

E_b TRANSFORMATION of OUTLINES

BARE OUTLINE:
Am7 D7

1 3 7 3

APPLIED to OUTLINE No. 1
IN G MAJOR

ADDED PICK-UP NOTE & RHYTHMIC CHANGES: CHROMATIC APPROACHES TO 3rds:
Am7 D7 Am7 D7

3 7 3 3 7 3

3rds APPROACHED FROM BELOW & ABOVE, 3-5-7-9 ARPEGGIO:
Am7 D7 Am7 D7

3 7 3 3 5 7 9 3

MORE RHYTHMIC INTEREST: 3-5-7-9 ARPEGGIO OVER THE V7:
Am7 D7 Am7 D7

3 5 7 9 3 3 5 7 9

IDEAS EXTENDED TO THE I CHORD:
Am7 D7 Gmaj9

3 5 7 9 3 5 7 9 3 5 7 9

IDEAS DELAYED & EXTENDED:
Am7 D7 Gmaj9

3 5 7 9 3 5 7 9 3 5 7 9

BARE OUTLINE:
Am7

D7

APPLIED to OUTLINE No. 2
IN G MAJOR

57

Am7

D7

Am7

D7

59

Am7

D7

Am7

D7

65

Am7

D7

Am7

D7

71

Am7

D7

Gmaj9

77

Am7

D7

Gmaj9

81

F \sharp o7

B7

APPLIED to OUTLINE No. 2
IN E MINOR

85

F \sharp o7

B7

F \sharp o7

B7

87

F \sharp o7

B7

F \sharp o7

B7

93

F \sharp o7

B7

F \sharp o7

B7

99

F \sharp o7

B7

Em \ominus

105

F \sharp o7

B7

Em \ominus

109

Am7

D7

APPLIED to OUTLINE No. 3
IN G MAJOR



113

Am7

D7

Am7

D7



115

Am7

D7

Am7

D7



121

Am7

D7

Am7

D7



127

Am7

D7

Gmaj9



133

Am7

D7

Gmaj9



137

F \sharp o7 B7

141

APPLIED to OUTLINE No. 3
IN E MINOR

F \sharp o7 B7 F \sharp o7 B7