

Etude No. 9

BEAUTIFUL CHORD CHANGES, No. 1

Swing

1 $E\flat 7$ $A 7\flat 9$ $Dm 9$

5 $Gm 9$ Ext. Tertian chords $C 7$ $Fmaj 7$ $E\flat 7$ $A 7\flat 9$
5 7 9 11 7 3

9 $Dm 9$ $Gm 9$ $B\flat 9\sharp 11$ $A 7\flat 9$ ($B\flat m/A 7$ & $F/A 7$)
7-9- $\sharp 11$ -13

13 $Dm 9$ $G 9\sharp 11$ $B\flat 9\sharp 11$ See m.12 $A 7\flat 9$
7-9- $\sharp 11$ -13

17 $E\flat 7$ Ext. tertian arpeggios $A 7\flat 9$ $Dm 9$ See m.1 $D 7\flat 9$

21 $Gm 9$ Ext. tertian arpeggios seq. $C 7$ Ch.App. Seq. $Fmaj 7$ $E\flat 7$ $A 7\flat 9$

25 $Dm 9$ $Gm 9$ $B\flat 9\sharp 11$ $A 7\flat 9$

29 $Dm 9$ $B\flat 9\sharp 11$ $A 7\flat 9$ Dm