

University of South Carolina  
School of Music

**MASTER OF MUSIC  
CONDUCTING**

Name \_\_\_\_\_

Semester of Admission \_\_\_\_\_

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. MUSC 707--Music Bibliography and Research	_____	_____	2
2. Major Area (minimum of 16 credits)			
a. Applied Conducting (6-9 credits)			
MUSC 711Y	_____	_____	___
MUSC 711Y	_____	_____	___
MUSC _____	_____	_____	___
b. Area Studies (6-9 credits from literature, arranging, score reading, pedagogy)			
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___
c. Solo Conducting Recital (MUSC 796)	_____	_____	1
3. Music History (6 credits as determined by the Music Diagnostic Exam)			
MUSC _____	_____	_____	3
MUSC _____	_____	_____	3
4. Music Theory (6 credits; one 700-level and one analytical course required)			
MUSC _____	_____	_____	3
MUSC _____	_____	_____	3
5. Music Electives (2 credits; may include ensemble credits)			
MUSC _____	_____	_____	___
MUSC _____	_____	_____	___

**minimum of 32 credits**

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|--|------------------------------------|
| _____ Program of Study submitted                                   | _____ GPA >3.0                     |
| _____ Oral Comprehensive Exam                                      | _____ Diction Proficiency (choral) |
| _____ Foreign Language (choral/orchestral)                         |                                    |
| _____ 1/2 of credit hours at 700 level exclusive of recital credit |                                    |
| _____ Ensemble Requirement (2 semesters of MUSC 734)               |                                    |