various areas within the School.

**Loans** (both need based and non-need based) are available each semester to students making satisfactory academic progress. For further information contact the Office of Student Financial Aid and Scholarships, 1714 College St., Columbia, SC 29208 (803/777-8134; [www.sc.edu/financialaid/](http://www.sc.edu/financialaid/); email: [uscfaid@gwm.sc.edu](mailto:uscfaid@gwm.sc.edu)).

**Part-time Work:** The federal College Work-Study Program is available to students who demonstrate financial need and who desire employment to meet their educational expenses. Employment as a "student assistant" under this program is compensated at an hourly wage. Also available is off-campus, part-time employment. For further information contact the Office of Student Financial Aid and Scholarships (see under "Loans").

**Veterans Services:** For information about veterans benefits, contact the University Office of Veterans Services, Russell House Suite 316, USC, Columbia, SC 29208 (803/777-5156; [www.sa.sc.edu/veterans](http://www.sa.sc.edu/veterans) email: [veterans@gwm.sc.edu](mailto:veterans@gwm.sc.edu)).

## **FULL-TIME STUDY**

Nine to twelve credit hours of coursework (minimum of six credits for graduate assistants) constitute full-time study during a fall or spring semester; six credits constitute a full load during a five-week summer session. Fifteen credits is the maximum load in a fall or spring semester, and seven credits is the maximum load in a summer term.

## **HEALTH INSURANCE**

Student health and accident insurance is required for all international students, all graduate assistants, and all full-time graduate students (defined as students registered for nine or more credits). For further information contact the Student Health Services, Thomson Student Health Center, Columbia, SC 29208 (803/777-3175; [www.sa.sc.edu/tshc/](http://www.sa.sc.edu/tshc/)). Beginning Fall 2004 all students must show proof of health insurance before registering for classes.

## **HOUSING**

The University of South Carolina maintains both on-campus and off-campus student housing offices. For further information concerning housing, contact the University Housing Services Office, 1215 Blossom Street, Columbia, SC 29208 (803/777-4283; [www.housing.sc.edu/](http://www.housing.sc.edu/); email - [housing@sc.edu](mailto:housing@sc.edu)). Housing for graduate students is available on a limited basis.

## **REGISTRATION**

Any graduate student who wishes to use University facilities (e.g., to present a recital or to use a University library) or to consult on research or recital work must be officially enrolled in appropriate courses.

## **STUDENT RESPONSIBILITIES**

Although students are expected to avail themselves of faculty advisement, it is the responsibility of each student to know and follow all graduate guidelines and regulations. Any exception to graduate regulations or degree requirements must be approved in writing by the Music Graduate Director.

# **INFORMATION FOR FACULTY**

## **GRADUATE ASSISTANTSHIPS**

Each January the Music Graduate Director will inform the music faculty regarding graduate assistantships for the next academic year. Applicants are eligible for an assistantship only if they meet all admission requirements for the desired degree program and fulfill all of the eligibility criteria of the Graduate School. GA positions cannot be offered to an individual until that individual has been admitted to a degree program.

Graduate assistantships are normally limited to one year for graduate certificate students, two years for master's students, and three for doctoral students. For students who earn another graduate music degree at USC, the total time accrued as a graduate assistant will normally not exceed one year more than the limits set forth above (e.g., three years for a student who has earned a graduate certificate and a master's degree, four years for a doctoral student who has earned a master's degree at USC).

In order to avoid misunderstandings, the offer (verbal or written) of a graduate assistantship position should be made only by the Graduate Director in consultation with the Dean.

## **GRADUATE CURRICULA AND COURSES**

All requests for changes in music graduate curricula or courses follow the route of approval outlined below:

Area Coordinator  
Music Graduate Director  
Music Graduate Committee  
Music Faculty  
Appropriate University personnel/committees via the Music Graduate Director

Proposals for workshops and topics courses must be approved by the Music Graduate Director and the Music Graduate Committee.

## **GRADUATE FACULTY**

The principal responsibilities of the Graduate Faculty are to teach graduate students effectively, to conduct scholarly research and/or engage in creative activity of high quality, and to direct the research of graduate students. In order to fulfill these responsibilities, the Graduate Council recognizes regular and term membership in the Graduate School Faculty. Faculty members holding the terminal degree in their respective field of study are eligible to become regular members of the Graduate School faculty upon appointment to a tenured or tenure-track position at the University's Columbia campus. Nominations of eligible faculty for appointments to The Graduate School faculty are made by the appropriate academic unit to the Dean of The Graduate School. Faculty members and scholars not otherwise eligible for regular membership on the Graduate School faculty may be appointed to term appointments. Term appointments to the Graduate School Faculty are granted upon nomination by an academic unit to the Dean of The Graduate School for a period not to exceed three years. Term appointments to the Graduate School faculty confer the rights only to teach graduate courses and serve on graduate students' committees.

## **MUSIC GRADUATE COMMITTEE**

The Graduate Committee is responsible for approving all policies and procedures relating to graduate programs, faculty, and students and for insuring that these policies and procedures are executed. In addition, the committee must approve new or revised graduate courses/programs before presentation to the Music Faculty; periodically reviews graduate programs and policies; considers matters of academic policy or discipline for graduate students; and considers other matters as deemed necessary by administrative personnel or the Music Graduate Faculty.

The Music Graduate Committee comprises nine members of the Music Graduate Faculty:

### Standing members

Director of Graduate Studies (chair), Dean of the School of Music (*ex officio*), and graduate coordinators (or representatives) of music history, music theory, music education, and piano pedagogy

### Appointed members (overlapping two-year terms)

Three music faculty from diverse areas are appointed on a rotating basis by the Dean of the School of Music in consultation with the Music Graduate Director.

