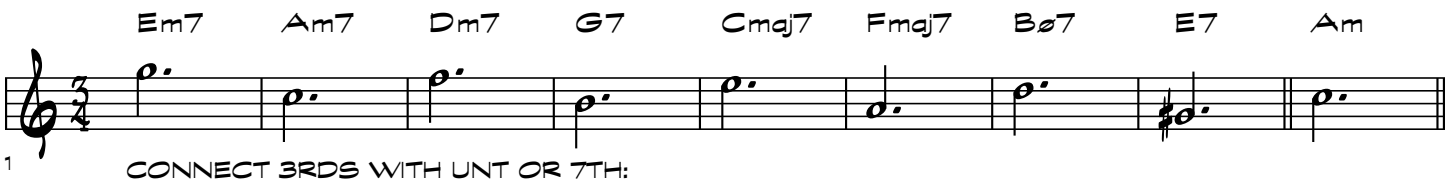
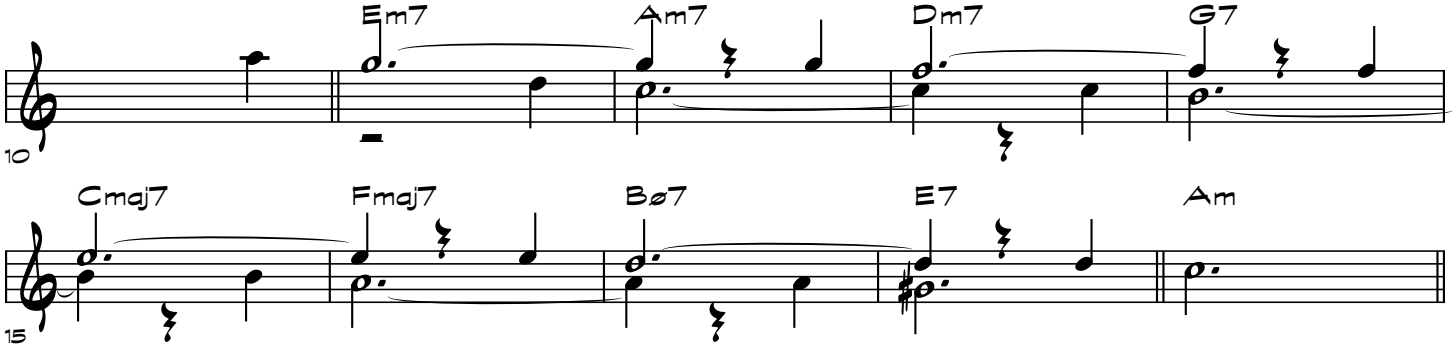
C

HOW MY HEART PRACTICES

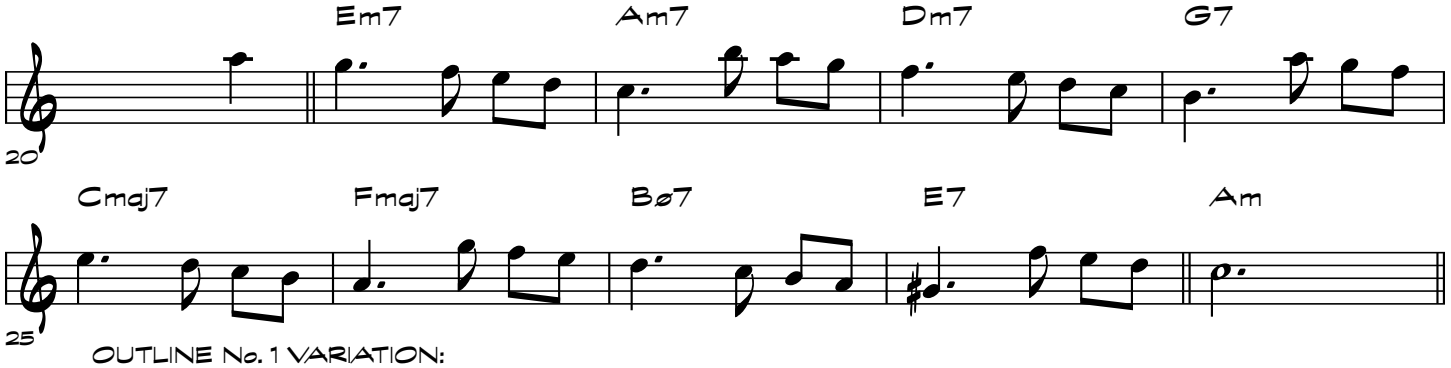
LOCATE 3RDS:



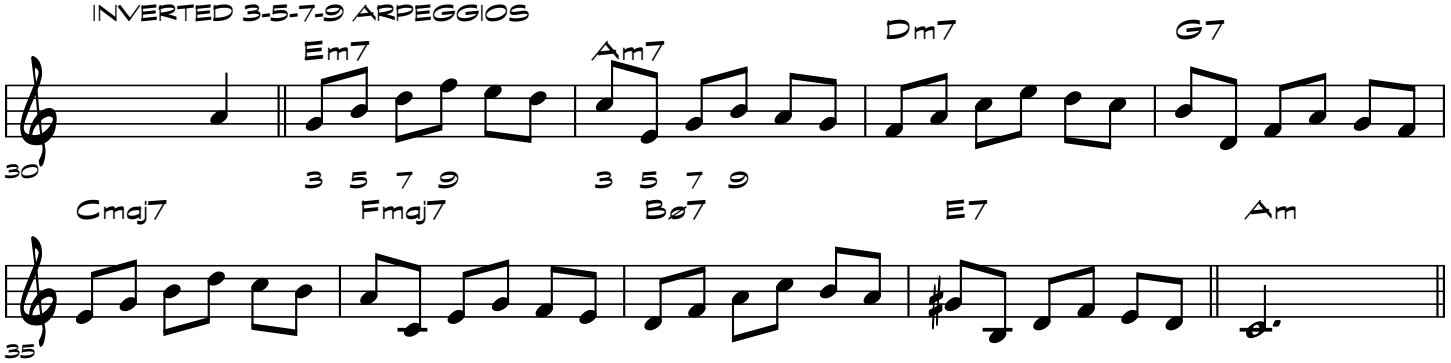
CONNECT 3RDS WITH UNT OR 7TH:



OUTLINE No. 1:
CONNECT 3RDS USING DESCENDING SCALE PATTERN
USE 8VA DISPLACEMENT AFTER STRONG BEATS.

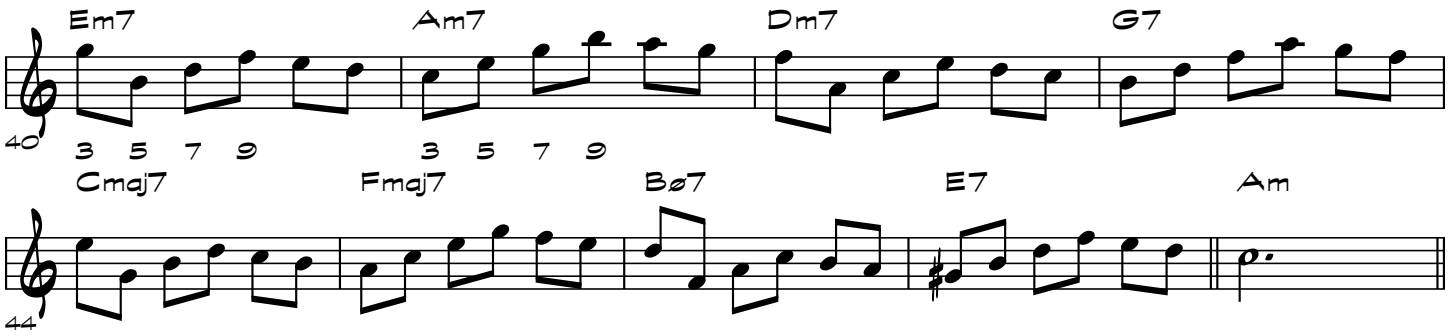


OUTLINE No. 1 VARIATION:
USE COMBINATION OF 3-5-7-9 ARPEGGIO & DESCENDING SCALE PATTERN
TO CONNECT 3RDS
THIS PATTERN ALTERNATES BETWEEN ASCENDING 3-5-7-9 ARPEGGIOS &
INVERTED 3-5-7-9 ARPEGGIOS

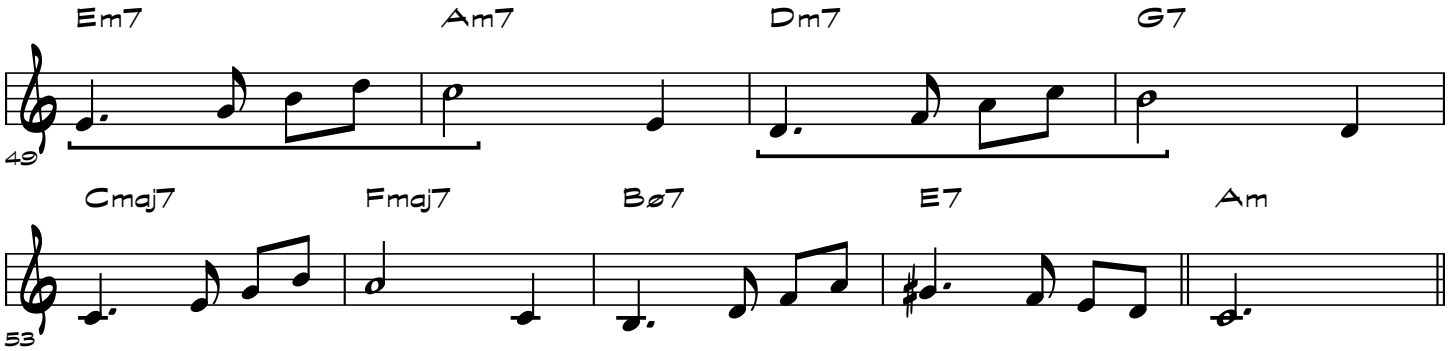


© 2004, BERT LIGON

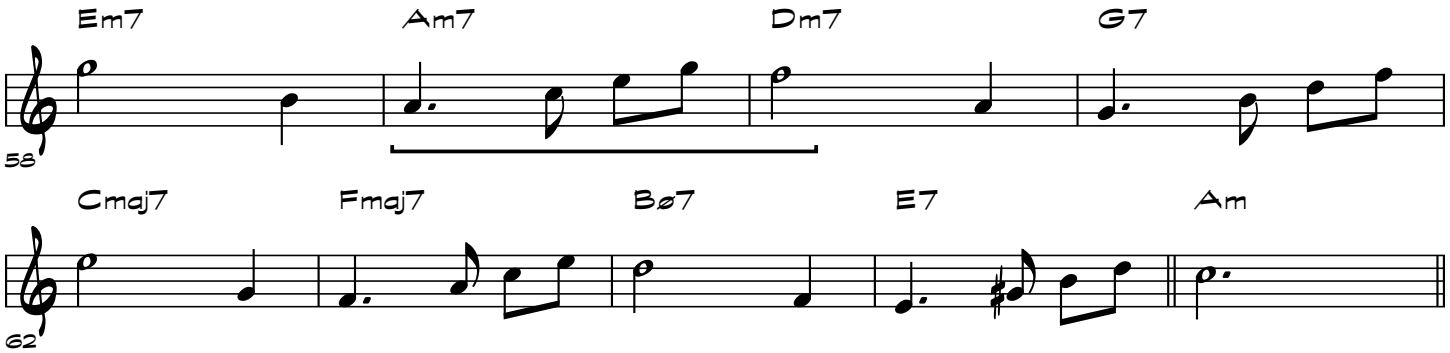
OUTLINE No. 1 VARIATION:
USE COMBINATION OF 3-5-7-9 ARPEGGIO &
DESCENDING SCALE PATTERN TO CONNECT 3RDS
THIS PATTERN IS THE INVERSION OF THE PREVIOUS EXERCISE
ALTERNATES BETWEEN INVERTED 3-5-7-9 ARPEGGIOS &
ASCENDING 3-5-7-9 ARPEGGIOS



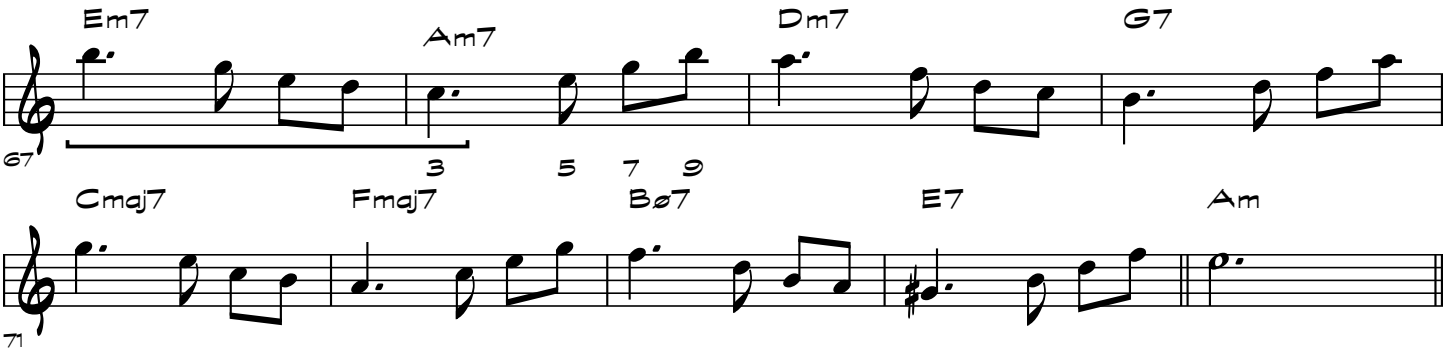
OUTLINE No. 2:
1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD



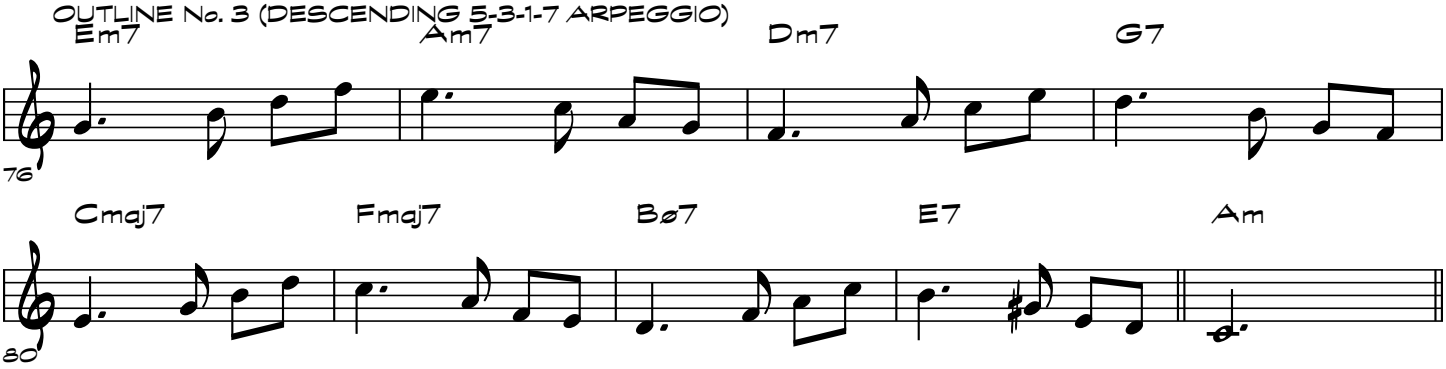
OUTLINE No. 2:
1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD



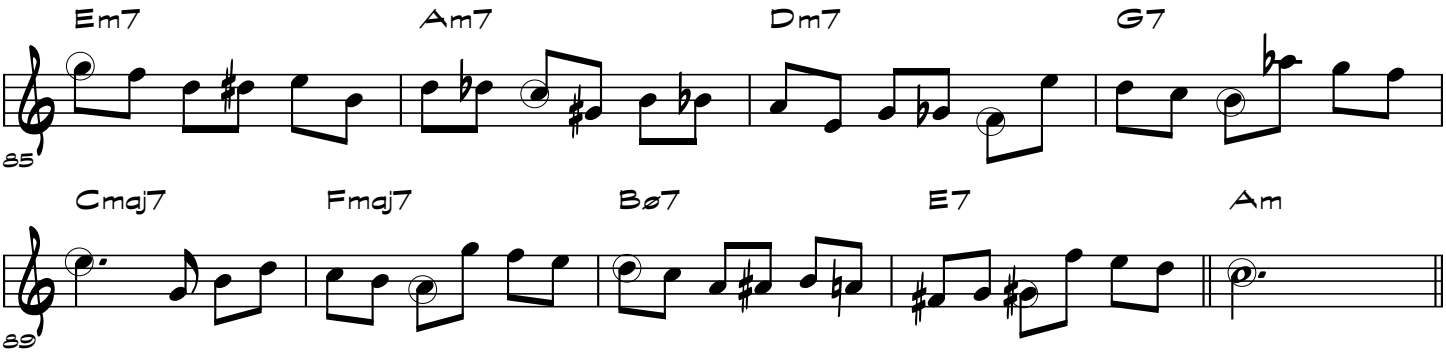
OUTLINE No. 3:
DESCENDING 5-3-1-7 ARPEGGIO RESOLVES 7TH TO 3RD
3-5-7-9 ARPEGGIO FOLLOWS



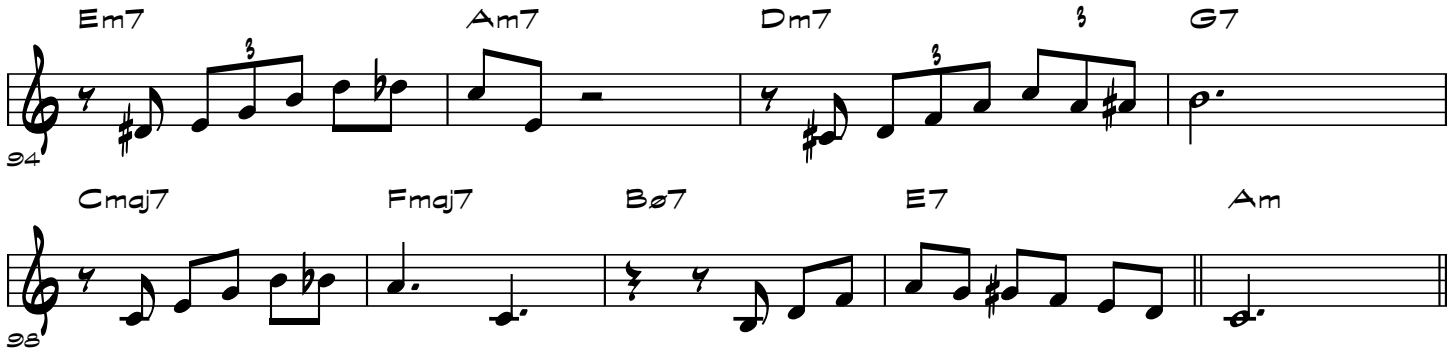
OUTLINE No. 3:
3-5-7-9 ARPEGGIO FOLLOWED BY
OUTLINE No. 3 (DESCENDING 5-3-1-7 ARPEGGIO)



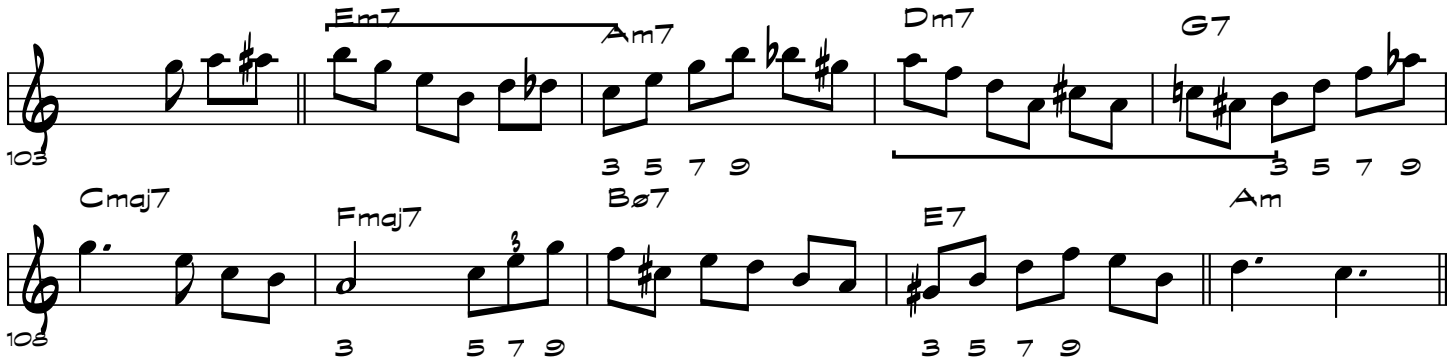
CHROMATIC APPROACHES & PASSING TONES ADDED TO
OUTLINE No. 1:
MIXTURE OF RHYTHMIC PLACEMENT OF 3RDS



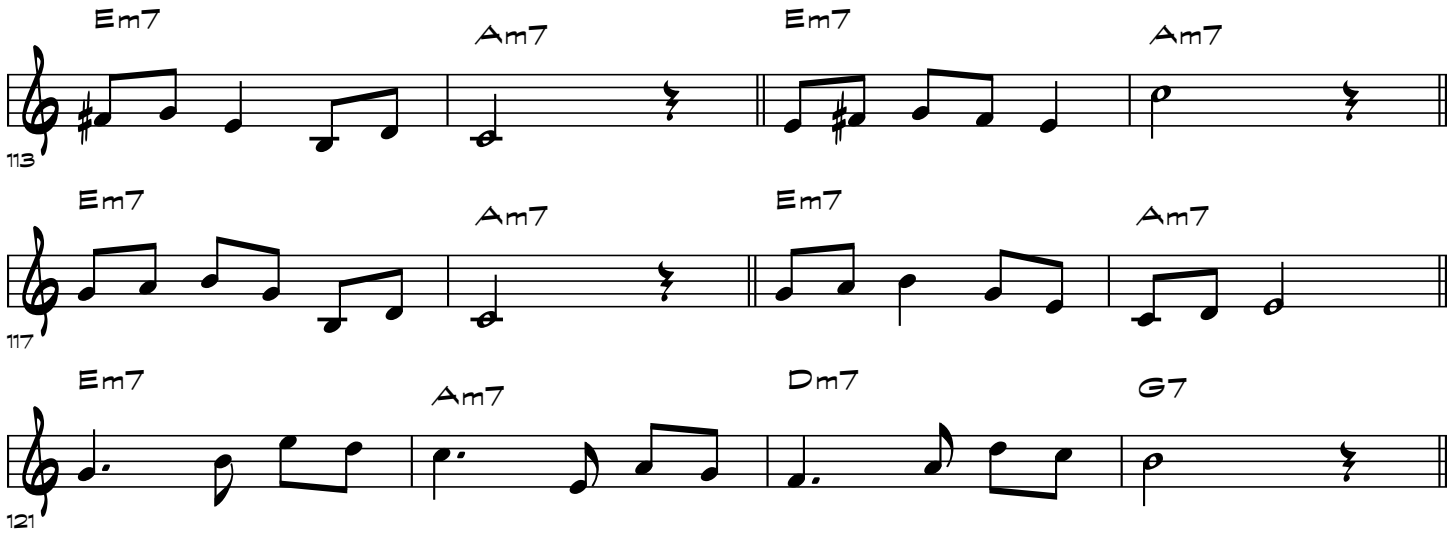
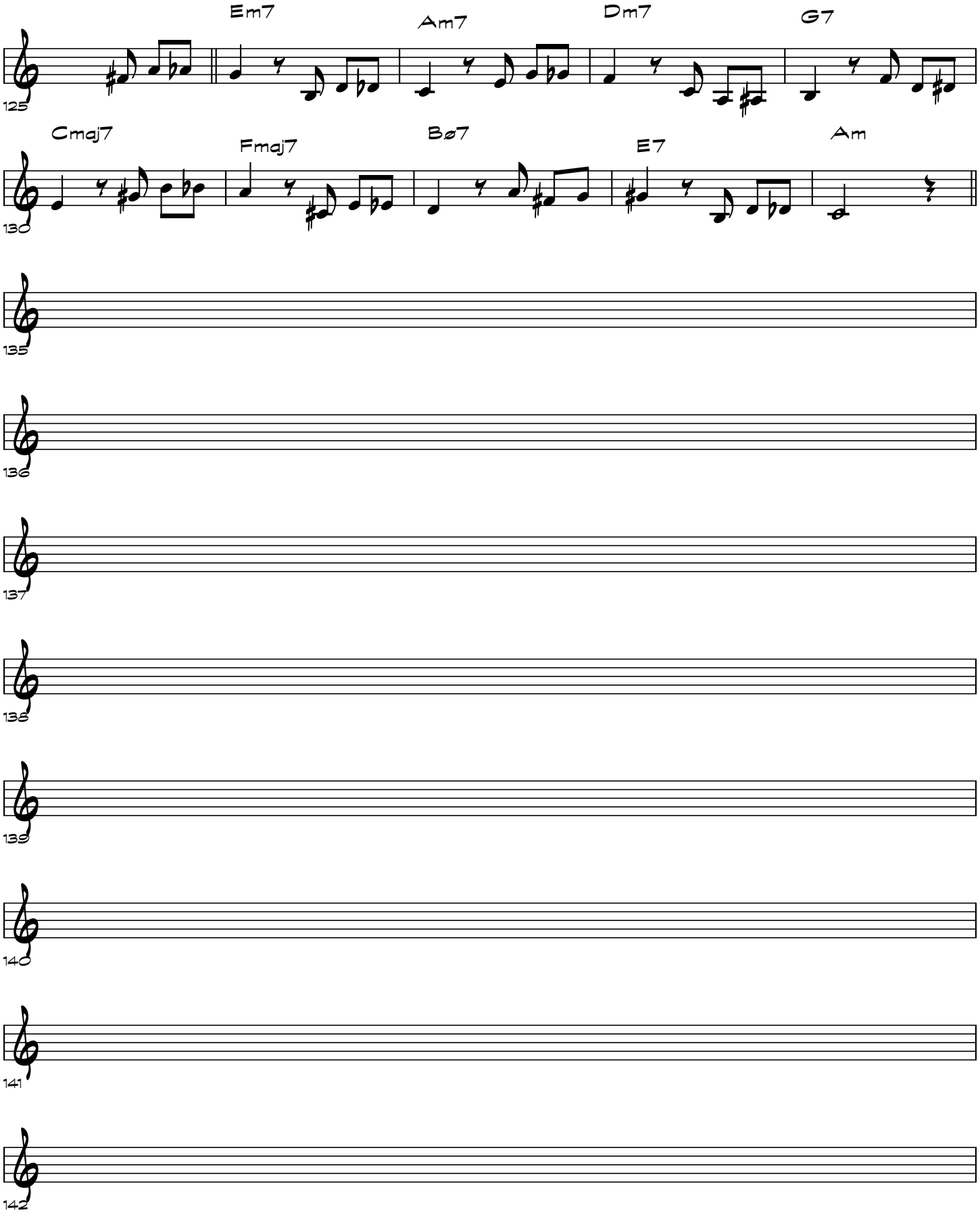
CHROMATIC APPROACHES & PASSING TONES ADDED TO OUTLINE No. 2:



CHROMATIC APPROACHES & PASSING TONES ADDED TO OUTLINE No. 3:



SEQUENCE SIMPLE IDEAS FROM ODD TO EVEN & EVEN TO ODD MEASURES



CHROMATIC APPROACHES TO EVERY 3RD