

Etude No. 54

BLUES ETUDE No. 10

This etude integrates many individual approaches shown above into a four chorus blues etude in the key of F.

Swing



F7 F Maj. Blues Bb7 F7

Bb7 Am7 D7

Gm7 No. 3 C7 F7 Gm7 C7



F7 F triad with NTs F7 No. 3

Bb7 F7 Ae7 D7 No. 1

Gm9 C7 F triad gen. F Gm7 C7

III

F7 Cm7 No. 2 F7 No. 1

25 3 3 5 7 9

Bb7 F7 No. 2 (Am7) D7

29

Gm9 F triad gen. C7 F7 Gm7 C7

33

IV

F7 Blues scales Bb7 F7

37 3 3 3 3

Bb7 F7 No. 1 (Aø7) D7

41 3

Gm7 C7 F13 F13

45 3