



Graduate Assistantships in Music Theory & Composition

Music Theory and Aural Skills

Supervised classroom teaching of first-year undergraduate music theory and aural skills courses. Nine-month stipends range up to \$6,600 (tuition abatements may boost the value of the positions to \$20,000). Available to doctoral and second-year master's students who demonstrate appropriate content knowledge and teaching skills.

Southern Exposure and New Voices

Also available is a partial assistantship that offers concert production support for *Southern Exposure*, our award-winning new music concert series, and *New Voices* student composers concert.

Other

Additionally, assistantship assignments in *Computer Music*, *Music Appreciation*, and *Facilities Management* may be available to qualified applicants.

Faculty

Reginald Bain

Samuel Douglas

J. Daniel Jenkins

John Fitz Rogers

Graduate Programs

Master of Music

Composition, Conducting,
Jazz Studies, Music History,
Opera Theater, Performance,
Piano Pedagogy

Doctor of Musical Arts

Composition, Conducting,
Performance, Piano Pedagogy

Master of Music Education

**Doctor of Philosophy in Music Education
Certificate — Music Performance**

The USC School of Music

The School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. Approximately 60 graduate assistants serve in a variety of capacities. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city of Columbia, a culturally vibrant metropolis of 450,000 that boasts a professional orchestra, ballet companies, theater companies, and museums.

Application Information

Address inquiries to:

Director of Graduate Studies
School of Music
University of South Carolina
Columbia, SC 29208
803-777-4106

E-mail: gradmusic@mozart.sc.edu

An audition is required, and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. *Priority will be given to applicants who have submitted all application materials and completed the audition by March 4.*

Web: www.music.sc.edu