

# GREATER EXERCISES: 3.26.01 (CONCERT)

## 1. BLUES LINES

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## 2. OUTLINE No. 1

2. OUTLINE No. 1

## 3. OUTLINE No. 2

3. OUTLINE No. 2

## 4. OUTLINE No. 3

4. OUTLINE No. 3

## 5. 3-5-7-9 ARPEGGIOS

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## 7. EXTENDED TERTIAN ARPEGGIOS

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8. NEIGHBOR TONES

Chords: Eb7, Eb7, Ab7, G7, C7, Cm7, F7

9. DOUBLE TIME IDEAS

Chords: Eb7, Eb7, Ab7, G7, C7, Cm7, F7, Bb

10. LEGATO LONG NOTE IDEAS

Chords: Bb7, Eb7, Ab7, G7, C7

11. RHYTHMIC MOTIVIC DEVELOPMENT

Chords: Bb7, Eb7, Ab7, G7, C7, Cm7, F7