

B♭ BLUES

TRIADIC BLUES ETUDES

1

B♭7 E♭7 B♭7

E♭7 E♭7 B♭7

Cm7 F7 B♭7

13

B♭7 E♭7 B♭7

E♭7 E♭7 B♭7

Cm7 F7 B♭7

26

B♭7 E♭7 B♭7

E♭7 E♭7 B♭7

Cm7 F7 B♭7

8VA ?

39

44

48

Chord progression: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, B \flat 7

Detailed description: This system contains three staves of music. The first staff starts at measure 39 and features a melodic line with a repeat sign at measure 40. The second staff continues the melody from measure 44. The third staff continues from measure 48 and ends with a double bar line. Chord symbols are placed above the notes: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, and B \flat 7.

52

57

61

Chord progression: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, B \flat 7

Detailed description: This system contains three staves of music. The first staff starts at measure 52 and features a melodic line with a repeat sign at measure 53. The second staff continues the melody from measure 57. The third staff continues from measure 61 and ends with a double bar line. Chord symbols are placed above the notes: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, and B \flat 7.

65

70

74

Chord progression: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, B \flat 7

Detailed description: This system contains three staves of music. The first staff starts at measure 65 and features a melodic line with a repeat sign at measure 66. The second staff continues the melody from measure 70. The third staff continues from measure 74 and ends with a double bar line. Chord symbols are placed above the notes: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7, Cm7, F7, and B \flat 7.

78 $B\flat 7$ $E\flat 7$ $B\flat 7$

83 $E\flat 7$ $E\flat 7$ $B\flat 7$

87 $Cm7$ $F7$ $B\flat 7$

91 $B\flat 7$ $E\flat 7$ $B\flat 7$

96 $E\flat 7$ $E\flat 7$ $B\flat 7$

100 $Cm7$ $F7$ $B\flat 7$

104 $B\flat 7$ $E\flat 7$ $B\flat 7$

109 $E\flat 7$ $E\flat 7$ $B\flat 7$

113 $Cm7$ $F7$

