

University of South Carolina  
School of Music

**GRADUATE MUSIC DIAGNOSTIC EXAMINATION**

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree. The examination will be administered on the following dates:

January 9 & 10, 2001

May 29-30, 2002

August 19-20, 2002

Specific areas of the examination are scheduled as follows:

First Day

9:00-12:00 a.m.	<u>Music History &amp; Literature</u> -	ALL APPLICANTS (MM, MME, DMA, PhD)
1:00-3:00 p.m.	<u>Music Theory</u> -	ALL APPLICANTS (MM, MME, DMA, PhD)
3:00-5:00 p.m.	<u>Music Education</u> -	all MME and PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary)
	<u>Piano Literature</u> -	all MM and DMA applicants in piano and piano pedagogy

Second Day

9:00-11:00 a.m.	<u>Piano Pedagogy</u> -	all MM and DMA applicants in piano pedagogy
11:00-12:00 a.m.	<u>Auditions</u> -	all applicants in conducting, performance, or piano pedagogy accepted provisionally on the basis of a tape recording
	<u>Conducting</u> -	all music-education applicants in secondary teaching (choral, band, orchestra)
	<u>Keyboard Proficiency</u> -	all applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis)

THE EXAMINATIONS WILL BE HELD IN THE SCHOOL OF MUSIC BUILDING  
(Assembly and College Streets)  
COLUMBIA, SC

The music history/literature portion of the examination is comprised of an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.

The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).

The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching. Applicants whose teaching area is in secondary education will choose one of the following fields for examination: choral, band, or orchestra. Questions may concern pedagogy, methods, materials, and literature.

The piano literature and piano-pedagogy portions of the diagnostic examination test general and specific knowledge of each area.

The diagnostic examination may indicate that certain courses should be taken as part of the applicant's graduate work.

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**PLEASE RETURN THIS BOTTOM SECTION AT YOUR EARLIEST CONVENIENCE**

Send to: Music Graduate Admissions  
USC School of Music  
Columbia, SC 29208

Circle your intended degree and major/emphasis::

MASTER OF MUSIC in: COMPOSITION, CHORAL CONDUCTING, ORCHESTRAL CONDUCTING, WIND CONDUCTING, JAZZ COMPOSITION, JAZZ PERFORMANCE, MUSIC HISTORY, MUSIC THEORY, OPERA PERFORMANCE, OPERA STAGE DIRECTING, PERFORMANCE, PIANO PEDAGOGY

MASTER OF MUSIC EDUCATION in: ELEMENTARY MUSIC, CHORAL MUSIC, STRINGS, WIND (BAND)

DOCTOR OF MUSICAL ARTS in: COMPOSITION, CHORAL CONDUCTING, INSTRUMENTAL CONDUCTING, PERFORMANCE, PIANO PEDAGOGY

DOCTOR OF PHILOSOPHY in: MUSIC EDUCATION (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

- May 24-25, 2000
- August 21-22, 2000
- January 12 & 15, 2001
- May 31 & June 1, 2001
- August 20-21, 2001

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

I will complete the on-campus audition at this time:  Yes  No

My primary performance area is \_\_\_\_\_