

# Blues Etude in B Flat

Simple Major Blues Ideas: Bb7 Eb7 Bb7

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Rhythmic Displacement: Eb7 Dm7 G7

Arpeggios

5

Outline No.3 3 3 F7 Bb7 Bb Triad with NTs encircling the 3rd: Cm7 F7

9

Bb7 Bb triad with NTs and Chromatic Approaches: Bb7 Outline No.3

13

Rhythmic Displacement: Eb7 Bb7 G7

Outline No.2 with 8va displacement

17

Cm9 F7 Bb Cm7 F7

Points to the Bb Triad

21

Bb7 3 Points to the Bb Triad Fm7 Outline No.2 Bb7 Outline No.1

25

Eb7 Bb7 G7 Outline No.2

29

Cm9 Points to the Bb Triad F7 Bb7 Testifying: Cm7 F7 Bb Major Blues Scale:

33

Bb7 Bb Minor Blues Scale: Eb7 Bb7

37

Eb7 Rhythmic Displacement: Bb7 Outline No.1 (Dø7) G7

41

Cm7 F7 3 C7b9 F7 Bb13 Descending Step Progression F7b9 Bb13

45