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FALL 2003 ETUDE

AGENDA

- 1. Triadic
- 2. Outline no. 1
- 3. Guide tone line
- 4. Guide tone line cont.
- 5. Melodic quote
- 6. Outline no. 1 with 3-5-7-9
- 7. Melodic quote & outline no. 3
- 8. Outline no. 1 with 3-5-7-9

TRIADIC GENERALIZATION:

1

OUTLINE No. 1:

5

SIMPLE GUIDE TONE LINE & OUTLINE No. 2:

9

13

MELODIC QUOTE:

Musical notation for MELODIC QUOTE, measures 17-20. The top staff shows a melodic line with a slur over measures 18-20. The bottom staff shows a bass line with arpeggios. Chords are F#o7, B7, and Em.

17

OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIOS:

Musical notation for OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIOS, measures 21-24. The top staff shows a melodic line with a slur over measures 22-24. The bottom staff shows a bass line with arpeggios. Chords are Am7, D7, Gmaj7, and Cmaj7.

21

MELODIC QUOTE CONNECTED TO OUTLINE No. 3

Musical notation for MELODIC QUOTE CONNECTED TO OUTLINE No. 3, measures 25-28. The top staff shows a melodic line with a slur over measures 26-28. The bottom staff shows a bass line with arpeggios. Chords are F#o7, B7, Em7, A7, Dm7, and G7.

25

OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIOS:

Musical notation for OUTLINE No. 1 WITH 3-5-7-9 ARPEGGIOS, measures 29-32. The top staff shows a melodic line with a slur over measures 30-32. The bottom staff shows a bass line with arpeggios. Chords are F#o7, B7, and Em.

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