

B \flat TRANSFORMATION of OUTLINES

BARE OUTLINE:
Dm7

G7

1 3 7 3

APPLIED to OUTLINE No. 1
IN C MAJOR

ADDED PICK-UP NOTE & RHYTHMIC CHANGES:
Dm7

G7

CHROMATIC APPROACHES TO 3rds:
Dm7

G7

3 3 7 3 3 7 3

3rds APPROACHED FROM BELOW & ABOVE, 3-5-7-9 ARPEGGIO:

Dm7

G7

Dm7

G7

3 7 3 3 5 7 9 3

MORE RHYTHMIC INTEREST:
Dm7

G7

3-5-7-9 ARPEGGIO OVER THE V7:
Dm7

G7

3 5 7 9 3 3 5 7 9

IDEAS EXTENDED TO THE I CHORD:
Dm7

G7

Cmaj9

3 5 7 9 3 5 7 9 3 5 7 9

IDEAS DELAYED & EXTENDED:
Dm7

G7

Cmaj9

3 5 7 9 3 5 7 9 3 5 7 9

APPLIED to OUTLINE No. 1
IN A MINOR

B \flat 7 E7

29 3 7 3

B \flat 7 E7 B \flat 7 E7

31 3 7 3 3 7 3

B \flat 7 E7 B \flat 7 E7

37 3 7 3 3 5 7 9 3

B \flat 7 E7 B \flat 7 E7

43 3 5 7 9 3 3 5 7 9

B \flat 7 E7 Am9

49 3 5 7 9 3 5 7 9 3 5 7 9

B \flat 7 E7 Am9

53 3 5 7 9 3 5 7 9 3 5 7 9

B \flat 7 E7

85

APPLIED to OUTLINE No. 2
IN A MINOR

B \flat 7 E7 B \flat 7 E7

87

B \flat 7 E7 B \flat 7 E7

93

B \flat 7 E7 B \flat 7 E7

99

B \flat 7 E7 Am9

105

B \flat 7 E7 Am9

109

Dm7

G7

APPLIED to OUTLINE No. 3
IN C MAJOR

113

Dm7

G7

Dm7

G7

115

Dm7

G7

Dm7

G7

121

Dm7
3

G7

Dm7

G7

127

Dm7

G7

Cmaj9

133

Dm7

G7

Cmaj9

137

B \flat 7

E7

APPLIED to OUTLINE No. 3
IN A MINOR

Musical staff 141: Treble clef, two measures. Measure 1: quarter notes B \flat , D, F, G. Measure 2: quarter note A, quarter rest, quarter note B \flat . Bar line.

141

B \flat 7

E7

B \flat 7

E7

Musical staff 143: Treble clef, four measures. Measure 1: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B \flat , quarter note G. Measure 3: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B \flat , quarter note G. Bar line.

143

B \flat 7

E7

B \flat 7

E7

Musical staff 149: Treble clef, four measures. Measure 1: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B \flat , quarter note G. Measure 3: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B \flat , quarter note G. Bar line.

149

B \flat 7

E7

B \flat 7

E7

Musical staff 155: Treble clef, four measures. Measure 1: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B \flat , quarter note G. Measure 3: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 4: quarter note G, quarter note A, quarter note B \flat , quarter note G. Bar line.

155

B \flat 7

E7

Am \ominus

Musical staff 161: Treble clef, four measures. Measure 1: quarter rest, quarter note B \flat , quarter note D, quarter note F. Measure 2: quarter note G, quarter note A, quarter note B \flat , quarter note G. Measure 3: quarter note B \flat , quarter note D, quarter note F, quarter note G. Measure 4: quarter note A, quarter note B \flat , quarter note G, quarter note F. Bar line.

161

B \flat 7

E7

Am \ominus

Musical staff 165: Treble clef, four measures. Measure 1: quarter note B \flat , quarter note D, quarter note F, quarter note G. Measure 2: quarter note A, quarter note B \flat , quarter note G, quarter note F. Measure 3: quarter note E, quarter note D, quarter note C, quarter note B. Measure 4: quarter note A, quarter note G, quarter note F, quarter note E. Bar line.

165