

OUTLINE No. 3 + OUTLINE No. 2

A \flat 7 D7 \flat 9 Gm7 G \flat 7 C7 \flat 9 Fmaj9

57

OUTLINE No. 3 + OUTLINE No. 3

A \flat 7 D7 \flat 9 Gm7 G \flat 7 C7 \flat 9 Fmaj9

65

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

A \flat 7 D7 \flat 9 Gm7

73

G \flat 7 C7 \flat 9 Fmaj9

77

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

A \flat 7 D7 \flat 9 Gm7

81

G \flat 7 C7 \flat 9 Fmaj9

85

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

A \flat 7 D7 \flat 9 Gm7

89

G \flat 7 C7 \flat 9 Fmaj9

93