

Etude No. 10

ETUDE AFTER ETUDE

Swing

1 C Am7 Dm7 G7 C A7 Dm7  
 GT 3 5 7 9 No. 1  
 C Am7 Bb7 No. 3 Eb9  
 5  
 Am7 F#o7 B7 Em7 Eo7 A7  
 9 7 3  
 Dm7 A7b9 Ab7 G7b9  
 13 GTs  
 C Am7 Dm7 G7 C Am7 Dm7 G7  
 17 3 5 7 9  
 C Gm7 C7 Fmaj9 Bb7  
 21  
 F#o7 Seq. D#o7/F C/E D#o7  
 25  
 Dm7 No. 2 G7 C A7b9 No. 1 Dm7 G7sus  
 29

III C Am7 Dm7 G7 C Am7 Dm7 G7

33 Bluesy C major generalization

Cmaj7 Am7 Bø7 E7

No. 1

37 3 5 7 9 3 5 7 9

Am7 F#ø7 B7 Em7 A7

No. 3

41 3 7 3 3 No. 3 3

Dm7 Eø7 A7 Ab7 G7

No. 3

45 No. 3 3

C Am7 Dm7 G7 C A7 Dm7 G7

49 3 3 3

Cmaj7 Gm7 G7s C7 Fmaj7 Bb7

53 3

F#ø7 Dø7/F C/E D#7

57

Dm7 G7 Cmaj7 A7 Dm7 G7

61

Bluesy

III C A7 Dm7 G7 C No. 2 A7 No. 1 Dm7 G7

65 No. 3 3 5 7 9

Cmaj7 Am7 Bø7 E7 No. 1

69 No. 1 3 5 7 9

Am7 F#ø7 B7 Em7 No. 3 A7

73 No. 3 7 3

Dm7 Eø7 A7 A♭7 G7

77 7 3

C Seq. A7 Dm7 G7 C A7 Dm7 G7

81

Cmaj7 Gm7 C7 Fmaj7 B♭7

85 3 5 7 9

F#ø7 Dø7/F C/E D♯7

89

Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7

93