

# USC Guitar Program

## REQUIRED EDITIONS

<b>Etudes and Technique</b>			
<b>Composer/Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Edition</b>
Berg, C.	Mastering Guitar Technique: Process and Essence	Mel Bay	
Berg, C.	Giuliani Revisited (arpeggio practice)	Mel Bay	
Brouwer, L.	Etudes Simples, Vols. 1 & 2	Eschig	
Carcassi, M.	25 Etudes, Op. 60	Chanterelle	Wynberg
Carulli, F.	24 Preludes from Op. 114	Ricordi	Balestra
Coste, N.	24 Etudes, Op. 38	Chanterelle	Wynberg
Duarte, J.	Foundation Studies	Novello	
Giuliani, M.	24 Etudes, Op. 48, (Vol. 6, Complete Works)	Tecla	Jeffery
Pujol, E.	El Abejorro	Ricordi	
Pujol, E.	Estudios Grados Superior	Iberica	
Pujol, E.	Exercices en forme d'Etudes, Vols. 1 & 2	Eschig	
Sagreras, J.	El Colibri	Ricordi	
Segovia, A.	Slur Exercises and Chromatic Octaves	Columbia	
Shearer, A.	Learning the Classic Guitar (Parts 1-3)	Mel Bay	
Shearer, A.	Scale Pattern Studies	Belwin Mills	
Shearer, A.	Slur, Ornament and Reach Development Exercises	Belwin Mills	
Shearer, A.	Learning the Classic Guitar, Parts 1 & 2	Mel Bay	
Sor, F.	Complete Sor Studies	Mel Bay	Grimes
Sor, F.	Complete Sor Studies	Tecla	
Tarrega, F.	Complete Technical Studies	Universal	Scheit
Villa-Lobos, H.	Works for Solo Guitar	Amsco	
You are also responsible for obtaining the appropriate volume (1-8) for your applied level of the Royal Conservatory of Music Repertoire and Studies Album, The Frederick Harris Music Co., Ltd.			

<b>Sight Reading</b>		
<b>Author</b>	<b>Title</b>	<b>Publisher</b>
Aguado, D.	New Guitar Method	Tecla
Benedict, R.	Sight Reading for the Classical Guitar, Books 1 & 2	Belwin Mills
Danner, P.	9 Etudes in 9 Positions	AMP
Dodgson/Quine	Progressive Reading for Guitarists	Ricordi
Muro, J.A.	Basic Pieces for Beginning Students	Chorus
Pick, R.	Guitar School	Orphee
Pujol, E.	Guitar School, Books 1 & 2	Orphee
Sagreras, J.	Lessons, Vol. 1 & 2	Mel Bay
Smith-Brindle, R.	Guitar Cosmos, Vols. 1 & 2	Schott
The volumes of the Royal Conservatory of Music Repertoire and Studies Albums, (The Frederick Harris Music Co., Ltd.) also offer a wide range of material for sight-reading and repertoire study.		

<b>Books</b>		
<b>Author</b>	<b>Title</b>	<b>Publisher</b>
Ammer, C.	Musician's Handbook of Foreign Terms	Schirmer
Ryan, L.	The Natural Classical Guitar	The Strummer
Stimpson, M.	The Guitar	Oxford
Quine, H.	Guitar Technique	Oxford

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