

GREATER EXERCISES: 3.26.01 (E \flat)

1. BLUES LINES

G7 C7

2. OUTLINE No. 1

G7 C7

3. OUTLINE No. 2

G7 C7

4. OUTLINE No. 3

G7 C7

5. 3-5-7-9 ARPEGGIOS

G7 C7

6. 3-5-7-9 ARPEGGIOS

G7 C7

7. EXTENDED TERTIAN ARPEGGIOS

G7 C7 F7 E7
A7 Am7 D7 G

8. NEIGHBOR TONES

Chord symbols: G7, C7, F7, E7, A7, Am7, D7

9. DOUBLE TIME IDEAS

Chord symbols: G7, C7, F7, E7, A7, Am7, D7, G

10. LEGATO LONG NOTE IDEAS

Chord symbols: G7, C7, F7, E7, A7

11. RHYTHMIC MOTIVIC DEVELOPMENT

Chord symbols: G7, C7, F7, E7, A7, Am7, D7