



University of South Carolina **School of Music**

# Graduate Assistantships in Piano and Piano Pedagogy

## ***Assistantship Areas and Stipends***

*Studio Accompanying, Opera/Ensemble Accompanying, Group Piano Instruction.* Responsibilities require 10 to 20 hours per week, and nine-month stipends range up to \$6,600 (tuition abatements may boost the value of the positions to \$20,000). Assistantships in *Music History, Music Theory, Music Appreciation, and Facilities Management* may also be available to qualified applicants.

## ***Keyboard Faculty***

*Piano* — *Charles Fugo* (BM, Oberlin Conservatory; MM, DM, Indiana University)

*Marina Lomazov* (BM, Artist Certificate, DM, Eastman School of Music; MM, The Juilliard School)

*Joseph Rackers* (Performer's Certificate, MM, DM, Eastman School of Music)

*Piano Pedagogy* — *Scott Price* (BM, Bowling Green State; MM, Cleveland Institute; DMA, Univ. of Oklahoma)

*Alena Pagel* (BM, Bowling Green State; MM, DMA, University of South Carolina)

*Organ* — *Jared Johnson* (BA, BM, Oberlin Conservatory; MM, DMA, Yale University)

*Harpsichord* — *Jerry Curry* (BA, MA, University of Northern Iowa; PhD, University of Iowa)

## ***Graduate Programs***

### **Master of Music**

Performance (all areas),  
Piano Pedagogy, Composition,  
Conducting, Jazz Studies,  
Music History, Opera Theater

### **Doctor of Musical Arts**

Performance (including piano and organ),  
Piano Pedagogy, Composition, Conducting

### **Master of Music Education**

**Doctor of Philosophy in Music Education  
Certificate — Music Performance**

## ***The USC School of Music***

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

## ***Application Information***

Address inquiries to:

Director of Graduate Studies  
School of Music  
University of South Carolina  
Columbia, SC 29208  
803-777-4106

E-mail: [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu)

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 4.*

Web: [www.music.sc.edu](http://www.music.sc.edu)