



Chords: F#o7, B7, Em7, E7

17

OUTLINE No. 1

CPT

3-5-7-9 ARPEGGIOS

TRIADIC TONES CHROMATICALLY ENCIRLED

MM17-18 SEQUENCED IN mm.21-22:

Chords: Am7, D7, Gmaj7, Cmaj7

21

OUTLINE No. 1

CPT

3-5-7-9 ARPEGGIOS

Chords: F#o7, B7, Em7, A7, Dm7, G7

25

7 - 3

OUTLINE No. 3 SEQUENCED

RHYTHMIC DISPLACEMENT

Chords: Cmaj7, F#o7, B7, Em

29

BLUESY TRIADIC GENERALIZATION

RHYTHMIC & OCTAVE DISPLACEMENT