

Etude No. 9

BEAUTIFUL CHORD CHANGES, No. 1

Swing

1 $E\flat 7$ $A7\flat 9$ $Dm9$

7 3

5 $Gm9$ Ext. Tertian chords $C7$ $Fmaj7$ $E\flat 7$ $A7\flat 9$

5 7 9 11 7 3

9 $Dm9$ $Gm9$ $B\flat 9\sharp 11$ $A7\flat 9$ ($B\flat m/A7$ & $F/A7$)

7-9-#11-13

13 $Dm9$ $G9\sharp 11$ $B\flat 9\sharp 11$ See m.12 $A7\flat 9$

7-9-#11-13

17 $E\flat 7$ Ext. tertian arpeggios $A7\flat 9$ $Dm9$ See m.1 $D7\flat 9$

21 $Gm9$ Ext. tertian arpeggios seq. $C7$ Ch.App. Seq. $Fmaj7$ $E\flat 7$ $A7\flat 9$

25 $Dm9$ $Gm9$ $B\flat 9\sharp 11$ $A7\flat 9$

29 $Dm9$ $B\flat 9\sharp 11$ $A7\flat 9$ Dm