

Etude No. 37

DON'T FORGET MAY No. 2

Swing etude constructed from exercises from Chapter 15 of *Comprehensive Technique for Jazz Musicians*.

1 *Gmaj7*

5 *Gm7* No. 3 (*C7*)

9 *Aø7* *D7* *Bø7* *E7*

13 *Am7* No. 1 *D7* *Gmaj7*

17 *Cm7* No. 1 *F7* No. 1 *Bbmaj7* *G7* No. 1

21 *Cm7* No. 2 *F7* No. 1 *Bbmaj7*

25 *Am7* No. 3 *D7* No. 1 *Gmaj7*

29 *F#m7* No. 1 *B7* No. 1 *Emaj7* *Am7* *D7*