

## MASTER OF MUSIC OPERA THEATER (Opera Directing track)

Name \_\_\_\_\_

Semester of Admission \_\_\_\_\_

	<i>Term</i>	<i>Grade</i>	<i>Credits</i>
1. MUSC 707 Music Bibliography and Research	_____	_____	2
2. Major Area (12 credits)			
a. Applied Studies (3 credits)			
MUSC 511 or 711 V	_____	_____	_____
MUSC 511 or 711 V	_____	_____	_____
b. Opera experiences (6 credits)			
MUSC 780 (Opera Theatre)	_____	_____	1
MUSC 780	_____	_____	1
MUSC 782 (Opera Production	_____	_____	1
MUSC 782	_____	_____	1
MUSC 782	_____	_____	1
MUSC 782	_____	_____	1
c. MUSC 545--Survey of the Opera	_____	_____	3
3. Cognate Studies (8-9 credits recommended from MUSC 581, DANC 573, THEA 572, 770, 771)			
_____	_____	_____	3
_____	_____	_____	3
_____	_____	_____	3
4. Music History			
MUSC _____	_____	_____	3
5. Music Theory (one 700 level analytical course)			
MUSC _____	_____	_____	3
6. Electives (3-4 credits; may include credits of THEA)			
_____	_____	_____	_____
_____	_____	_____	_____

**minimum of 32 credits**

- |                                  |   |
|----------------------------------|---|
| _____ Program of Study submitted | _____ 1/2 of credits at 700 level exclusive of recital credit |
| _____ Foreign Languages          | _____ Ensemble Requirement (2 semesters of MUSC 734)          |
| _____ Oral Comprehensive Exam    | _____ GPA > 3.0   |
| _____ Diction Proficiency        |   |