

1 ANOTHER VOICING EXERCISE

E♭maj9 D♭7 G7♭9 Cm9 B♭m9 E♭7

Measures 1-8. Treble clef, bass clef, 3/4 time signature. Chords: E♭maj9, D♭7, G7♭9, Cm9, B♭m9, E♭7.

A♭maj9 D♭7 E♭maj9 Cm9 F7 Fm7 E♭7

Measures 9-16. Treble clef, bass clef, 3/4 time signature. Chords: A♭maj9, D♭7, E♭maj9, Cm9, F7, Fm7, E♭7.

E♭maj9 D♭7 G7♭9 Cm9 B♭m9 E♭7

Measures 17-23. Treble clef, bass clef, 3/4 time signature. Chords: E♭maj9, D♭7, G7♭9, Cm9, B♭m9, E♭7.

A♭maj9 D♭7 E♭maj9 A♭7 D7♭9

Measures 24-27. Treble clef, bass clef, 3/4 time signature. Chords: A♭maj9, D♭7, E♭maj9, A♭7, D7♭9.

E♭maj9 G♭7 C7♭9 Fm7 B♭7 E♭maj9

Measures 28-31. Treble clef, bass clef, 3/4 time signature. Chords: E♭maj9, G♭7, C7♭9, Fm7, B♭7, E♭maj9.

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② Ebmaj9 Dø7 G7b9 Cm9 Bbm9 Eb7

32

Abmaj9 Dø7 Ebmaj9 Cm9 F7 Fm7 Bb7

40

Ebmaj9 Dø7 G7b9 Cm9 Bbm9 Eb7

48

Abmaj9 Dø7 Ebmaj9 Aø7 D7b9

56

Ebmaj9 Gø7 C7b9 Fm7 Bb7 Ebmaj9

60

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3

64

E♭maj9 D♭7 G7♭9 Cm9 B♭m9 E♭7

72

A♭maj9 D♭7 E♭maj9 Cm9 F7 Fm7 B♭7

80

E♭maj9 D♭7 G7♭9 Cm9 B♭m9 E♭7

88

A♭maj9 D♭7 E♭maj9 A♭7 D7♭9

92

E♭maj9 G♭7 C7♭9 Fm7 B♭7 E♭maj9

4

E♭maj9
Dø7
G7♭9
Cm9
B♭m9
E♭7

A♭maj9
D♭7
E♭maj9
Cm9
F7
Fm7
B♭7

E♭maj9
Dø7
G7♭9
Cm9
B♭m9
E♭7

A♭maj9
D♭7
E♭maj9
Aø7
D7♭9

E♭maj9
D7♯13
D♭7♭9
C7♯13
Fm7
B♭13♭9
E♭maj9

LH = R3 OR R7

$E^b \text{maj} \ominus$ $D \ominus 7$ $G \ominus 7$ $C \text{maj} \ominus$

129

$B^b \text{maj} \ominus$ $E^b 7$ $A^b \text{maj} \ominus$ $D^b 7$ $E^b \text{maj} \ominus$

135

LH = R3 OR R7

$E^b \text{maj} \ominus$ $D \ominus 7$ $G \ominus 7$ $C \text{maj} \ominus$

141

$B^b \text{maj} \ominus$ $E^b 7$ $A^b \text{maj} \ominus$ $D^b 7$ $E^b \text{maj} \ominus$

147

LH = ROOTLESS: 3rd OR 7th BOTTOM VOICE

$E^b \text{maj} \ominus$ $D \ominus 7$ $G \ominus 7$ $C \text{maj} \ominus$

153

$B^b \text{maj} \ominus$ $E^b 7$ $A^b \text{maj} \ominus$ $D^b 7$ $E^b \text{maj} \ominus$

159