

Etude No. 60

RHYTHM CHANGES ETUDE No. 6

Swing etude using mixture of harmonic specificity and harmonic generalization.

1 C A7 Dm7 G7 Em7 A7 Dm7 G7/9

5 C C7 Fmaj7 D#7/F# C/G A7 Dm7 G7

9 C A7/C# Dm7 B7/D# Em7 A7 Dm7 G7

13 Gm7 C7 Fmaj7 Bb7 C

17 E7 Em7 A7

21 D7 Dm7 G7

25 C A7 Dm7 G7 Em7 A7 Dm7 G7

29 Gm7 C7 Fmaj7 D#7/F# C