

CONCERT

SPRING 2002 ETUDE

Cm7 F7 Bbmaj7 Ebmaj7

(TRIAD)

Ao7 D7 Gm7

(OUTLINE No.2) (OUTLINE No.1)

Cm7 3-5-7-9 F7 3-5-7-9 Bbmaj7 Ebmaj7

(OUTLINE No.1) (MELODY)

Ao7 D7 Gm7

13

Ao7 (BLUES) D7 Gm7 G7

17

Cm7 F7 Bbmaj7 Ebmaj7

(MELODY)

Musical notation for measures 25-28. Chords: A^o7, D7, Gm7, Fm7, B^b7. Includes annotations: (OUTLINE No.3), 3-5-7-9.

Musical notation for measures 29-32. Chords: E^bmaj7, A^o7, (OUTLINE No.3), Gm. Includes annotation: (MELODY).