

CONCERT

All of Me APPROACHES

LODGE IDEA C GATCH IDEA E7

1 A7 Dm7

6 E7 E7 Am7

10 D7 Dm7 G7

14 C E7

18 A7 Dm7

22 Fmaj7 Fm7 Em7 A7

26 Dm7 G7 C A7 Dm7 G7

30

Detailed description: This is a guitar sheet music page for the song 'All of Me' in its 'APPROACHES' form. The music is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a measure of rest, followed by a double bar line and a repeat sign. Above the first two staves, there are brackets labeled 'LODGE IDEA' and 'GATCH IDEA'. Above the third staff, there is a bracket labeled 'E7'. The music is accompanied by guitar chords: A7, Dm7, E7, Am7, D7, G7, C, Fmaj7, Fm7, Em7, and A7. The piece concludes with a double bar line and repeat sign at the end of the eighth staff.

This musical score is for the piano accompaniment of the song "All of Me". It consists of eight staves of music, each with a starting measure number and a set of guitar chords. The chords are written in a standard format, such as C, E7, A7, Dm7, G7, Bb7, Fmaj7, and Em7. The music is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is organized into measures, with some measures containing multiple chords. The overall structure is a continuous sequence of chords and melodic lines.

34 C E7 E7
A7 A7 Dm7

38 E7 E7 Am7

42 D7 Dm7 G7

46 C Bb7 E7

50 A7 A7 Dm7

54 Fmaj7 Fm7 Em7 A7

58 Dm7 G7 C A7 Dm7 G7

62