



University of South Carolina **School of Music**

Graduate Assistantship in Marching Percussion

Responsibilities

The marching percussion graduate assistant is responsible for the percussion section of the marching band, assists with percussion ensembles, and assists with the daily operation of the percussion program. The nine-month stipend is \$6000 (tuition abatements may raise the value of the positions to \$20,000). Applicants must audition on campus. If distance to campus is a factor, an audio recording may be submitted for preliminary consideration. Percussion studies are with Prof. Scott Herring (803-777-2155; sherring@mozart.sc.edu).

Graduate Programs

Master of Music

performance (all areas),
piano pedagogy, composition,
conducting, jazz studies,
music history, music theory,
opera theater

Doctor of Musical Arts

performance (including percussion), piano
pedagogy, composition, conducting

Master of Music Education

Doctor of Philosophy in Music Education

Certificate — Music Performance

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:

Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106

E-mail: gradmusic@mozart.sc.edu

Applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 7.*

Web: www.music.sc.edu