

BASS CLEF HOW MY HEART PRACTICES

LOCATE 3RDS:

Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Bø7 E7 Am

1 CONNECT 3RDS WITH UNT OR 7TH:

OUTLINE No. 1:

CONNECT 3RDS USING DESCENDING SCALE PATTERN
USE 8VA DISPLACEMENT AFTER STRONG BEATS.

Em7 Am7 Dm7 G7

25 OUTLINE No. 1 VARIATION:
USE COMBINATION OF 3-5-7-9 ARPEGGIO & DESCENDING SCALE PATTERN
TO CONNECT 3RDS
THIS PATTERN ALTERNATES BETWEEN ASCENDING 3-5-7-9 ARPEGGIOS &
INVERTED 3-5-7-9 ARPEGGIOS

OUTLINE No. 1 VARIATION:
 USE COMBINATION OF 3-5-7-9 ARPEGGIO &
 DESCENDING SCALE PATTERN TO CONNECT 3RDS
 THIS PATTERN IS THE INVERSION OF THE PREVIOUS EXERCISE
 ALTERNATES BETWEEN INVERTED 3-5-7-9 ARPEGGIOS &
 ASCENDING 3-5-7-9 ARPEGGIOS

40

Em7 Am7 Dm7 G7

3 5 7 9 3 5 7 9

44

Cmaj7 Fmaj7 Bø7 E7 Am

OUTLINE No. 2:
 1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD

49

Em7 Am7 Dm7 G7

53

Cmaj7 Fmaj7 Bø7 E7 Am

OUTLINE No. 2:
 1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD

58

Am7 Dm7 G7

62

Cmaj7 Fmaj7 Bø7 E7 Am

OUTLINE No. 3:
DESCENDING 5-3-1-7 ARPEGGIO RESOLVES 7TH TO 3RD
3-5-7-9 ARPEGGIO FOLLOWS

Em7 Am7 Dm7 G7

67 3 5 7 9

Cmaj7 Fmaj7 Bø7 E7 Am

71

OUTLINE No. 3:
3-5-7-9 ARPEGGIO FOLLOWED BY
OUTLINE No. 3 (DESCENDING 5-3-1-7 ARPEGGIO)

Em7 Am7 Dm7 G7

76

Cmaj7 Fmaj7 Bø7 E7 Am

80

CHROMATIC APPROACHES & PASSING TONES ADDED TO
OUTLINE No. 1:
MIXTURE OF RHYTHMIC PLACEMENT OF 3RDS

Em7 Am7 Dm7 G7

85

Cmaj7 Fmaj7 Bø7 E7 Am

89

CHROMATIC APPROACHES & PASSING TONES ADDED TO
OUTLINE No. 2:

94

Em7 Am7 Dm7 G7

Detailed description: This staff shows four measures of music in bass clef. Measure 1 starts with Em7 and contains a triplet of eighth notes: G#2, A3, B3. Measure 2 starts with Am7 and contains a quarter note G2, a quarter rest, and a quarter note B2. Measure 3 starts with Dm7 and contains a triplet of eighth notes: D3, E3, F3. Measure 4 starts with G7 and contains a triplet of eighth notes: G2, A2, B2.

98

Cmaj7 Fmaj7 Bø7 E7 Am

Detailed description: This staff shows five measures of music in bass clef. Measure 1 starts with Cmaj7 and contains a quarter note C2, a quarter note D2, and a quarter note E2. Measure 2 starts with Fmaj7 and contains a quarter note F2, a quarter note G2, and a quarter note A2. Measure 3 starts with Bø7 and contains a quarter note B1, a quarter note C2, and a quarter note D2. Measure 4 starts with E7 and contains a quarter note E2, a quarter note F2, and a quarter note G2. Measure 5 starts with Am and contains a quarter note A1, a quarter note B1, and a quarter note C2.

CHROMATIC APPROACHES & PASSING TONES ADDED TO
OUTLINE No. 3:

103

Em7 Am7 Dm7 G7

Detailed description: This staff shows four measures of music in bass clef. Measure 1 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 2 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 starts with Dm7 and contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 4 starts with G7 and contains a quarter note G2, a quarter note A2, and a quarter note B2. Fingering '3 5 7 9' is indicated under the notes in measures 2 and 4.

108

Cmaj7 Fmaj7 Bø7 E7 Am

Detailed description: This staff shows five measures of music in bass clef. Measure 1 starts with Cmaj7 and contains a quarter note C2, a quarter note D2, and a quarter note E2. Measure 2 starts with Fmaj7 and contains a quarter note F2, a quarter note G2, and a quarter note A2. Measure 3 starts with Bø7 and contains a quarter note B1, a quarter note C2, and a quarter note D2. Measure 4 starts with E7 and contains a quarter note E2, a quarter note F2, and a quarter note G2. Measure 5 starts with Am and contains a quarter note A1, a quarter note B1, and a quarter note C2. Fingering '3 5 7 9' is indicated under the notes in measures 2 and 4.

SEQUENCE SIMPLE IDEAS FROM ODD TO EVEN
& EVEN TO ODD MEASURES

113

Em7 Am7 Em7 Am7

Detailed description: This staff shows four measures of music in bass clef. Measure 1 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 2 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 4 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2.

117

Em7 Am7 Em7 Am7

Detailed description: This staff shows four measures of music in bass clef. Measure 1 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 2 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 4 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2.

121

Em7 Am7 Dm7 G7

Detailed description: This staff shows four measures of music in bass clef. Measure 1 starts with Em7 and contains a quarter note G#2, a quarter note A3, and a quarter note B3. Measure 2 starts with Am7 and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 starts with Dm7 and contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 4 starts with G7 and contains a quarter note G2, a quarter note A2, and a quarter note B2.

