

# 5—3 EMBELLISHMENT EXERCISES

**Fm7**                      **Bbm7**                      **E<sup>b</sup>7**                      **A<sup>b</sup>maj7**

5-3 only

LI

UNT/LNT group

Ch. PT + NT group

Improvised mixture. Some measures are unembellished. 5 & 3 on downbeats or anticipated

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Detailed description: This section contains six staves of music. The first staff shows a sequence of chords: Fm7, Bbm7, Eb7, and Abmaj7. The notes are simple quarter notes. The second staff, labeled 'LI', shows a more complex melodic line with slurs and accents. The third staff, 'UNT/LNT group', shows a sequence of eighth notes. The fourth staff, 'Ch. PT + NT group', shows a sequence of eighth notes with a chromatic line. The fifth and sixth staves are labeled 'Improvised mixture' and show a sequence of eighth notes with some measures without embellishments.

**D<sup>b</sup>maj7**                      **G7**                      **Cmaj7**

Delayed

Detailed description: This section contains six staves of music. The first staff shows a sequence of chords: Dbmaj7, G7, and Cmaj7. The notes are simple quarter notes. The second staff shows a sequence of eighth notes. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of eighth notes. The fifth staff, labeled 'Delayed', shows a sequence of eighth notes with a delay. The sixth staff shows a sequence of eighth notes.