

OUTLINE No. 3 + OUTLINE No. 2

F \sharp o7 B7 \flat 9 Em7 Eo7 A7 \flat 9 Dmaj9

57

OUTLINE No. 3 + OUTLINE No. 3

F \sharp o7 B7 \flat 9 Em7 Eo7 A7 \flat 9 Dmaj9

65

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

F \sharp o7 B7 \flat 9 Em7

73

Eo7 A7 \flat 9 Dmaj9

77

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

F \sharp o7 B7 \flat 9 Em7

81

Eo7 A7 \flat 9 Dmaj9

85

TRIADIC GENERALIZATION WITH NEIGHBOR TONES

F \sharp o7 B7 \flat 9 Em7

89

Eo7 A7 \flat 9 Dmaj9

93