

DOXY OUTLINES

OUTLINE No. 1 APPLIED TO FORM

G7 F7 E7 A7 D7 G7

1

G7 F7 E7 A7 D7

5

G7 C7 A#7/C#

9

G7 F7 E7 A7 D7 G7

13

OUTLINE No. 1 WITH:

- A. 3-5-7-9 ARPEGGIO & DIATONIC RESOLUTION
- B. 3-5-7-9 ARPEGGIO & CHROMATIC APPROACH

A. E7 A7 E7 A7

B.

17

OUTLINE No. 2

OUTLINE No. 3

E7 A7 E7 A7

21

OUTLINE No. 1 WITH:

- A. 3-5-7-9 ARPEGGIO & DIATONIC RESOLUTION
- B. 3-5-7-9 ARPEGGIO & CHROMATIC APPROACH

A. A7 D7 B. A7 D7

25

OUTLINE No. 2

OUTLINE No. 3

A7 D7 A7 D7

29

OUTLINE No. 1 WITH:

- A. 3-5-7-9 ARPEGGIO & DIATONIC RESOLUTION
- B. 3-5-7-9 ARPEGGIO & CHROMATIC APPROACH

A. D7 G7 B. D7 G7

33

OUTLINE No. 2

OUTLINE No. 2

D7 G7 D7 G7

37

