

Syllabus: MUED 554 - 2 credits

Orff Pedagogy, Ensemble, and Recorder

Instructor	Dr. Wendy Valerio - School of Music #321 803-777-5382 – wvalerio@mozart.sc.edu
Course Description	Singing, saying, dancing, playing in ensemble using voice body percussion, pitched and unpitched percussion, and recorder for elementary music ensembles, kindergarten through grade 5.
Course Objectives	<i>Co-requisite - MUED 554 – Movement and Special Topics</i> Students will demonstrate appropriate skills for elementary grades using the following instruments. <ul style="list-style-type: none">◆ Body Percussion◆ Unpitched percussion◆ Pitched percussion◆ Voice◆ Recorder
Required Instrument	To be provided by Peripole
Required Texts	Course packet — Available at Universal Copies Keetman, G. (1998). <i>Rhythmische Übung</i> . London: Schott and Co. Ltd. Orff, C. and Keetman, G. (1955). <i>Orff-Schulwerk Music For Children, Volume I</i> . London: Schott and Co. Ltd. Orff, C. and Keetman, G. (1955). <i>Orff-Schulwerk Music For Children, Volume II</i> . London: Schott and Co. Ltd. Frazee, J. and K.Kreuter. (1987). <i>Discovering Orff: A Curriculum for Music Teachers</i> . New York: Schott. Lang, D. (2005). <i>Together in Harmony</i> . Chicago: GIA.
Recommended Texts	Lehman, P. (Ed.) (1994). <i>Opportunity-to-learn Standards for Music Instruction</i> . Reston, VA: MENC. MENC. (1994). National Standards for Arts Education: <i>What Every Young American Should Know and Be Able to Do in the Arts</i> . Reston, VA: MENC.
Class Schedule	June 23-28, Monday - Saturday & June 30-July 3, Monday – Thursday 8:30-11:30 & 2:30-3:30 PM Room 201, USC String Project
Course Requirements	Students will: <ul style="list-style-type: none">◆ attend all classes,◆ participate in class activities and discussions,◆ complete readings,◆ demonstrate appropriate vocal, recorder, and tonebar executive skills,◆ complete written assignments,◆ complete teaching assignments,◆ complete recorder competencies, and◆ complete a final paper - Graduate Credit Only.

- Course Content**
- Rhythm:**
- Steady beat: explored through movement, speech, body percussion, and instrument playing
 - Beat divisions and extended durations in duple and triple meters: explored through word patterns, poetry, body percussion, and instrument playing
 - Two- and four-measure imitation, exploration, and improvisation using duple, compound duple, and triple meter rhythms
 - Rhythmic ostinato, single and layered, explored through speech, body percussion, and instrument playing
 - Contrast of metered and free rhythm, explored through poetry
- Melody:**
With each melodic pattern, students imitate, explore, and improvise
- Two-note (SM)
 - Three-note (LSM)
 - Three-note (MRD)
 - Pentatonic scale (LSMRD)
 - Extended pentatonic (D¹LSMRD₁S₁)
 - La Pentatonic
- Harmony:**
- Pedal Accompaniment
 - Simple bordun, four types (chord, broken, arpeggiated, level)
 - Moving bordun
 - Tone clusters and color parts
- Timbre:**
- Vocal timbre exploration (Unison, Canon, Harmony)
 - Body percussion, four levels
 - Exploration of unpitched percussion instruments coordinated with movement and unmetered speech
 - Identification of instrument groups, choosing appropriate unpitched instruments for ostinati
 - Barred instrument exploration, identification, and orchestration
- Form:**
- Same and different motive identification
 - “Question-answer” improvisation
 - Motive to phrase improvisation
 - Forms: AA¹, ABA, ABACA (rondo), canon, introduction, interlude, coda
 - Song phrase form (i.e. abac) identified and used as a basis for improvised melody
- Pedagogy:**
- Participation in and discussion of lessons with specific melodic and rhythmic concept as a focus
 - Practice teaching in groups: simple poem, poem with body percussion, song with orchestration
- Recorder:**
- Play soprano recorder, C1 to A2, including f-sharp and b-flat
 - Sight read soprano recorder music; C1 to A2, including f-sharp and b-flat
 - Improvise simple melodies in Do and La pentatonics: G and e, F and d, C and a
 - Ensemble experience with soprano recorders, Orff instruments, unpitched percussion
 - Practice teaching in groups: melodic recorder technique, recorder with Orff instrument and unpitched percussion instruments