

OUTLINE No. 2

Bm7 C[♯]ø7 F[♯]7 Bm7 F[♯]ø7 B7

33

Em7 G7 C[♯]ø7 F[♯]7

37

Bm7 C[♯]ø7 F[♯]7 Bm7 Em7 A7

41

Dmaj7 Gmaj7 C[♯]ø7 F[♯]7 Bm7 C[♯]ø7 F[♯]7

45

OUTLINE No. 3

Bm7 C[♯]ø7 F[♯]7 Bm7 F[♯]ø7 B7

49

Em7 G7 C[♯]ø7 F[♯]7

53

Bm7 C[♯]ø7 F[♯]7 Bm7 Em7 A7

57

Dmaj7 Gmaj7 C[♯]ø7 F[♯]7 Bm7 C[♯]ø7 F[♯]7

61

OUTLINE No. 3

Bm7 C#^b7 F#7 Bm7 F#^b7 B7

65

Em7 G7 C#^b7 F#7

69

Bm7 C#^b7 F#7 Bm7 Em7 A7

73

Dmaj7 Gmaj7 C#^b7 F#7 Bm7 C#^b7 F#7

77

NEIGHBOR TONE EXERCISES FOR E MINOR:

1: UNT-CT-LNT-CT

81

2: CT-UNT-CT-LNT

84

3: UNT-LNT-CT

87

1. (UNT-CT-LNT-CT) WITH RHYTHMIC DISPLACEMENT:

89