

Etude No. 59

RHYTHM CHANGES ETUDE No. 5

Swing etude using mixture of harmonic specificity and harmonic generalization.

1 B \flat G7 Cm7 F7 B \flat G7 Cm7 F7

Triadic gen. No. 3 7

5 B \flat 7 E \flat maj7 C \sharp 7/E B \flat Cm7 F7

3 7 3

9 B \flat G7 Cm7 F7 B \flat G7 Cm7 F7

Major blues gen. Minor Blues gen.

13 Fm7 B \flat 7 E \flat A \flat 7 B \flat

No. 1 3 5 7 9

17 Am7 D7 G7

No. 1 No. 1 Ch. app.

3 5 7 9 3 5 7 9

21 Gm7 C7 Cm7 F7

No. 1 No. 2 Ch. app.

25 B \flat Cm7 F7 Dm7 G7 Cm7 F7

Triad gen. No. 2 No. 1 3 5 7 9 No. 3

29 B \flat B \flat 7/D E \flat A \flat 7 B \flat

Minor blues