



CONCERT

NO. 2

Am7 Dm7 G7 Cmaj7

33

Fmaj7 Bø7 E7 Am7

37

Dm7 G7 Em7 A7

41

Dm7 G7 Fm/C C Bø7 E7

45

Am7 Dm7 G7 Cmaj7

49

Fmaj7 Bø7 E7 Am7

53

Dm7 G7 Eø7 A7

57

Dm7 G7 C

61

CONCERT

NO. 3

Am7 Dm7 G7 Cmaj7

65

Fmaj7 Bø7 E7 Am7

69

Dm7 G7 Em7 A7

73

Dm7 G7 Fm/C C Bø7 E7

77

Am7 Dm7 G7 Cmaj7

81

Fmaj7 Bø7 E7 Am7

85

Dm7 G7 Eø7 A7

89

Dm7 G7 C

93

CONCERT

NO. 3

Am7 Dm7 G7 Cmaj7

97

Fmaj7 Bø7 E7 Am7

101

Dm7 G7 Em7 A7

105

Dm7 G7 Fm/C C Bø7 E7

109

Am7 Dm7 G7 Cmaj7

113

Fmaj7 Bø7 E7 Am7

117

Dm7 G7 Eø7 A7

121

Dm7 G7 C

125

HARMONICALLY GENERAL IDEAS:

Musical staff 129: Treble clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest, followed by quarter notes B4, A4, G4, and F4. A double bar line is present after the first measure.

Musical staff 133: Treble clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest, followed by quarter notes B4, A4, G4, and F4. A double bar line is present after the first measure.

Musical staff 137: Treble clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest, followed by quarter notes B4, A4, G4, and F4. A double bar line is present after the first measure.

Musical staff 141: Treble clef, 4/4 time signature. The staff contains two measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a quarter rest, followed by quarter notes B4, A4, G4, and F4. A double bar line is present after the first measure.