

Etude No. 3

INTERPLANETARY ETUDE

Swing

Am7 Dm7 G7 Cmaj7
No. 1 Major blues

Fmaj7 Blues cont. Bb7 E7 Am7

Dm7 No. 2 G7 Em7 No. 2 seq. A7 No. 1
3 5 7 9

Dm7 No. 2 G7 Fm/C C Bb7 E7

Am7 Dm7 G7 Cmaj7
Blues generalization with rhythmic displacement

Fmaj7 No. 3 Bb7 E7 No. 3 seq. Am7
3 5 7 9

Dm7 No. 2 G7 E7 No. 3 A7 No. 1
3 5 7 9

Dm7 G7 C
Blues generalization