

5-3 & 3-1 EMBELLISHMENT EXERCISES

MINOR TRIADS

Gm

RIGHT KEY

The image displays 12 staves of musical notation for guitar, each representing a different embellishment exercise for a Gm triad. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The exercises are organized into two groups of six staves each, separated by a double bar line. Each exercise consists of two measures. The first measure of each exercise shows the Gm triad (Bb, Eb, G) with fingerings 5, 3, and 1. The second measure shows the same triad with various embellishments: grace notes, slurs, trills, and other rhythmic variations. The fingerings 5, 3, and 1 are consistently used throughout the exercises to maintain the Gm chord structure.