



33

37

41

45

D7 G7

49

C7 F7

53

57

61

65

69

73

77

81

85

89

92

95

99

104

108

SPECIFIC LINES:

112

Bb G7 Cm7 F7 Bb

115

Bb G7 Cm7 F7 Bb

118

Bb G7 Cm7 F7 Bb

C

EXCERPTS:

PARKER:

B $\flat$  G7 Cm7 F7 B $\flat$  G7 Cm7 F7

121

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m B $\flat$

125

DORHAM:

B $\flat$  G7 Cm7 F7 B $\flat$  <sup>3</sup> G7 Cm7 F7

129

B $\flat$  G7 Cm7 F7 B $\flat$  G7 Cm7 F7

133

DORHAM:

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m B $\flat$

137

BRIDGE WORK:

D7 G7

141

C7 F7

145

Musical staff 1 (measures 149-152):  
Chords: D7 (measures 149-150), G7 (measures 151-152)  
Melody: Treble clef, key signature of two flats. Measure 149 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 152.

Musical staff 2 (measures 153-156):  
Chords: C7 (measures 153-154), F7 (measures 155-156)  
Melody: Treble clef, key signature of two flats. Measure 153 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 156.

Musical staff 3 (measures 157-160):  
Chords: Am7 (measures 157-158), D7 (measures 159-160)  
Melody: Treble clef, key signature of two flats. Measure 157 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with quarter notes, ending with a whole rest in measure 160.

Musical staff 4 (measures 161-164):  
Chords: Gm7 (measures 161-162), C7 (measures 163-164)  
Melody: Treble clef, key signature of two flats. Measure 161 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with quarter notes, ending with a whole rest in measure 164.

Musical staff 5 (measures 165-168):  
Chords: D7 (measures 165-166), Dm7 (measures 167-168)  
Melody: Treble clef, key signature of two flats. Measure 165 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with quarter notes, ending with a quarter rest in measure 168.

Musical staff 6 (measures 169-172):  
Chords: C7 (measures 169-170), Cm7 (measures 171-172), F7 (measures 173-174), Bb (measures 175-176)  
Melody: Treble clef, key signature of two flats. Measure 169 starts with a sharp sign (F#) and a dotted quarter note. The melody continues with quarter notes, ending with a quarter rest in measure 176.