

Etude No. 59

RHYTHM CHANGES ETUDE No. 5

Swing etude using mixture of harmonic specificity and harmonic generalization.

1 C A7 Dm7 G7 C A7 Dm7 G7

Triadic gen. No. 3 7

5 C7 Fmaj7 D#7/F# C Dm7 G7

3 7 3

9 C A7 Dm7 G7 C A7 Dm7 G7

Major blues gen. Minor Blues gen.

13 Gm7 C7 F Bb7 C

No. 1 3 5 7 9

17 Bm7 E7 A7

No. 1 No. 1 Ch. app.

21 Am7 D7 Dm7 G7

No. 1 Ch. app. No. 2

25 C Dm7 G7 Em7 A7 Dm7 G7

Triad gen. No. 2 No. 1 3 5 7 9 No. 3

29 C C7/E F Bb7 C

Minor blues