

GREATER EXERCISES: 3.26.01 (B \flat)

1. BLUES LINES

C7 F7



2. OUTLINE No. 1

C7 F7



3. OUTLINE No. 2

C7 F7



4. OUTLINE No. 3

C7 F7



5. 3-5-7-9 ARPEGGIOS

C7 F7



6. 3-5-7-9 ARPEGGIOS

C7 F7



7. EXTENDED TERTIAN ARPEGGIOS

C7 F7 B \flat 7 A7
D7 Dm7 G7 C



8. NEIGHBOR TONES

C7 F7 Bb7 A7

D7 Dm7 G7

9. DOUBLE TIME IDEAS

C7 F7

Bb7 A7 D7

Dm7 G7 C

10. LEGATO LONG NOTE IDEAS

C7 F7 Bb7 A7 D7

11. RHYTHMIC MOTIVIC DEVELOPMENT

C7 F7 Bb7 A7

D7 Dm7 G7