

BLUESETTE PREP

3rds: Melodic Breakdown of the Significant Harmonic Goal Notes

1

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

5

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

9

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

3rds WITH NTs:

13

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

17

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

21

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

BASIC TRIAD SHAPES:

25

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

29

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

33

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

SCALE MOTION CONNECTING 3rds & BASIC TRIADS:

B♭maj7 Aø7 D7 Gm7 C7 Fm7 B♭7

37

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

41

C♭maj7 Cø7 F7 Dm7 G7 Cm7 F7

45

OUTLINE No. 1 CONNECTING 3RDS:

B♭maj7 Aø7 D7 Gm7 C7 Fm7 B♭7

49

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

53

C♭maj7 Cø7 F7 Dm7 G7 Cm7 F7

57

OUTLINE No. 2:

B♭maj7 Aø7 D7 Gm7 C7 Fm7 B♭7

61

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

65

C♭maj7 Cø7 F7 Dm7 G7 Cm7 F7

69

OUTLINE No. 2:

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

73

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

77

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

81

OUTLINE No. 3:

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

85

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

89

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

93

OUTLINE No. 3:

B♭maj7 A♭7 D7 Gm7 C7 Fm7 B♭7

97

E♭maj7 E♭m7 A♭7 D♭maj7 D♭m7 G♭7

101

C♭maj7 C♭7 F7 Dm7 G7 Cm7 F7

105

BASIC TRIADS WITH NTs:

109

Bbmaj7 Ae7 D7 Gm7 C7

112

Fm7 Bb7 Ebmaj7 Ebm7 Ab7

115

Dbmaj7 Dbm7 Gb7 Cbmaj7

118

C#7 F7 Dm7 G7 Cm7 F7

& THEN ...:

121

122

123

124

125