

Etude No. 54

BLUES ETUDE No. 10

This etude integrates many individual approaches shown above into a four chorus blues etude in the key of F.

Swing

I

F7 F Maj. Blues B^b7 F7

B^b7 Am7 D7

5

Gm7 No. 3 C7 F7 Gm7 C7

6 7 8 9

II

F7 F triad with NTs F7 No. 3

10 11 12 13

B^b7 F7 A^b7 D7 No. 1

14 15 16 17

Gm9 C7 F triad gen. F Gm7 C7

18 19 20 21

III

25 F7 Cm7 F7
No. 2 No. 1

29 Bb7 F7 D7
No. 2 (Am7)

33 Gm9 F triad gen. C7 F7 Gm7 C7

IV

37 F7 Blues scales Bb7 F7

41 Bb7 F7 No. 1 (Aø7) D7

45 Gm7 C7 F13 F13