

Etude No. 55

RHYTHM CHANGES ETUDE No. 1

Swing etude using harmonic generalization.

1  $Bb$   $G7$   $Cm7$   $F7$   $Dm7$   $G7$   $Cm7$   $F7$

5  $Bb$   $Bb7$   $Eb$   $C\sharp7/E$   $Bb/F$   $Gm7$   $Cm7$   $F7$

9  $Bb$   $G7$   $Cm7$   $F7$   $Bb$   $G7$   $Cm7$   $F7$

13  $Bb$   $Bb7$   $Eb$   $C\sharp7/E$   $Bb$

17  $D7$   $G7$

21  $C7$   $F7$

25  $Bb$   $G7$   $Cm7$   $F7$   $Bb$   $G7$   $Cm7$   $F7$

29  $Bb$   $Bb7$   $Eb$   $C\sharp7/E$   $Bb$