

Etude No. 60

RHYTHM CHANGES ETUDE No. 6

Swing etude using mixture of harmonic specificity and harmonic generalization.

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F $\rightarrow$ 9

1

B $\flat$  B $\flat$ 7 E $\flat$ maj7 C $\sharp$ 7/E B $\flat$ /F G7 Cm7 F7

5

B $\flat$  G7/B Cm7 A7/C $\sharp$  Dm7 G7 Cm7 F7

9

Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ 7 B $\flat$

13

D7 Dm7 G7

17

C7 Cm7 F7

21

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

25

Fm7 B $\flat$ 7 E $\flat$ maj7 C $\sharp$ 7/E B $\flat$

29