



University of South Carolina **School of Music**

Graduate Assistantships in Strings

Graduate String Quartet

As a featured student chamber ensemble, the quartet presents performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of up to \$6,000 during the nine-month academic year (tuition abatements may boost the value of the position to \$20,000).

Other String Assistantships

Stipends for work with the *USC Symphony Orchestra* and *USC String Project* (a nationally recognized program) range up to \$6,000 (plus tuition abatements) per academic year.

Additional Performance Opportunities

Qualified applicants may audition for the South Carolina Philharmonic Orchestra as well nearby professional orchestras in Augusta (GA), Charlotte (NC), and Charleston (SC).

String Faculty

Violin – William Terwilliger, Donald Portnoy, Rebecca Hunter, Neil Casey

Viola – Constance Gee

Cello – Robert Jesselson

String Bass – Craig Butterfield

Director of Orchestras – Donald Portnoy

Director of String Project – Gail Barnes

Graduate Programs

Master of Music

performance (all areas),
piano pedagogy, composition,
conducting, jazz studies,
music history, opera theater

Doctor of Musical Arts

performance, conducting
piano pedagogy, composition

Master of Music Education

Doctor of Philosophy in Music Education Certificate — Music Performance

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a number of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:
Director of Graduate Studies
School of Music

University of South Carolina
Columbia, SC 29208
803-777-4106

E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 4.*

Web: www.music.sc.edu