

## Syllabus: MUED 554 - 1 credit

### Orff Movement and Special Topics

- Instructor** Dr. Wendy Valerio - School of Music #321  
803-777-5382 – wvalerio@mozart.sc.edu
- Course Description** Expand your movement, tonal, and rhythm skills so that you may sequence elementary music learning to include improvisation and composition. Tonal and rhythm solfege emphasized.  
*Co-requisite - MUED 554 - Orff Ensemble and Recorder*
- Course Objectives** Students will demonstrate an understanding of the learning process as it relates to the development of music using
- ◆ imitation, improvisation, reading, and composition, and
  - ◆ movement as essential to music learning.
- Required Texts** Course packet — Available at Universal Copies  
Bluestine, Eric (1964). *The Ways Children Learn Music*. Chicago, IL: GIA Publications.  
Frazee, J. and K.Kreuter. (1987). *Discovering Orff: A Curriculum for Music Teachers*. New York: Schott.  
Valerio, W. et al. (1998). *Music Play*. Chicago, IL: GIA Publications.
- Recommended Texts** Lehman, P. (Ed.) (1994). *Opportunity-to-learn Standards for Music Instruction*. Reston, VA: MENC.  
MENC. (1994). National Standards for Arts Education: *What Every Young American Should Know and Be Able to Do in the Arts*. Reston, VA: MENC.  
Weikart, P. (1998). *Teaching Movement & Dance*. High/Scope: Ypsilanti.
- Class Schedule** Days: June 23-28, Monday - Saturday & June 30-July 3, Monday – Thursday  
Times: 1:00-2:30 & 3:30-4:30  
Room 201, USC String Project
- Course Content**
- ◆ Developing comfort with movement
  - ◆ Developing body part awareness
  - ◆ Developing breathing awareness for teachers and students
  - ◆ Exploring locomotor and non-locomotor movements
  - ◆ Exploring flow continuum – bound/free
  - ◆ Exploring space, direction, and pathways
  - ◆ Exploring movement combinations with others: mirroring, question-answer, group projects based on speech or imagery
  - ◆ Movement Imitation, Ostinato, and Canon
  - ◆ Exploring meter (duple, compound and triple) and form through speech, folk song, and traditional folk dance music
  - ◆ Sequencing movement development for musicianship – Birth-Grade 5

